

Beethoven — Symphony No. 1
VIOLINO II.

249 *sf sf sf sf p sf sf*

253 *ff p p*

266 *cresc. ff*

275 *ff sf sf* 1 2 3 4 5 6 7 8 9 10 11

289 *ff* 1

Andante cantabile con moto. $\text{♩} = 120$.

Solo

pp

11 *cresc. sf sf sf*

24 *sf f p* A

37 *cresc. p f*

47 *sf sf sf p* B

61 *p pp cresc. ff p*

73 *sfp sfp sfp sf sf*

81 *f f p f* C 1 2 4

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Musical score for Violino II, measures 100-186. The score consists of eight staves of music. Measure numbers 100, 110, 122, 136, 146, 159, 176, and 186 are indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *cresc.*, *sf*, *f*, and *p*. There are also markings for *pp* and *f* in later measures. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures have specific chordal markings like 'D' and 'E7' above them.

Menuetto.

Allegro molto e vivace $\text{♩} = 108$.

Musical score for Menuetto, measures 1-63. The score consists of five staves of music. Measure numbers 14, 29, 44, and 63 are indicated at the beginning of their respective staves. The tempo is marked 'Allegro molto e vivace' with a quarter note equal to 108 beats per minute. The music features various dynamics including *p*, *cresc.*, *f*, *ff*, and *pp*. There are also markings for *pp* and *f* in later measures. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures have circled numbers 20, 35, and 60. There are also markings for 'A' and 'D' above some notes.

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108 *ff* *fp* *sempre p*

125

133 *cresc.* *f*

144 *ff* *sf* *sf* *sf* *sf*

155 *ff* *p* 3

168 *cresc.*

191 *f* D 1 *p* *cresc.*

196 *cresc.*

208 *f* *sf* *sf* *sf* *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *sf* *p* *p* *f* *p* E 5

256 *ff* *p* F 1 1 *p*

273 *p* *p* *cresc.* *ff*

288 *ff* *ff* *cresc.* 1