

Carl Maria von Weber
Der Freischutz Overture

in F.
Adagio.

Horn I.

Musical score for Horn I, Adagio section. The music is written on a single staff in treble clef. It begins with a whole rest for 7 measures, followed by a first ending bracketed '1' and marked '* H.III.'. The tempo is marked 'p dolce'. The melody continues with a second ending bracketed '2' and marked '* Fag.I.'. The section concludes with a final ending bracketed '7'.

Molto vivace.

in Es. 9

Viol. I.

Musical score for Horn I, Molto vivace section. The music is written on a single staff in treble clef. It begins with a first ending bracketed '9' and marked '* Fag.I.'. The tempo is marked 'Molto vivace'. The key signature changes to E-flat major, indicated by 'in Es. 9'. The score includes various dynamics such as 'ff', 'fz', and 'pp'. It features several first endings marked '* Pos. I.' and includes section markers 'A', 'B', 'C', 'D', and 'E'. The section concludes with a final ending marked '* H.III.'.

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Horn I.

p *cresc.* *f* **G** * Fag. I.

p *cresc.* *ff* **H** 7 * Pos. I. 3 * Fag. I.

Viol. I. 4 5 6 *ff* **I**

ff **1**

* H. III. **K** 1 * Fag. I. *pp*

15 in **G**. 16 *ff* **1** *ff* * Pos. I.

L *ff*

* H. III. * Pos. I. * Pos. I.

2 * Fag. I. * H. III. **M** 3

3 *ff*

* Pos. I.

* Pos. I.

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in F.
Adagio.

Horn II.

solo

7 1 * H.IV. * H.IV. * H.III. 11

Molto vivace.

in Es. Viol. I.

9 8 9 10 ff

* H.III. * Pos. II. ff 3

* H.III. * H.IV.

* H.IV. * Pos. II. ff fz fz 2 2

12 Solo 1 2 3 4 5 6 7 C 13

Klar. I. 1 2 3 4 5 14 15 pp

D 7 3 E ff

* H.II. * Pos. II. ff * Pos. II. ff 1 1

1 F 2 2 ff * H.IV.

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Horn II.

p *cresc.* *f* *ff*

*Fag.II. *H.IV. *Pos.II. *Pos.II.

p *cresc.* *ff* *Pos.II.

Viol. I. *ff*

*H.IV. *Fag.II.

*H.III. *ff* *H.III.

*H.III. H.IV. *H.IV.

in G. 23 24 *Baß.pizz.* *ff* *ff*

ff *Pos.I. 1 2 3 4

5 *H.III. *H.IV. *Pos.II. *Pos.II.

2 1 *H.IV. M 3 *H.III.

*H.IV. *ff* 3 1 2 3 4

5 *Pos.I. *Pos.II. *Pos.I.

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Horn III in C.

Adagio.

solo

Viol. I.

Molto vivace.

Clar. I.

Flöte.

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Horn III in C.

2

1 G 15
cresc. *f* *p* *p*

H 14 6 I
p *ff*

1

ff

1 K 23 24 1
Bass. pizz. *ff*

ff L *ff*

2

1 M 3

3 *ff*

1

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Horn IV in C.

Adagio. 7

Viol. I.

solo

mf

Molto vivace.

Clar. I.

7

8

9

p

11

A

ff

3

ff

B

2

ff

26

C

22

D

12

13

14

Flöte.

E

ff

2

ff

1

Weber — Der Freischutz Overture

Horn IV in C.

The musical score for Horn IV in C consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, and *cresc.*. Performance markings include accents (>), slurs, and breath marks. The score is divided into measures, with some measures grouped by numbers (e.g., 6, 15, 14, 6, 1, 1, 23, 24, 1, 1, 2, 1, 3, 3). Specific sections are labeled with letters: F, G, H, I, K, L, and M. A section starting at measure 23 is marked "Bass pizz.". The music is written in a single treble clef throughout.