

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Viola.

I.

Largo e maestoso.
ff pesante
mf

Lento. Recit.
3 Cad.
mf
p

Allegro non troppo.
pp cresc.
poco
a
poco

div.
pp cresc.
poco
a
poco

f
f
p

cresc.

B Tranquillo. pizz.
p
7
12

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2

Viola.

C

pizz.

pp

D arco V

f

E

ff

F

pizz.

p

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Viola.

G

arco v

ff

K

L Tranquillo.
pizz.

p

M

pizz.

pp arco

p

Viola.

II.

Recit. Lento. Andantino. *colla parte*

rit. 19 *Aa tempo* 20 21 22

Tempo giusto. (Poco più mosso.) *p*

mf *colla parte* *sf*

a tempo (un poco più animato.) *pizz.*

più tranqu. *pp* *Tempo giusto.* (Allegro molto.) *risoluto* *arco* *f*

D *Allegro molto.* *P.G.* *arco* *V* *3* *Recit. Molto moderato.* *pizz.* *Recit. Molto moderato.* *pizz.*

E *Tempo giusto.* (Allegro molto.) *arco* *f* *5* *7* *2* *3* *2*

P.G. 21 *f* *f*

F *Recit. Moderato assai.* *ad lib. colla parte* *senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

sf *p* *simile* *a tempo* *ad lib. colla parte* **G** *Tempo giusto.* (Allegro molto.) *3* *arco* *sf* *cresc.*

V *V* *Vivace scherzando.* *pizz.* *mf*

11

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Viola.

19

arco \vee

pizz.

p mf $cresc.$

H arco \vee

p *poco string.* $cresc.$ *poco* u

poco f *Tempo VI.*

pizz. mf arco \vee mf pizz.

arco \vee mf $cresc.$ sf p pizz.

arco \vee p f pizz.

arco \vee p $cresc.$

sf mf pizz.

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6

Viola.

L *Recit. Moderato assai.*

M *Tempo. Allegro molto ed animato.*

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Viola.

The musical score for Viola in Rimsky-Korsakov's Scheherazade, Op. 35, page 7, is written in G major and 3/4 time. It consists of ten staves of music. The first six staves are for the Viola, and the last four are for piano accompaniment. The score includes various dynamic markings and performance instructions. The first staff has a *V* marking above it. The second staff has a *P* marking above it and a *ff* marking below it. The third staff has a *p* marking below it and a *ff* marking below it. The fourth staff has a *f m. sin. P* marking below it, a *pizz.* marking above it, and a *lunga* marking below it. The fifth staff has a *arco trem.* marking above it and a *div. p* marking below it. The sixth staff has a *p* marking below it and a *dim. pp* marking below it. The seventh staff has a *p* marking below it and a *acc.* marking below it. The eighth staff has a *cresc.* marking below it. The ninth staff has an *animato* marking below it. The tenth staff has a *V* marking above it. The score also includes a *Poco meno mosso.* tempo change and a *R* marking above the piano accompaniment. The piano accompaniment consists of four staves, with the first two staves for the right hand and the last two for the left hand. The piano accompaniment includes various dynamic markings and performance instructions. The first staff has a *div. p* marking below it. The second staff has a *dim. pp* marking below it. The third staff has a *p* marking below it and a *acc.* marking below it. The fourth staff has a *cresc.* marking below it. The score also includes a *lunga* marking and a *lunga* marking with a *1* and *2* marking above it, and a *Poco meno mosso.* tempo change.

Viola.

III.

Andantino ~~quasi Allegretto~~.

pp

mf

pizz.

p

pp

div.

arco

mf

p

ten.

pp

ten.

pp

uuls.

p

sf

p

sf

p

pizz.

div.

arco

p

pizz.

div

2 D

Pocchissimo più mosso

pizz.

consord.

p

pp

ppp

pocchissimo cresc.

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Viola.

E
pp

senza sord.
arco
pp
pizz.
mf

arco
pp
mf

arco
p — *sf* — *p* — *sf* —

G
pizz.
mf

H
arco
mf
dim.

brill. pizz.
mf
pp
arco
pp

prima
pp

unis.
colla parte di Oboe
Recit. Lento.
Harfe 1 2 3
Cadenza Viol.

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10

Viola.

Tempo I.
Oboe I.

1 2 3 5

p *pp*

M

ff *pp* *ten.*

allarg. assai *a tempo* *colla parte*

ten. *colla parte*

4 2

Pocchissimo più animato.
pizz.

mf

arco

p *div. arco* *scen do poco*

a

poco

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

First system of musical notation for the Viola part. It consists of two staves. The upper staff begins with a piano (*f*) dynamic and a *diminu.* marking. The lower staff begins with a forte (*f*) dynamic and a *diminu.* marking.

Second system of musical notation for the Viola part. It consists of two staves. The upper staff includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The lower staff also includes *pizz.* and *arco* markings, with dynamics *p* and *mf*.

Third system of musical notation for the Viola part. It consists of two staves. The upper staff includes a *pizz.* marking and a *f* (forte) dynamic. The lower staff includes a *pizz.* marking and a *f* dynamic.

Fourth system of musical notation for the Viola part. It consists of two staves. Both staves include an *arco* marking and a *dim.* (diminuendo) marking.

Fifth system of musical notation for the Viola part. It consists of two staves. The upper staff includes markings for *pizz.* and *arco*, with dynamics *mf* and *p*. The lower staff includes markings for *pizz.* and *arco*, with dynamics *mf* and *p*. There are also *pp* (pianissimo) markings and a *rit.* (ritardando) marking.

Sixth system of musical notation for the Viola part. It consists of two staves. The upper staff includes a *Vnis.* (Vivace) marking. The lower staff includes dynamic markings *pp* and *pp*, and tempo markings *rit. molto*, *a tempo, scherz.*, and *dolce*.

Viola.

IV.

Allegro molto. *ff*

Rect. Lento. *ff* Allegro molto e frenetico.

Viol. Solo Cadenza

dim. *p*

cresc. *f*

Rect. Lento. *f* Vivo.

Viol. Cadenza

pp

2 3 4 5 6

7 8 9 10 11

12 13 14 15

p

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Viola.

B pizz. arco V pizz.

arco V pizz. arco pizz. arco **C** 2

pizz. 2 2 3

D un poco pesante arco 2 1 pizz. *p*

un poco pesante arco **E** 19

F pizz. *f* *dimin.* 1 2 3 4 5

6 7

G

H 3 pizz. 3 3

3 **I** 3 3 3 arco 3

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14

Viola.

14

Viola.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

ff

con forza

p *poco cresc.*

cresc.

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Viola.

15

The musical score for the Viola part of "Scheherazade, Op. 35" by Rimsky-Korsakov, page 15, consists of 32 measures. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated on this page. The score begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measures 1 through 31 are primarily composed of eighth-note patterns, with some measures containing sixteenth-note runs. Measure 32 concludes with a *arco* instruction and a *f* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes. Handwritten annotations in Cyrillic script are present above several measures, likely indicating fingering or bowing techniques. The page number "15" is located in the upper right corner.

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Viola.

16

T pizz.
f *dim.* *p*

U
mf

V 3 pizz. 3 3 3 3
f arco pizz. arco pizz. arco *mf* arco *piu staccato*

cresc. - poco - - a -

poco

W Spiritoso.
ff

