

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21

Flauto I

Adagio molto $\text{♩} = 66$

9 *ten. ten.*
sf fp f p ff f

27 *Allegro con brio* $\text{♩} = 112$
p cresc. ff ff p p sf

30 *sf cresc. ff*

47 *p*

57 *sf sf p sf sf ff*

70 *f sf sf sf sf ff*

70 *p f sf sf sf sf*

82 *ff sf sf sf sf sf sf ff*

107 *f p f p f p f*

123 *p f p cresc. ff p*

Flauto I

140 *f* *p*

Musical staff 140-151: Flute I part, measures 140-151. Starts with a forte (*f*) dynamic and a first ending bracket. The music features rapid sixteenth-note passages and rests.

152 *ff* *ff*

Musical staff 152-163: Flute I part, measures 152-163. Features a first ending bracket and a fortissimo (*ff*) dynamic. The music continues with rapid sixteenth-note passages.

164 *ff* *ff* *f* *f* *f* *p*

Musical staff 164-177: Flute I part, measures 164-177. Features a first ending bracket and dynamics ranging from fortissimo (*ff*) to piano (*p*).

178 *ff* *f* *p* *ff* *f* *4*

Musical staff 178-192: Flute I part, measures 178-192. Features dynamics ranging from fortissimo (*ff*) to piano (*p*) and a fourth ending bracket.

193 *p cresc.* *ff* *f* *f* *f*

Musical staff 193-203: Flute I part, measures 193-203. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*).

204 *p* *f* *f* *f* *p*

Musical staff 204-215: Flute I part, measures 204-215. Starts with a piano (*p*) dynamic and features fortissimo (*ff*) passages.

216 *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 216-227: Flute I part, measures 216-227. Consists of continuous fortissimo (*ff*) sixteenth-note passages.

228 *ff* *Ob. 1* *p* *f*

Musical staff 228-241: Flute I part, measures 228-241. Includes a first ending bracket and a dynamic change to piano (*p*) for the second ending. An Oboe I (*Ob. 1*) part is also indicated.

242 *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *f*

Musical staff 242-255: Flute I part, measures 242-255. Consists of continuous fortissimo (*ff*) sixteenth-note passages.

256 *f* *f* *ff* *p* *Ob. 1* *Ob. 1* *cresc.*

Musical staff 256-269: Flute I part, measures 256-269. Includes dynamic changes from fortissimo (*ff*) to piano (*p*) and a crescendo (*cresc.*). Oboe I (*Ob. 1*) parts are also indicated.

270 *ff* *ff* *f*

Musical staff 270-283: Flute I part, measures 270-283. Features fortissimo (*ff*) and forte (*f*) dynamics.

285 *f* *ff*

Musical staff 285-298: Flute I part, measures 285-298. Features forte (*f*) and fortissimo (*ff*) dynamics.

Andante cantabile con moto $\text{♩} = 120$

This musical score for Flute I spans measures 9 to 203. The tempo is 'Andante cantabile con moto' with a metronome marking of 120 quarter notes. The score is divided into several sections labeled A, B, C, D, and E. Section A (measures 23-32) features dynamics from *pp* to *f*. Section B (measures 43-56) includes triplets and dynamics from *f* to *pp*. Section C (measures 80-88) is marked *f*. Section D (measures 117-129) includes dynamics from *f* to *p*. Section E (measures 143-156) includes dynamics from *f* to *p*. The score also includes dynamic markings such as *pp*, *f*, *ff*, and *ppp*. The key signature has one flat, and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and articulation marks.

Menuetto

Allegro molto e vivace $\text{♩} = 108$

5 f 6 f 2 ff f f

23 f f f 1 p 1 p 10 f

45 ff sf sf 1

60 sf sf sf p *cresc.*

74 f ff sf **Trio**
Ob. I

88

104 20 p ff sf sf sf sf sf sf sf sf sf sf

Adagio $\text{♩} = 68$ **Allegro molto e vivace** $\text{♩} = 88$ *Menuetto da capo*

4 ff 1 15 p ff 3 f

36 sf sf sf

54 **B** 1 p 1 $cresc.$ f sf

72 sf sf ff sf sf sf

88 sf sf sf sf sf sf f 1. 1 f 2. 1 p 1 f

Flauto I

This musical score for Flute I consists of ten staves of music, numbered 1 through 30. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sf*, and *p cresc.*. The score features several key signatures changes: *b2* (B-flat 2), *C* (C major), *D* (D major), *E* (E major), and *F* (F major). There are also measure rests of 3, 14, 9, and 7 measures. The music includes complex rhythmic patterns, including sixteenth-note runs and slurred passages. The first staff (measures 1-14) starts with a *ff* dynamic and ends with a *p* dynamic. The second staff (measures 15-22) begins with a *cresc.* and *f* dynamic, reaching *sf* by the end. The third staff (measures 23-26) maintains a *sf* dynamic. The fourth staff (measures 27-30) starts with a *p* dynamic and ends with a *f* dynamic. The fifth staff (measures 31-34) begins with a *p* dynamic and ends with a *f* dynamic. The sixth staff (measures 35-38) starts with a *p* dynamic and ends with a *f* dynamic. The seventh staff (measures 39-42) begins with a *p* dynamic and ends with a *f* dynamic. The eighth staff (measures 43-46) starts with a *p* dynamic and ends with a *f* dynamic. The ninth staff (measures 47-50) begins with a *p* dynamic and ends with a *f* dynamic. The tenth staff (measures 51-54) starts with a *p* dynamic and ends with a *f* dynamic.

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Flauto II

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Adagio molto $\text{♩} = 58$

ten. ten.

ten. ten.

1 2

Allegro con brio $\text{♩} = 112$

11 3 3 1 2. 1

21 2.

31 2. 2.

41 42 A Ob. I

51 1 1 2. 2.

61 1 B

71 2. 2. 2. 2. 2.

81 2. 2. 2. 2. 2.

91 1 3 3 2. 18 Ob. I 3

Flauto II

This musical score for Flauto II consists of ten staves of music, numbered 140, 153, 166, 180, 192, 204, 218, 229, 250, and 282. The notation includes various dynamics such as *f*, *ff*, *p*, *fp*, and *cresc.*. It also features articulation marks like accents and slurs, and specific performance instructions for the first and second oboes (Ob. I and Ob. II). Measure numbers are placed at the beginning of each staff. The music is written in a single system with a common time signature.

Menuetto

Andante tacet

Allegro molto e vivace $\text{♩} = 108$

5 *f* *f* *ff* Ob. II 2 2 2

10 *sf* *sf* *sf* *sf* *sf* *p* *p* 1 1

10 *f* *ff* *sf* A

1 Ob. I *f* *sf* *sf* *sf*

p *cresc.* *f* *ff* *sf*

Trio

Ob. II

20 Ob. II

p *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Adagio $\text{♩} = 68$ Allegro molto e vivace $\text{♩} = 88$

4 1 17 A Ob. I 1

ff *p* *ff*

2 *sf* *sf* *sf*

5 B *p* *cresc.* *f* *sf*

1. 1 2. 11

Flauto II

108 *ff* *b2* 14 *Ob. I*

136 *f* *ff* *C*

151 *f* *f* *f* *f* *f* *f* *p*

164 *15* *Ob. II cresc.* *f*

190 *D* *12* *Ob. II cresc.* *cresc.* *ff* *f* *f* *1* *b2*

214 *ff* *f* *Ob. II* *Ob. II* *f*

226 *ff* *f* *f* *f* *ff* *f* *f* *E* *12*

250 *Ob. II* *7* *ff* *F* *1*

268 *f* *1* *p* *2* *p* *1*

281 *cresc.* *ff* *f*

291 *f* *ff* *1*