

Musik zu Goethe's Trauerspiel „Egmont“.

Tromba I in F.

L. van Beethoven, Op. 84.

Sostenuto ma non troppo.

13 Allegro.

A

Ouverture.

7 13 33 46 7

1 3 2 B 18 1 1

1 2 1 1 C 46 D 29 E

5 1 1 1

2 1 1 F 17

2 G 1 1

16 7

Allegro con brio.

7 cresc. ff sf sf sf sf sf

H 7 sf sf sf sf sf sf

ff sf sf sf sf sf

Tromba I.

in F.
N°1. LIED. Die Trommel gerühret!
Vivace.

27

1 cresc. ff

A 25 a tempo. 1. 2. 3 dim.

2. 1 a tempo. 7 f

2 colla voce. f sf dim.

in C.
N°2. ZWISCHENAKT I.
Andante. Allegro con brio.

26 21 ff

ff

A 14

12

in Es.
N°3. ZWISCHENAKT II.
Larghetto.

A 43

24 f

in C.
N°5. ZWISCHENAKT III.

N°4. LIED tacet.

poco Adagio. Marcia. Vivace.

1 49 1 1 2 1 pp

1 49 1 1 2 1 pp

cresc.

sf

21

Tromba I.

in B.
N° 6. ZWISCHENAKT IV.

Poco sostenuto e risoluto. Larghetto. 8 Andante agitato.

Musical staff for N° 6. Includes dynamics *ff* and measure numbers 7 and 87.

in D.
N° 8. MELODRAMA.

N° 7. CLÄRCHENS TOD tacet.
Poco sosten. a tempo. Poco vivace. Andante con moto.

Musical staff for N° 8. Includes lyrics: "und eingebüllt in gefälligen Wahnsinn versinken wir, und hören auf zu sein." and measure numbers 5, 5, 15.

Allegro ma non troppo.

Musical staff with measure number 19 and the instruction "Solo."

Musical staff with measure number 6.

Musical staff with measure number 3, the instruction "cresc.", and "Più All°".

Musical staff with measure number 1 and "5".

in F.
N° 9. SIEGESSYMPHONIE.

Allegro con brio.

Musical staff for N° 9, first line, with dynamics *ff* and *sf*.

Musical staff for N° 9, second line, with dynamics *sf*.

Musical staff for N° 9, third line, with measure number 7 A and dynamic *ff*.

Musical staff for N° 9, fourth line.

Musical staff for N° 9, fifth line.

Musical staff for N° 9, sixth line, with dynamics *sf*.

Musical staff for N° 9, seventh line, with dynamics *sf* and *ff*.

Musik zu Goethe's Trauerspiel „Egmont“.

Tromba II in F.

L. van Beethoven, Op. 84.

Sostenuto ma non troppo.

Ouverture.

Allegro. A

33

5 6

7 ff pp

1 3 2 B 18

1 2 1 1 C 46 D 29 E

5 1 1 1 2

1 1 F 17 G 1

1 16

7

Allegro con brio

Per cresc. ff sf sf sf sf

H 7

ff sf sf sf sf sf

Tromba II.

in F.
N°1. LIED. Die Trommel gerührt!
Vivace. 27

Musical score for Tromba II, N°1. LIED. Die Trommel gerührt! in F major, 2/4 time, Vivace. The score consists of three staves. The first staff begins with a first ending bracket (1-5) and includes dynamics *cresc.* and *ff*. The second staff includes dynamics *colla voce.*, *f*, *sf*, and *dim.*, and is marked *a tempo.* with first and second endings. The third staff includes dynamics *colla voce.*, *f*, *sf*, and *dim.*, and is also marked *a tempo.* with first and second endings.

in C.
N° 2. ZWISCHENAKT I.
Andante. Allegro con brio.

Musical score for Tromba II, N° 2. ZWISCHENAKT I. in C major, 2/4 time. The score consists of three staves. The first staff is marked *Andante.* and *Allegro con brio.* with dynamics *ff*. The second staff includes dynamics *ff*. The third staff includes dynamics *A*, *14*, and *12*.

in Es.
N°3. ZWISCHENAKT II.
Larghetto.

Musical score for Tromba II, N°3. ZWISCHENAKT II. in E-flat major, 3/4 time, Larghetto. The score consists of one staff with dynamics *A*, *24*, *f*, and *43*.

in C.
N°5. ZWISCHENAKT III.

N° 4. LIED tacet.

Allegro. 1 Allegretto. 2 Poco Adagio. Marcia. Vivace.

Musical score for Tromba II, N°5. ZWISCHENAKT III. in C major, 2/4 time. The score consists of three staves. The first staff includes dynamics *1*, *49*, *1*, and *pp*. The second staff includes dynamics *1*, *1*, and *cresc.*. The third staff includes dynamics *f* and *1*.

Tromba II.

1 2 21

In B.

Nº 6. ZWISCHENAKT IV.

Poco sostenuto e risoluto. *Larghetto.*

8 *Andante agitato.*

7 8 87

In F.

Nº 7. u. 8. CLÄRCHENS TOD und MELODRAMA *tacet.*

Nº 9. SIEGESSYMPHONIE.

Allegro con brio.

7 77