

Symphonie Nr. 1

C-dur

Tromba I in C

Ludwig van Beethoven op. 21

Adagio molto $\text{♩} = 55$

Allegro con brio $\text{♩} = 112$

3 3 ten. ten. ten. ten. 1 16
33 2 2 4 ff A 16
60 f f f ff B 10 7
98 2 3 3 3 f f f
122 33 FLI ff f f f ff
172 5 C 2 9 ff ff
201 D 16 2 E 10 f
242 4 3 F 1 p
263 5 1 2 p ff
223 2 10 1 1 5

Andante cantabile con moto $\text{♩} = 120$

26 A 19^{Ob.I} pp B
30 2 10 1 1 5
Cor. I

Tromba I in C

91 **C** 1 31 **D** 19 1

152 **E** 33

Mennetto
Allegro molto e vivace $\text{♩} = 108$ 26

49 3 3 **A** 3

69 **Trio** 23

104 18 **Cor. I** $p < ff$

Adagio $\text{♩} = 63$ 4 **Allegro molto e vivace** $\text{♩} = 88$ 13 3 **A** 1

34 1 7 **B.** 15 **Ob. I**

74

92 1. 1 2. 35 **Cor. I**

144 **C** 16

177 4 **D** 27 **Cor. I**

226 **E.** 20 **Cl. I**

262 **F** 1 9 **Ob. I** *cresc.*

287 1

Detailed description: This is a page of a musical score for Tromba I in C. It contains ten staves of music. The score is divided into several sections: a first section (measures 91-152) with dynamics *p* and *f*; a section titled 'Mennetto' (measures 152-26) with tempo 'Allegro molto e vivace' and dynamics *pp* and *f*; a 'Trio' section (measures 49-69) with dynamics *f* and *ff*; a section with tempo 'Adagio' (measures 104-13) and 'Allegro molto e vivace' (measures 13-34) with dynamics *ff* and *f*; a section with tempo 'Allegro molto e vivace' (measures 74-92) with dynamics *f* and *ff*; a section with tempo 'Allegro molto e vivace' (measures 144-177) with dynamics *ff* and *f*; a section with tempo 'Allegro molto e vivace' (measures 226-262) with dynamics *f* and *ff*; and a final section (measures 287) with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument parts for Cor. I, Ob. I, and Cl. I are also indicated.

Symphonie Nr. 1

Tromba II in C

C-dur

Ludwig van Beethoven op. 21

Adagio molto $\text{♩} = 55$

Allegro con brio $\text{♩} = 112$

Musical score for Tromba II in C, measures 1 to 259. The score is divided into two sections: Adagio molto (measures 1-16) and Allegro con brio (measures 17-259). The Adagio section features a slow tempo with dynamics ranging from *f* to *pp*. The Allegro section is marked with a tempo of $\text{♩} = 112$ and includes various dynamics and articulations. The score includes several first endings (1, 2, 3, 4, 5, 6, 7) and repeat signs. The key signature is C major. The score is written in a single staff with a treble clef.

Musical score for Tromba II in C, measures 260 to 33. This section is marked Andante cantabile con moto with a tempo of $\text{♩} = 120$. It features a slower tempo and includes dynamics such as *pp* and *f*. The score includes first endings (A, B, C, D, E) and repeat signs. The key signature is C major. The score is written in a single staff with a treble clef.

Menuetto

Allegro molto e vivace $\text{♩} = 108$

6 26 Ob. I 2 3 A

49

66 *cresc.*

Trio 23 18

80 Cor. II

Adagio $\text{♩} = 68$ Allegro molto e vivace $\text{♩} = 88$

Menuetto da capo

4 13 3 A

34 1 7 B. 15 Ob. II

72

88 1. 1 || 2. 35 Cor. II

140 C

158 16 4 D 27

190 Cor. I

210

234 E 20 Clar. II

266 F 1 9 Ob. II

280 *cresc.*

289