

Basso

Åses Død

(La mort d'Ase)

Edvard Grieg
Peer Gynt Suite 1 (Op. 46)

Andante doloroso ♩ = 50

p *pp*

6 *mf*

12 *cresc.* *sf*

17 *f* *ff*

23 *pp*

36

41 *pp* *morendo*

Bassi

Anitras Tanz

(La danse d'Anitra)

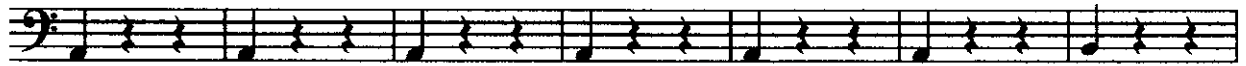
Edvard Grieg
Peer Gynt Suite 1 (Op. 46)

Tempo di Mazurka ♩ = 160

The musical score is written for Basses in 3/4 time. It begins with a tempo marking of 'Tempo di Mazurka' and a metronome marking of ♩ = 160. The first staff starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The score is divided into measures, with measure numbers 8, 15, 22, 29, 40, 47, 57, and 64 indicated. Measure 40 is marked with a boxed 'A', and measure 47 is marked with a boxed 'B'. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (ritardando), and *a tempo*. The score concludes with a piano (*p*) dynamic.

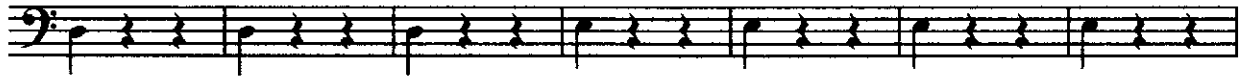
2
71

Anitras Tanz



78

C

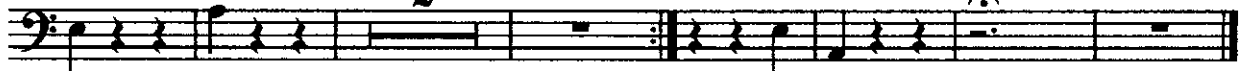


85

2

1

2



pp