

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21

Fagotto I

Adagio molto  $\text{♩} = 66$

fp fp cresc. f p ten. ten. f f f

Allegro con brio  $\text{♩} = 112$

p cresc. f f f f p p p f

p f ff f

f ff f

f ff f

p f f f f

f ff pp

p p f f f f f

ff f f f f f ff

f p f p f p f

p f ff ff p

Fagotto I

140 *f* *p*

152 *ff* *ff*

164 *ff* *f* *f* *ff* *f* *p*

178 *ff* *f* *p* *ff* *f*

188 *p* *cresc.* *ff*

202 *f* *f* *p* *f* *f*

212 *p* *f* *f* *f* *f*

224 *f* *f* *f* *f* *ff* *p*

237 *f* *f* *f* *f* *f* *ff*

250 *f* *fp* *f* *ff* *p*

263 *cresc.* *ff*

275 *ff* *f*

285 *f* *ff* 1

**C**

**D**

**E**

**F**

Fagotto I

Andante cantabile con moto  $\text{♩} = 120$

Vel.

8 *pp* *f*

21 *f* *f* *f* *f* *p*

38 *p* *f* *f* *f*

54 *p* *p* *p cresc. ff*

72 *p* *f* *p* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

88 *p* *f* *f* *f* *p*

99 *p*

116 *cresc.* *f* *f* *f* *f* *f*

127 *p* *p* *f*

148 *f* *f* *f* *p* *p*

163 *p* *f* *f* *f*

179 *p* *f* *p*

# Menuetto

Allegro molto e vivace  $\text{♩} = 108$

5 *f* *p* *f* *p* *f*

17 *f* *ff* *f* *f* *f* *ffp*

31 *pp* *pp* *f*

48 *ff* *f* *f* *f*

64 *f* *f* *p* *cresc.* *f* *ff* *f*

## Trio

80 *p*

92 2 18 Corni *f* *p*

124 *ff* *f* *f* *f* *f* *f* *f* *f* *f*

*Menuetto da capo*

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 99$

4 1 7 5 *ff* *p* *p* *ff*

27 *f* *f* *f* *f* *f* *f* *f* *f* *f*

45 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

59 *cresc.* *f* *f* *f* *f*

74 *ff* *f* *f* *f* *f* *f* *f* *f* *f*

This page of a musical score for Bassoon I contains 11 staves of music, numbered 388 to 500. The notation is in bass clef with a key signature of one flat and a 2/4 time signature. The score features a variety of dynamics including piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), and sforzando (*sf*). Fingerings are indicated by numbers 1-5. There are two first endings (1.) and one second ending (2.) at the top of the page. Section markers C, D, E, and F are placed above the staves. The music consists of melodic lines with frequent slurs and ties, and some staves have dense chordal textures. The page ends with a first ending at measure 500.

# Symphonie Nr. 1

C-dur

Fagotto II

Ludwig van Beethoven op. 21

Adagio molto  $\text{♩} = 66$

fp fp cresc. f p ten. ten. f f f

Allegro con brio  $\text{♩} = 112$

p cresc. ten. ten. f f f f p p 3 3

f f ff 1 2 3 4

f f ff 5 6 7 8 3

cre - - - scen - - - do

p f f f A 12

f f ff B pp p 7

f ff

fp f ff

p f p f p

f p ff ff p f 8 3 12



73 *fp* *fp* *fp* *p* *f* *p* *f*

83 *f* *p* *f* *f* *C* 1 13

109 *p* *p* *cresc.*

119 *f* *f* *f* *f* *p* *D* 8

141 *p* *f* *f* *f* *f* *p* *E*

167 *p* *p* *f* *f* *f* *f* *Fag. I* 2 6

179 *p* *f* *f* *p* 1 1 2

### Minuetto

*Allegro molto e vivace*  $\text{♩} = 108$

5 *f* *p* *f* *p* *f*

16 *f* *ff* *f* *fp* *p*

21 10 *f* *ff* *f* *A*

54 7 *f* *ff* *cresc.*

73 *f* *ff* *p* **Trio**

86 2 *f*

104 18 Corni *p* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Minuetto da capo*



