

Clarinetto I in B.

1 2 3 4 5 6 7 8 9 10 11

cresc.

E

ff *ff* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

F 2 2 7

p dol. *p dol.*

G 1 1

cresc. f *ff* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff*

7

ppp

Allegro con brio.

pp *cresc.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

H 5 5

cresc.

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff*

Clarinetto I.

in B.
Nº 1. LIED. Die Trommel gerühret!
Vivace.

Musical score for Clarinet I, No. 1. Lied. Die Trommel gerühret! The score is in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a piano (p) dynamic. The second staff features dynamics of p, f, p, and f. The third staff starts with p and ends with ff. The fourth staff includes a trill (tr) and a first ending bracket (A) with a p dynamic. The fifth staff has a first ending bracket (13) and a forte (f) dynamic. The sixth staff contains first and second endings (1 and 2) with dynamics of colla voce, a tempo, sf, dim., and colla voce. The seventh staff starts with a tempo, f, and sf dynamics, followed by a first ending bracket (6) and a forte (f) dynamic. The eighth staff concludes with a first ending bracket (13) and a forte (f) dynamic.

in A.
Nº 2. ZWISCHENAKT I.
Andante. Allegro con brio.

Musical score for Clarinet I, No. 2. Zwischenakt I. The score is in 2/4 time and A major. It consists of four staves of music. The first staff begins with a first ending bracket (26) and a forte (f) dynamic, followed by a first ending bracket (10) and a fortissimo (ff) dynamic. The second staff starts with a first ending bracket (1) and a fortissimo (ff) dynamic. The third staff includes a first ending bracket (A) and a fortissimo (ff) dynamic. The fourth staff begins with a piano (p) dynamic, followed by a first ending bracket (2) and a fortissimo (ff) dynamic, and concludes with a first ending bracket (12) and a fortissimo (ff) dynamic.

Clarinetto I.

in B.
N°3. ZWISCHENAKT II.
Larghetto.

in A.
N°4. LIED. Freudvoll und leidvoll.
Andante con moto.

in C.
N°5. ZWISCHENAKT III.
Allegro.

poco cresc.
f
f sf sf sf
sf 21

in B.
N° 6. ZWISCHENAKT IV.

Poco sostenuto
e risoluto.

Larghetto.

2 *ff* *p* *cresc.*
8 *ff* *dim.* **8 Andante agitato.**
10 *espressivo, molto legato*

espress.
espress.

dim.
dim. **A**

dim. *cresc.* *p espressivo* *cresc.*
p espressivo *espressivo* **Solo.**

p espressivo *espressivo* **Solo.**
cresc. *f* *dim.*

mezza voce
mezza voce

in B.
N° 7. Clärchens Tod bezeichnend.
Larghetto.

1 *p* *sf* *poco sf* *sf*
3 4 9
pp *p* *cresc.* *ppp*

Clarinetto I in B.

in A. N°8. MELODRAMA. Poco sosten. a tempo Poco vivace.

und eingehüllt in gefälli-
gen Wahnsinn versinken
wir und hören auf zu sein.

in B. N°9. SIEGESYMPHONIE. Allegro con brio.

Musik zu Goethe's Trauerspiel „Egmont“.

Clarinete II in B.

L. van Beethoven, Op. 84.

Ouverture. *Sostenuto ma non troppo.*

f *7 ff* *p*

4 *1* *2* **Allegro.** *pp* *espress.* *13 p*

6 *1* *2* *3* *4* *5* *6* *7* *cresc.*

8 *9* *10* *11* **A** *ff* *ff*

B *2* *2* *2* *sf* *sf* *sf* *sf* *sf* *pdol.* *pdol.*

1 *2* *3* *4* *5* *6* *pdol.* *f* *ff* *sf* *sf* *sf*

1 *1* *sf* *sf* *sf*

C *6* *5* *sf* *sf* *sf* *f* *dol.* *f*

5 *3* *7* *dol.* *f* *p* *pp*

D *pp* *cresc.* *sfp*

1 *6*

Clarinetto II in B.

cresc.

ff **E** *f*

ff

sf sf sf sf sf sf sf **F2** *Pdol.*

cresc. f ff sf sf sf sf **G** *f*

sf sf sf sf sf sf ff

ff ppp

Allegro con brio.

pp cresc. ff

sf sf sf sf sf

sf sf sf sf sf sf

cresc. ff **H**

sf sf

sf sf

sf sf sf sf ff

Clarinetto II.

in B.
N°1. LIED. Die Trommel gerührt!
Vivace.

Musical score for Clarinet II, N°1. LIED. Die Trommel gerührt! in B major, 2/4 time, Vivace. The score consists of six staves of music. It begins with a first ending bracket (1) and a measure number 1. The first staff contains measures 1-12, with dynamics *p*, *f*, and *p*. The second staff continues with dynamics *f* and *p*. The third staff features a trill (*tr*) and a section marked *A* with dynamics *f* and *p*. The fourth staff has a first ending bracket (2) and dynamics *f* and *colla voce.*. The fifth staff has a second ending bracket (3) and dynamics *dim.*, *a tempo.*, *colla voce.*, and *sf*. The sixth staff has a first ending bracket (1) and dynamics *a tempo.*, *f*, and *sf*. The piece concludes with a six-measure phrase (*dim.*) and a triplet of eighth notes.

in A.
N°2. ZWISCHENAKT I.
Andante. Allegro con brio.

Musical score for Clarinet II, N°2. ZWISCHENAKT I. in A major, 2/4 time. The score consists of four staves of music. It begins with a first ending bracket (1) and a measure number 26. The first staff contains measures 26-35, with dynamics *cresc.* and *ff*. The second staff continues with dynamics *ff* and a first ending bracket (1). The third staff has a section marked *A* with dynamics *ff* and a first ending bracket (2). The fourth staff has dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and a first ending bracket (12).

Clarinetto II.

in B.
N° 3. ZWISCHENAKT II.
Larghetto.

2
p
cresc.
p

1
cresc. f
cresc. f
p
p

cresc.
ff
dim.

2
p
cresc.
p

3
p
cresc. f
p

B 1

1
5

in A.
N° 4. LIED. Freudvoll und leidvoll.
Andante con moto.

4
p

2
f

1

6
p
ritard.
4
cresc.

1
cresc.
cresc.
f

in C.
N° 5. ZWISCHENAKT III.
Allegro.

Allegretto.

10
pp

29
cresc.

Clarinetto II.

poco Adagio.

Marcia. Vivace.

ff

1

pp

7

sf

1

21

in B.
Nº 6. ZWISCHENAKT IV.
 Poco sostenuto e risoluto. **Larghetto.**

2

ff

p

cresc.

8 Andante agitato

23

p

A

11

espressivo

cresc.

6

p espress.

poco cresc.

cresc.

8

mezza voce.

1

in B
Nº 7. Clärchens Tod bezeichnend.
Larghetto.

1

p

sf

poco sf

15

p

cresc.

9

ppp

Clarinetto II.

in A. Poco sosten.

Nº 8. MELODRAMA. a tempo. Poco vivace.

und eingehüllt in gefälli-
gen Wahnsinn versinken
wir, und hören auf zu sein.

in B.

Nº 9. SIEGESSYMPHONIE.

Allegro con brio.