

# Rondo

für Violine mit Begleitung des Streichquartetts.

## Violine I.

Franz Schubert.

Adagio. Tutti

4

7

9

12 Solo

16

20 BV

23

26

30

Violine I.

34 *Allegro giusto.* *fp* *p* *fp* *p*

43

51 *p* *fp* *p*

60 *cresc.*

67 *f* *p*

75

82

90 *D*

98 *fz* *p*

110 *E* *p*

117 *mf*

126 *p* *f* *p* *pp*

136 *F* *V*  
*p*

143

150

158 *G*

165

172

180 *H* *V* *Tutti*  
*f*

187 *p* *f*

193 *fz* *fz* *fz* *fz* *pp*

198

202 *Solo*

209 *p*

Violine I.

219 *I* *fp* *p* *fp* *p*

228 *fp*

236 *p* *fp* *p*

245

252 *p*

259 *dim.* *pp*

268

277

287 *L* *M*

296

307 *pp*

Violine I.

317

325

335

344

353

361

369

376

384

391

399

Violine I.

407 *V* *P Tutti* *ff*

415 *p* *f*

422 *pp* *f*

428 *f*

434 *Q Solo* *p*

442

452

462 *R* *ff* *p* *fp* *p*

474 *fp*

483 *p* *fp* *p*

494

508 *S* *p*

511

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 407 to 511. The key signature is two sharps (F# and C#). The score includes various performance markings such as dynamics (p, pp, ff, fp), articulation (accents, slurs), and phrasing (brackets). Specific sections are labeled 'Tutti' (measures 407-428), 'Solo' (measures 434-462), and 'S' (measures 508-511). The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall texture is rhythmic and melodic.

Violine I.

This musical score for Violin I, measures 519 to 681, is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into measures 519, 528, 542, 550, 562, 572, 580, 590, 600, 612, 619, 626, and 681. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word "Tutti" is written above the staff at measure 612. The score concludes with a double bar line at measure 681.