

WILLIAM TELL OVERTURE

Violine I.

Gioachino Rossini

Andante. (♩=54)

*Vcl. II. Solo.

2 3 1

14 1 1 A

27 1 2

40

Allegro. (♩=108)

49 Fl.

*Viol. II. (mitspielen bei kleiner Besetzung)

54 1 Viol. II. pp

60 Fl. pp

68 *Viol. II.

72 Fl. 1 B* ppViola. Viol. II.

80 Viola. Viol. II. Viola. Viol. II. Viol. II. cresc.

Violine I.

87 

91 

95 

99 

103 

107 

111 

115 

119 

124 

128 

Violine I.

133

139

smorzando

146

E

176

Andante. (♩ = 76)
pizz.

186

196

F

206

2 G

218

226

Allegro vivace. (♩ = 152)
Trp.

243

arco

pp

249

pp

Violine I.

255 *pp* *nv* *nv*

261 *nv*

267 *p* *p*

273 *pp* I 2 1 3 3

278 4 5 6 7 8

283 *pp* *nv* *p* *p*

288 *pp* *nv*

295 *nv* *tutta forza*

300 *κ* *nv* 2 1 4 4

305 *nv* *nv* 2

311 *nv* *nv*

Detailed description: This is a page of a musical score for Violin I, containing measures 255 through 311. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *tutta forza* (fortissimo). There are several accents and dynamic markings such as *nv* (non vibrato) and *κ* (crescendo). Fingerings are indicated by numbers 1-4 above notes. The piece includes several passages of sixteenth-note runs, some with slurs and accents. Measure 273 has fingering numbers 1, 2, 1, 3, 3 above the notes. Measure 278 has fingering numbers 4, 5, 6, 7, 8 above the notes. Measure 295 has a slur over a sixteenth-note run with the marking *tutta forza*. Measure 300 has a *κ* marking above the first note and fingering numbers 2, 1, 4, 4 above subsequent notes. Measure 305 has fingering numbers 2 above the notes. Measure 311 has a final note with an accent and a fermata-like symbol below it.

Violine I.

316 *L*
pp

322

328

334

340 *f*

346

352 *pp*

358 *f*

363 *pp*

373 *f*

379 *pp*

385 *f*

Detailed description: This page of a musical score for Violine I contains 12 staves of music, numbered 316 to 385. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked 'L' (Lento) at the beginning. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and fingerings. Specific markings include 'pp' at measures 316, 352, and 379; 'f' at measures 340, 358, and 373; and 'L' at measure 316. There are also several instances of the marking 'nv' (no vibrato) above notes in measures 346, 352, 358, 363, 379, and 385. The music features a mix of eighth and sixteenth notes, often grouped in beams. Some measures contain triplets or other rhythmic groupings. The overall texture is dense and melodic.

Violine I.

392

899 *stringendo*

406

412

421 *P₀*

428

435

444

451 *G.P.*

458

463

470

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 392 to 470. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff (392) begins with a melodic line. The second staff (899) is marked *stringendo* and features a very dense texture of sixteenth notes. The third staff (406) continues this texture. The fourth staff (412) includes fingering numbers (1, 2, 3) and dynamic markings (*f*). The fifth staff (421) is marked *P₀* and has a *f* dynamic. The sixth staff (428) continues the dense texture. The seventh staff (435) has *f* dynamics. The eighth staff (444) shows a change in texture with some rests and a *f* dynamic. The ninth staff (451) is marked *G.P.* and includes a *Q* dynamic. The tenth staff (458) has *f* dynamics and includes *V* and *∩* markings. The eleventh staff (463) has *f* dynamics and includes *V* and *∩* markings. The twelfth staff (470) has *f* dynamics and includes *V* and *∩* markings.