

Symphonie Nr. 1

Timpani in c, G

C-dur

Ludwig van Beethoven op. 21

Adagio molto $\text{♩} = 66$

Allegro con brio $\text{♩} = 112$

3 3 1 16 2

36 2 4 A 24

77 Fl. B 8 8 9 1 1 3

110 Fl. 62 C 16

202 D 16 Corni 2 E 10

241 4 3

259 F 1 6 p *tr* ff

276 1 2 1

288 ff 1

Andante cantabile con moto $\text{♩} = 120$

26 A 19 Ob. I II pp

57 4 5 6 7 1 10 p 1 1

70 1 2 3 4 5 6 7 Cor. p f p f p

88 8 C 1 31 D 19 1

152 Musical staff with measures 1-7, dynamic *pp*, and section marker E.

160 Musical staff with measures 8-12, dynamic *f*, section marker Cor., and measure 13.

Mennetto

Allegro molto e vivace $\text{♩} = 108$

7 Musical staff with measures 7-12, dynamic *f*, section marker A, and instrument marking Ob. I *pp*.

45 Musical staff with measures 13-17, dynamic *ff*, and measure 7.

68 Musical staff with measures 18-22, dynamic *p*, and marking *cresc.*

Trio 23

80 Musical staff with measures 23-27, dynamic *p*, section marker B, and instrument marking Corni.

Adagio $\text{♩} = 68$

Allegro molto e vivace $\text{♩} = 88$

Mennetto da capo

84 Musical staff with measures 28-32, dynamic *ff*, section marker A, and instrument marking Fag.

94 Musical staff with measures 33-37, dynamic *f*, section marker B, and instrument marking Corni.

104 Musical staff with measures 38-42, dynamic *f*, section marker C, and instrument marking Corni.

120 Musical staff with measures 43-47, dynamic *f*, section marker D, and instrument marking Corni.

136 Musical staff with measures 48-52, dynamic *f*, section marker E, and instrument marking Cl. I II.

152 Musical staff with measures 53-57, dynamic *f*, section marker F, and marking *p cresc.*

168 Musical staff with measures 58-62, dynamic *f*, and measure 16.

184 Musical staff with measures 63-67, dynamic *f*, and measure 1.