

Carl Maria von Weber  
Der Freischutz Overture

Alto TROMBONE

Adagio. 7 28

Molto vivace. 22

Viol. I. 23 24

A

*ff*

3

*ff*

1

B

3 33 C 22 D 12

*ff*

13 14

Fl.

E

*ff*

1

*ff*

1

*ff*

2

1

F

*ff*

3

*pp*

*pp*

G

15

Viol. I.

16 17

H

*ff*

Weber — Der Freischutz Overture

2

Alto TROMBONE

The musical score for the Alto Trombone part of Weber's *Der Freischutz Overture* is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo) and *ff* (fortissimo), as well as performance markings like *Bass pizz.* (Bass pizzicato) and *L* (Lento). The score is divided into measures, with some measures containing specific markings like *K*, *M*, and *I*. The first staff begins with a *pp* dynamic and a *7* measure rest, followed by a *ff* dynamic and a *13* measure rest. The second staff starts with a *ff* dynamic and a *3* measure rest. The third staff features a *Bass pizz.* marking and a *ff* dynamic. The fourth staff has a *ff* dynamic and a *L* marking. The fifth staff is a continuous melodic line. The sixth staff has a *ff* dynamic. The seventh staff includes a *4* measure rest, a *M* marking, and an *11* measure rest. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is a continuous melodic line.

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Tenor TROMBONE

**Adagio.** 7 28 **Molto vivace.** 22 Viol. I. 23 24

**A** *ff*

*ff*

**B** 3

**C** 33 **D** 22 **E** 12 **F** 13 14 **G** 1

*ff* *ff* *pp* *pp* *p* *pp*

Weber — Der Freischutz Overture

2

Tenor TROMBONE

6 H *ff* 7 *pp* 13

I *ff* 6

3 K 23 24 Bass! pizz.

1 *ff* L *ff*

4 M 11

*ff*

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Bass TROMBONE

Adagio. 7 6 \* H.IV. *pp* \* H.III. \* H.IV. \* H.III.

Molto vivace. 11 22 Viol. I. 23 24

A *ff*

B 3 *ff* 1

C 1 1 2 3 4 5 6 26 C 22

D 12 Fag. 13 14 *ff* E

F *ff* *p* 1

\* Pos. II. 1 2 G 3 4 *pp* *p* *pp*

Weber — Der Freischutz Overture

Bass TROMBONE

2

1 > 6 H 7

13 I > > >

pp ff

2

3 K 23 24 Bass pizz.

1 L ff ff

2 >

2 > M 11

ff

1 2

3 4 5 6