

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Trumpet I in B \flat
[transposed]

I.

Largo e maestoso

3 G. P. 1 G. P. 1

ff Vn. Cadenza

Detailed description: This staff contains measures 1 through 13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of whole notes, each with a fermata. Above the notes are the markings '3', 'G. P.', '1', 'G. P.', and '1'. The dynamic marking 'ff' is placed below the first measure. The staff ends with a double bar line and a 4/4 time signature. The text 'Vn. Cadenza' is written at the end of the staff.

14 Lento 3 Allegro non troppo 28 A 24 B Tranquillo 12

Vn. Solo

Detailed description: This staff contains measures 14 through 27. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is 'Lento'. Above the staff are markings '3', '28', 'A', '24', 'B', and '12'. The text 'Vn. Solo' is written below the staff.

82 12 C 8 D 9 Vn. I tr

Detailed description: This staff contains measures 82 through 91. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff are markings '12', 'C', '8', 'D', and '9'. The text 'Vn. I tr' is written above the staff.

113 5 E ff

f

Detailed description: This staff contains measures 113 through 124. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff are markings '5' and 'E'. The dynamic markings 'f' and 'ff' are placed below the staff.

125 4 f

f

Detailed description: This staff contains measures 125 through 137. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff is the marking '4'. The dynamic markings 'f' and 'f' are placed below the staff.

138 ff

Detailed description: This staff contains measures 138 through 144. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The dynamic marking 'ff' is placed below the staff.

145 F 12 12 G 8

Detailed description: This staff contains measures 145 through 180. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff are markings 'F', '12', '12', and 'G'. The text '8' is at the end of the staff.

181 H f ff

Detailed description: This staff contains measures 181 through 188. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff is the marking 'H'. The dynamic markings 'f' and 'ff' are placed below the staff.

189 K

Detailed description: This staff contains measures 189 through 198. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff is the marking 'K'.

199

Detailed description: This staff contains measures 199 through 204. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature.

Tranquillo L 10 M 20

Detailed description: This staff contains measures 205 through 208. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff are markings 'L', '10', 'M', and '20'. The tempo is 'Tranquillo'.

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2

Trumpet I [transposed]

II. III. Use Original Part

IV.

Allegro molto 4 1
G. P. G. P.

Recit. Lento Vn. Solo
ff

Allegro molto e frenetico

13 6
pp cresc. ff G. P. Vn. Solo
Recit. Lento

30 **Vivo** 24 A 16 B Fl. I 11 C
mf

87

96 D 2
sf f

106 3 E
f sf

119 4 1
f

133 3 F 3 16 G 16 H 16
sf sf

190 I 16 K Fl. I 2
f f

218 2
f dim.

231 7 L 4 2
f dim. f dim.

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Trumpet I [transposed]

3

254 *f* *dim.* *f*

267 *sf* *sf* *f* M 13

289 *f* *cresc.* *sf* *p* 4 N 17

319 *f* *ff* *f* 12 O 16 P

356 *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff* *ff* 1 1

377 *ff* *f* 1 Q

386

394 *sf* *sf* *sf* *sf* *sf* *f* R 11 S 4

418 *f* *sf* 1 3

432 *mf* *dim.* *pp* T Solo

438

445 U 16

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4

Trumpet I [transposed]

Più stretto

468 V 28 7 7 3 3 2

mf *mf* *f*

520 3 2 *f*

532 W **Spiritoso** *f*

543 2

554 3 1 3 1

564 *sf*

574

Allegro non troppo e maestoso

582 *ff* *ff* *ff*

598 X *ff*

606

615 Y 3 2 2 2 2 *ff* *sf* *dim.*

624 10 Z 6 **Recit. Lento** 3 **Alla breve** 10 **Tempo come prima** 1 **a tempo** 4

morendo Vn. Cadenza

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Trumpet II in B^b
[transposed]

I.

Largo e maestoso
3 G. P. 1 G. P. 1 1
ff Vn. Cadenza

14 **Lento** 3 **Allegro non troppo** 28 A 24 B **Tranquillo** 12

82 12 C 8 D 9 Vn. I *tr*

113 *tr* 5 E *ff*

125 4 *f* 4 *f*

139 *ff*

147 F 12 12 G 8 H_{Hn I.}

182 *ff*

191 K

200

Tranquillo
L 10 M 20

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2

Trumpet II [transposed]

II. III. Use Original Part

IV.

Allegro molto 4 1
G. P. G. P.

Recit. Lento Vn. Solo

Allegro molto e frenetico ff

12 6
pp cresc.

27 **Recit. Lento** **Vivo** 24 A 16 B 15 Tpt. I C
ff G. P. Vn. Solo

87 4 2 3 4
mf

97 5 6 7 8 9 D 2
f f

106 3
f

118 E 4 1
sf f f

133 3 F 3 16 G 16 H 16 I 16
sf sf

206 K Fl. I 2
f f

218 2
f dim.

231 7 L 4 2
f dim. f dim.

Rimsky-Korsakov — Scheherazade, Op. 35

Trumpet II [transposed]

254 *f* *dim.*

270 *sf* *sf* *f*

289 *f* *cresc.* *sf* Tpt. I

319 *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 *ff* *mf* *ff*

370 *mf* *ff* *ff* *ff*

380 *f*

386

392 *sf*

409 *sf* *sf* *sf* *sf* *f*

422 *f* *sf*

436 16 U 16 V 28 **Più stretto** 7

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4

Trumpet II [transposed]

503 *mf* 7 *mf* 3 *f* 2 3

523 3 2 *f*

533 *f* **W Spiritoso**

544 2

555 3 1 3 1 2 3

565 4 5 6 *sf*

575

Allegro non troppo e maestoso

584 *ff* 4 *ff* 4 *ff* X

599

606

615 *ff* 3 2 2 2 2 *sf dim.*

Recit.

Alla breve Tempo come prima

a tempo

624 *morendo* 10 Z 6 *Lento* 3 *Vn. Cadenza* 10 1 4