

DER FREISCHÜTZ

Ouverture

Violoncello

Carl Maria von Weber

Adagio

pp < f *pp < f* *pp*

14

25

33 *Molto vivace*

ff *pp* *cresc.*

40

47 *mf* *f* *p cresc. poco*

55 *a poco* *f* *ff*

62

67

73 *ff*

80

Violoncello

57 *ff* *p* 1 2

Musical staff 57-92: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and a *p* dynamic. Features a series of sixteenth-note runs with accents and slurs. Fingerings 1 and 2 are indicated at the end.

93 *mf* *ten.* 3 4 5 6 1 2 3 4 (v) 5 6

Musical staff 93-102: Bass clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and a *ten.* (ritardando) marking. Features a series of sixteenth-note runs with slurs. Fingerings 3, 4, 5, 6, 1, 2, 3, 4 (v), 5, 6 are indicated.

103 *f* *pp* 7 8 (n) 9 10 (v) 11 12

Musical staff 103-110: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. Features a series of sixteenth-note runs with slurs and accents. Fingerings (n) and (v) are indicated.

111

Musical staff 111-114: Bass clef, key signature of two flats. Continues the sixteenth-note runs with slurs and accents.

115 *pizz.* *Carco* 3

Musical staff 115-124: Bass clef, key signature of two flats. Starts with a *pizz.* (pizzicato) dynamic and a *Carco* (crescendo) marking. Features a series of sixteenth-note runs with slurs. A triplet of eighth notes is marked.

125 *dolce*

Musical staff 125-131: Bass clef, key signature of two flats. Starts with a *dolce* (softly) dynamic. Features a series of sixteenth-note runs with slurs and accents.

132

Musical staff 132-138: Bass clef, key signature of two flats. Continues the sixteenth-note runs with slurs and accents.

139 *D* *V*

Musical staff 139-145: Bass clef, key signature of two flats. Continues the sixteenth-note runs with slurs and accents. Includes markings *D* and *V*.

146 *cresc.* *f* *mf*

Musical staff 146-152: Bass clef, key signature of two flats. Starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic. Features a series of sixteenth-note runs with slurs.

153

Musical staff 153-158: Bass clef, key signature of two flats. Continues the sixteenth-note runs with slurs.

159 *E* *ff*

Musical staff 159-164: Bass clef, key signature of two flats. Starts with a forte (*ff*) dynamic and an *E* marking. Features a series of sixteenth-note runs with slurs and accents.

165 *ff*

Musical staff 165-170: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features a series of sixteenth-note runs with slurs and accents.

Violoncello

175 *ff*

180 *p*

195 *f*

190 *ff* *p dolce*

197 *ff*

204 *ff* *H*

213 *p* *pp*

224 *string.* *f*

232 *ff* *I*

238 *ff*

245

351 *pizz.* *K.* *I*

Detailed description: This is a page of a musical score for the Cello, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'pizz.' and 'K.' are also present.

Violoncello

257 arco p pizz. Solo arco

265 pp pizz.

279 arco ff

288 ff

295

303 ff

309

316

323 ff

329

335

Detailed description: This is a page of a cello score, numbered 4. It contains ten staves of music, each starting with a measure number. The notation includes various dynamics (p, pp, ff), articulation (accents, slurs), and performance instructions (arco, pizz., Solo). The key signature has one flat, and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns and slurs.