

Carl Maria von Weber
Der Freischutz Overture

Violine II

Adagio

pp \leq f

pp \leq f

9

13

17

21

30

mf *p* *cresc.* *ff* *pp*

Molto vivace

37

43

49

p cresc. poco a poco

Weber — Der Freischutz Overture
Violine II

57 *f* *ff* **A**

64

70 *ff*

75

81 **B**

85 *ff*

89 *p* *mf* 1 2 3 4 5

96 6 7 8 9 10 1 2 3 4

105 *f* *pp* 5 6 7 8

112 3 pizz. 3

Detailed description: This page of a musical score for Violin II from Weber's 'Der Freischutz Overture' contains measures 57 through 112. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*. Section 'A' begins at measure 57, and section 'B' begins at measure 81. A significant portion of the score, from measure 89 to 105, consists of sixteenth-note chords, with measures 89-105 numbered 1 through 10. The piece concludes at measure 112 with a triplet of eighth notes marked 'pizz.' (pizzicato).

Weber — Der Freischutz Overture

Violine II

4

123 *C* arco *p*

129 *pp*

135 *mf* *cresc.*

142 *f*

148 *ff*

155 *ff*

161

166 *ff*

170 *ff*

175 *ff*

180 *p*

Detailed description: This page of a musical score for Violine II in the Overture to 'Der Freischütz' by Carl Maria von Weber. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 123 to 190. The first staff (123) begins with a 'C' time signature change to common time and a 'Carco' marking. The music features a variety of dynamics, including piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p) again at the end. There are numerous accents, slurs, and bowing marks (v) throughout. The piece concludes with a final chord in measure 190.

Weber — Der Freischutz Overture

Violine II

186 *f* *ff* *p* V *Gn*

193

199

204 *cresc.* *ff* Hb² V

212 *p* *pp* 2

222 *mf* V

229 *string.* *f* *ff* I

236 V

242 *ff* V

250 *sp* K

256 *pp*

264 2 *pp* 2 *pp* 3

Weber — Der Freischutz Overture

Violine II

8

Musical score for Violin II, measures 279-335. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is characterized by intricate rhythmic patterns and melodic lines.

279

286

293

300

305

310

316

322

327

331

335