

Carl Maria von Weber Der Freischutz Overture

CLARINET I in B.

Adagio.

pp < f pp < f * mf H.IV.

* H.III. * H.III. pp mf > p ff pp

Molto vivace.

p marc. mf * Ob.I.

10 A * Ob.I. ff * Ob.I.

ff

B

* Ob.I. ff

solo
con molto passione

ff f

p

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2

CLARINET I in B.

p

dolce

D 3 *f* 3

ff **E** *ff*

* Ob. I. *ff* * Ob. I. * Ob. I.

* Ob. I. **F** * Fl. II. * Ob. I. * Fl. II. *ff*

p * H. III. *f* **G** * Ob. I. *p dolce*

ff *pp* *pp marc.*

* Ob. I. *mf* * Ob. I. 5

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CLARINET I in B.

I

ff

ff

ff

pp

ff *ff* *ff*

Ob. I.

ff

ff

ff

M

ff

* Fag. I.

ff

Fl. II.

* *ff*

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CLARINET II in B.

Adagio.

2 1 15 16 H. III.

pp < *f* *pp* < *f*

Molto vivace.

5 *p marc.* *mf* *ff* *pp*

10 A *Ob. II. *Ob. I. *Ob. II.

ff *ff* *Ob. I.

B 2 20

Klar. I. 3 C 15

21 22 *p*

D 3

*Fag. I. *ff* *f* *Ob. I.

E

Ob. II. F *ff*

1 *Ob. II. 2 *ff* *p*

Detailed description of the musical score: The score is for Clarinet II in B. It begins with an Adagio section, marked with dynamics *pp* and *f*. The tempo then changes to Molto vivace, with dynamics ranging from *p marc.* to *ff*. The score is divided into sections A through F, with various woodwind parts (Ob. I, Ob. II, Klar. I, Fag. I) indicated. Measure numbers 2, 1, 15, 16, 5, 10, 20, 21, 22, 3, 15, 3, and 1, 2 are marked throughout. The key signature is one flat (B-flat).

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CLARINET II in B.

Ob. II. * H. IV. * Fag. II. G

Viol. I. p ff pp

pp marc. 4 5

I * Ob. II. Ob. I. ff

* Ob. II. * Ob. II. ff

K 1 1 2 3 4 5 11

pp

Ob. I. ff

* Ob. II. Ob. I. ff

M 1

* Fag. II. Ob. I. ff

Ob. I. Ob. II. ff