

Carl Maria von Weber
Der Freischutz Overture

Trumpet I in C.

Adagio. 7 28 22 23 24 *ff*

Molto vivace. Viol. I.

1 *ff* * Pos. I.

1 B 4 * Pos. I.

* Ob. I. 3 19 3 *ff* * f * H. III. * Ob. I. (con sordino blasen)

C 22 D 14 E * H. III. * Pos. I. *ff*

1 *ff* * Pos. I.

* Ob. II. F 1 3 *ff* * Pos. I.

1 2 G 15 * Pos. I. *pp* * Pos. I. *p* * H. III.

H 19 Viol. I. I 20 21 *ff*

* Pos. I.

Detailed description: This is a page of a musical score for the Trumpet I part in C major of Carl Maria von Weber's 'Der Freischutz Overture'. The score is written on ten staves. The first staff begins with the tempo 'Adagio.' and a measure rest of 7 measures, followed by a double bar line and a measure rest of 28 measures. The tempo then changes to 'Molto vivace.' with a measure rest of 22 measures. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance instructions like '* Pos. I.' (First Position) and '* Ob. I. (con sordino blasen)' (Oboe I with mutes). The score is divided into sections labeled with letters A through H. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '1' is in the top right corner.

Weber — Der Freischutz Overture

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Trumpet I in C.

The musical score for Trumpet I in C consists of ten staves of music. The notation includes various dynamics such as *ff* and articulation marks like accents (>). Performance instructions include *Bass pizz.*, *Pos. I.*, *K*, *L*, and *M*. Measure numbers 23, 24, 4, and 11 are indicated above the staves. The score concludes with a double bar line.

Carl Maria von Weber
Der Freischutz Overture

Trumpet II in C.

Adagio. 7 28 22 23 24

Molto vivace. Viol. I. A

1 ff Pos. II.

* H. III. * Pos. II. B

4 2 * H. III. * H. IV. f ff

26 C 22 D 14 E * H. IV. * Pos. II.

1 ff

1 F * Pos. I.

8 G 17 H * Pos. II. Pos. II. * Pos. II.

19 Viol. I. I 20 21 ff

Weber — Der Freischutz Overture

Trumpet II in C.

The musical score for Trumpet II in C consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1: *ff*, *vap*, *ff*, *vap*, *H.III.
- Staff 2: 1, *H.III., *H.III., 3, * Pos. II.
- Staff 3: K, 23, 24, *Baß.pizz.*, *ff*, 1.
- Staff 4: *ff*, L, *ff*.
- Staff 5: * Pos. II.
- Staff 6: 4, * Pos. I., M, 11.
- Staff 7: *ff*, Pos. I.
- Staff 8: * Pos. I., * Pos. II.
- Staff 9: * Pos. I., * Pos. II.