

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.
ff pesante

Recit. Lento.
Solo.
espress.

G. P. *G. P.*

Allegro non troppo.
1 Tutti Violini. V

arco *pp* *arco* *pp* *cre* *scen*

do *poco* *poco* *pizz.*

arco *pp* *cre* *scen* *do* *poco*

poco *Tranquillo.*
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Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

Clar. I. A. 8 9 10 11 12 C Solo.

Tutti Viol.

non legato

F 2

(v)

Detailed description: This is a page of a musical score for Violino I from Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered '2' in the top left. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and dynamics. Above the first staff, there are markings for 'Clar. I. A.' and measures 8, 9, 10, 11, and 12. A 'C Solo.' marking is placed above the first staff. The second staff continues the melodic line. The third staff is marked 'Tutti Viol.' and includes dynamic markings like 'v' (vibrato) and 'f' (forte). The fourth staff has a 'non legato' instruction. The fifth and sixth staves continue the melodic development with various dynamics and articulations. The seventh staff has a 'ff' (fortissimo) marking. The eighth and ninth staves show further melodic and harmonic progression. The tenth staff ends with a 'F 2' marking and a '(v)' marking. The score is filled with musical notation including notes, rests, slurs, and various performance instructions.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

6 Viol. Soli.

p

Tutti.

p

Solo.

Tutti.

ff non legato

6 7 6 7 6 7 6 7 8 9

10 11 12

80 80 80 80 80 80

Violino I.

I. Tranquillo.
 10 **M**

6 Viol. Sibi.

II.

Recit. Lento.
 Solo. **espressivo**

Cad.
rit. assai.

Andantino.
 19 **A** *a tempo* 20 **B** **Poco più mosso. (Tempo giusto.)**
rit. 21 *rit.* 22 **Tutti.** **p grazioso.**

Violino I.

poco più f

a tempo, un poco più anim. sf *f accel.* *rit.*

pizz. *f* *più tranquillo*

pizz. *pp* *8* *D* *Allegro molto.* *1* *3* *arco* *trem.* *f dim. p morend*

Tempo giusto. (Allegro molto.) *Recit. Molto mod^{to}.* *Tempo giusto. (Allegro molto.)* *Viol. II. 4* *f dim. p morend* *G. P.*

6 *1* *2* *3* *4* *5* *6* *7* *f* *trem.*

8 *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

21 *22* *23* *24* *25* *26* *5* *f* *f*

Recit. Moderato assai ad lib. colla parte. *pizz.* *sf* *p* *senza rit. ed accelerare. a tempo* *simile* *ad lib. colla parte.* *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)* *G* *7* *8*

Violino I.

Vivace scherzando.

The musical score is divided into four systems. The first system shows the piano accompaniment with three staves. The top staff is marked 'con sord.' and 'arco', starting with a piano (*p*) dynamic and a 'cresc.' marking. The middle and bottom staves also have 'con sord.' and 'arco' markings, with dynamics ranging from *p* to *f*. The second system continues the piano accompaniment, featuring a 'div.' (divisi) marking and a *pp* dynamic. The third system shows the violin part with a 'unis.' (unison) marking and dynamics including *f*, *pp*, and *cresc.*. The fourth system continues the violin part with dynamics of *f* and *p*.

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Violino I.

Recit. Moderato assai.

L pizz.

*ad lib. colla parte.
senza rit. ed accelerare.*

sf pp simile

a tempo

ad lib. colla parte.

a tempo

simile

M Allegro molto ed animato.

trem.
arco.

ad lib. colla parte.

pp

simile pp

p cresc.

Con moto. mf

mf

trem. mf

pizz. p

arco. p espress.

mf ben ten.

mf non div.

sf spiccato assai.

Violino I.

R *accel. poco a poco* **Tutti.** *cresc.* **animato.** **sf**

III.

Andantino quasi Allegretto.

sul D. *p* *sul G.* *poco cresc.* *dim.* *colla* *parte.* *mf* *colla parte.* **A 20** *colla parte.* *pp* *colla parte.* **B 1** *non legato.* *mf* *3* *1* *p* *sf* *p*

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp *pizz.* 2

Recit. Lento.
 Solo. *express.*

Cadenza.
p

Tempo I.
 L 6/8

cantabile, con forza.

dim. *allarg. assai.*

Solo. a tempo *colla parte.*

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Violino I.

colla parte.

N 3 *Tri.* *p* *p*

crese.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *mf* *dim.*

p *P*

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.
Recit. Lento.
Cad. Solo.
p capriccioso
G.P. mf
rit. molto
Allegro molto e frenetico.
Tutti
dim.
p
cresc.
Recit. Adagio.
Cad. Solo.
con forza
Vivo.
dim.
20
rit. molto
Tutti.
p
lunga
Bⁿ Vⁿ Vⁿ
f
C 2
pizz.
f

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

un poco pesante
arco

2 3 2

pizz. arco
p

f *ff*

fun poco pesante

3 1 1 1

pizz. arco
pp

1

f *ff*

H *spiccato assai*
p

pizz. arco
f

1 2 3 3 3

f *f* *f*

K α

Violino I.

pizz. *arco*

f *ff* *pizz.* *arco* *f* *ff*

M *con forza* *5*

p poco cresc. *cresc.*

5 sul G.

1 2 3 4 (V 5 6 7 V 8) 9

10 11 12 13 14 15

morendo dolce *pp* *V* *V* *V*

Violino I.

The musical score for Violino I on page 17 of Scheherazade, Op. 35 by Rimsky-Korsakov, consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Contains several slurs and accents over the notes.
- Staff 2:** Features a *pp* dynamic marking and a slur.
- Staff 3:** Includes a *mf* dynamic marking and a slur.
- Staff 4:** Shows a *mf* dynamic marking and a slur.
- Staff 5:** Contains a *mf* dynamic marking and a slur.
- Staff 6:** Includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking.
- Staff 7:** Features a *p* (piano) dynamic marking and a slur.
- Staff 8:** Includes a *sf* (sforzando) dynamic marking and a slur.
- Staff 9:** Contains a *sf* dynamic marking and a slur.
- Staff 10:** Includes a *T* (trill) marking and a *3* (triple) marking.

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Violino I.

The musical score for Violino I, page 14, features the following elements:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic marking. It contains a melodic line with several first-finger (*1*) accents.
- Staff 2:** Features a *arvo* (arco) instruction and a *p* (piano) dynamic marking. It contains a dense, rhythmic accompaniment.
- Staff 3:** Continues the accompaniment with various articulations and dynamics.
- Staff 4:** Includes a *(non legato)* instruction and a *p* dynamic marking. The melodic line becomes more fluid.
- Staff 5:** Shows a continuation of the melodic and accompanimental lines.
- Staff 6:** Contains complex rhythmic patterns and fingerings (e.g., *3 4 0 2 0*).
- Staff 7:** Marked *Più stretto.* (faster), it features a more intricate melodic line with many slurs and accents.
- Staff 8:** Continues the *Più stretto.* section with rapid passages and dynamic markings like *pp*.
- Staff 9:** Shows a change in texture with a more rhythmic accompaniment.
- Staff 10:** Features a melodic line with a *pp* dynamic marking.
- Staff 11:** Continues the melodic and accompanimental parts.
- Staff 12:** Shows a melodic line with a *pp* dynamic marking.
- Staff 13:** Features a melodic line with a *pp* dynamic marking.
- Staff 14:** Concludes the page with a melodic line and a *pp* dynamic marking.

Violino I.

Spiritoso

ff

pizz. *arco* *pizz.* *arco*

pizz. *arco* **Allegro non troppo e maestoso.** *sf* *arco*

W *V* *N* *P* *Y* *Z*

X

10

Violino I.

poco più tranquillo
sul *p dolce*

Lento. Recit.
dolce e capriccioso

Cad. riten.

Alla breve. Tempo come prima.

Tutti. pp

1 Viol. Solo. a piacere rit. assai. espress. ten. a tempo pizz. pp