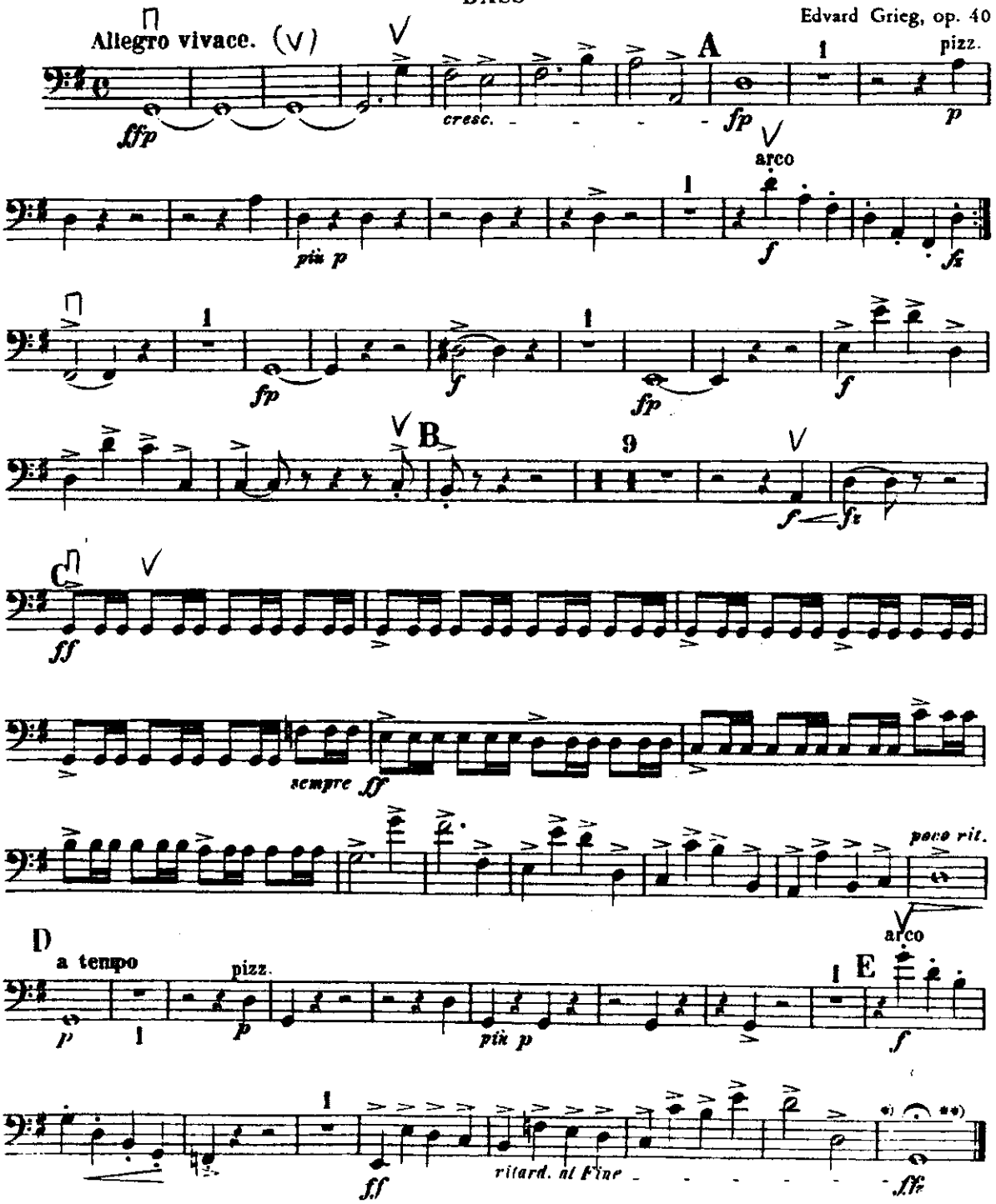
Aus Holbergs Zeit

I. Präludium

BASS

Edvard Grieg, op. 40



*) Absetzen **) Bogenwechsel

Aufführungsrecht vorbehalten

C. F. Peters, Frankfurt · London · New York

II. Sarabande

Andante.

8 pizz. p poco mosso f p 1 mf

F SOLO. pp più pp 2 poco rit.

Tempo I° G TUTTI. arco ff pp cresc. molto f p

III. Gavotte

Allegretto.

3 f fz H 9

f fz I 3 f

3 K f ff ri - tar - dan - - - do

MUSETTE Poco più mosso. pp div. arco Fine. 3

L pizz. p 2 f

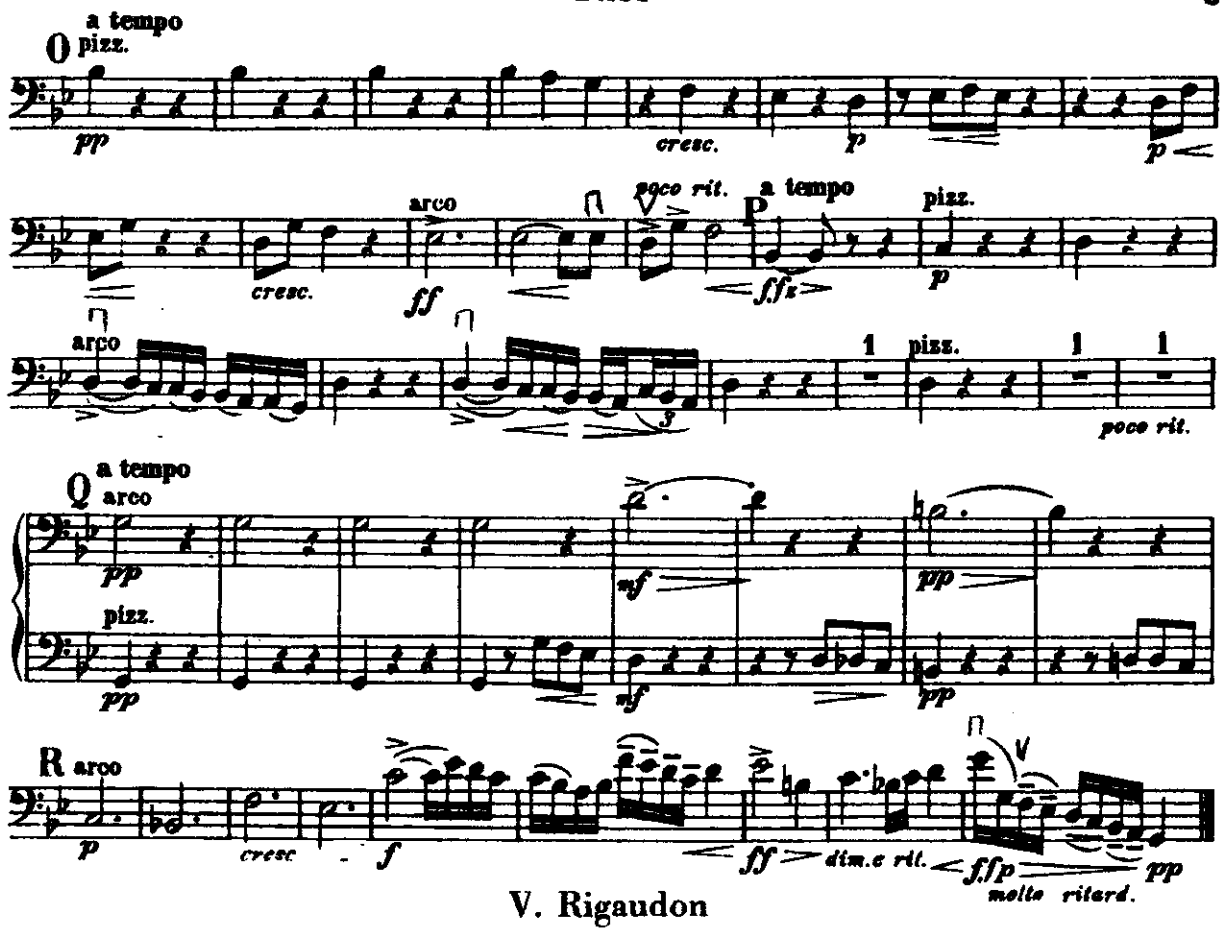
M ff 3 pp div. pizz. Gavotte da capo al Fine.

IV. Air

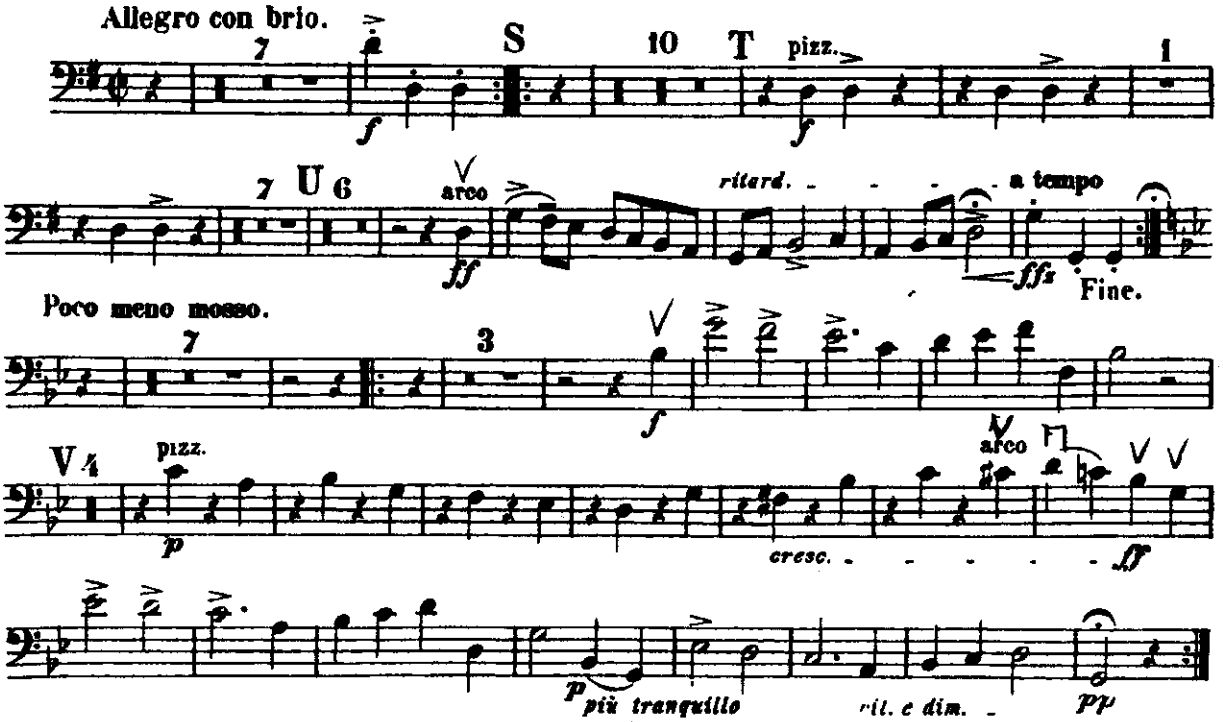
Andante religioso.

pizz. p 1 1 mf 1 p 1 N cantab. arco

cresc. f dim. e rit. ffz pp rit. molto



V. Rigaudon



Rigaudon da capo al Fine, ma senza Ripetizione.