

Musik zu Goethe's Trauerspiel „Egmont“.

Flauto piccolo.

Sostenuto ma non troppo. Allegro.

L. van Beethoven, Op. 84.

Ouverture. 

Allegro con brio.



Flauto piccolo.

Nº 1. LIED. Die Trommel gerühret!

Vivace.

Musical score for Flauto piccolo, N° 1. LIED. Die Trommel gerühret! The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The music includes dynamic markings such as *p*, *cresc. ff*, and *f*. A measure number '21' is placed at the end of the first staff. The second staff continues the melody with a *cresc. ff* marking. The third staff includes a measure number '7' and a *f* dynamic. The fourth staff has a first ending bracketed with a '1' and a second ending bracketed with a '3', with a *colla voce.* marking. The fifth staff has a second ending bracketed with a '2' and a first ending bracketed with a '1', with a *colla voce.* marking. The sixth staff includes a measure number '6' and a *dim.* marking.

Nº 2. 3. u. 4. ZWISCHENAKT I u. II. u. LIED tacet.

Nº 5. ZWISCHENAKT III.

Allegro.

Allegretto

poco Adagio.

Musical score for Flauto piccolo, N° 5. ZWISCHENAKT III. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The music includes dynamic markings such as *f* and *sf*. Measure numbers '1', '49', and '1' are placed below the staff. The second staff continues the melody with a *f* dynamic. The third staff has a first ending bracketed with a '1' and a *sf* dynamic. The fourth staff includes a measure number '21' at the end.

Marcia. Vivace.

Nº 6.7 u. 8. ZWISCHENAKT IV, CLÄRCHENS TOD und MELODRAMA tacet.

Nº 9. SIEGESSYMPHONIE.

Allegro con brio.

The musical score is written for a piccolo flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a fortissimo (ff) dynamic. The second and third staves continue the melodic line with sf dynamics. The fourth staff features a crescendo (cresc.) marking and includes a triplet of eighth notes. The fifth staff starts with a section marked 'A' and contains a fortissimo (ff) dynamic. The sixth and seventh staves continue the melodic development with sf dynamics. The eighth staff concludes with a fortissimo (ff) dynamic. The ninth and tenth staves feature a triplet of eighth notes and end with a double bar line.

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Flauto I.

Sostenuto ma non troppo.

L. van Beethoven, Op. 84.

Ouverture.

The musical score for Flute I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two main sections: a slow section and an allegro section.

Staff 1: Starts with a dynamic of *f* and a fermata over the first note. The tempo is *Sostenuto ma non troppo*. Dynamics include *f*, *ff*, and *p*. Fingerings 7 and 1 are indicated.

Staff 2: Continues the slow section with dynamics *pp* and *p*. Fingerings 1 and 5 are shown.

Staff 3: The tempo changes to *Allegro*. Dynamics include *p* and *cresc.*. Fingerings 1, 8, 1, 2, 3, and 4 are indicated.

Staff 4: Continues the allegro section with dynamics *ff* and *ff*. Fingerings 5, 6, and 7 are shown.

Staff 5: Features a section marked *B 3* with dynamics *sf*, *sf*, *sf*, and *sf*. It includes *pdol.* and *pcresc.* markings. Fingerings 3 and 2 are indicated.

Staff 6: Continues with dynamics *f*, *ff*, *sf*, *sf*, *sf*, and *f*. Fingerings 1, 2, 3, 4, and 5 are shown.

Staff 7: Features a section marked *C* with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. It includes a *dol.* marking. Fingerings 2, 1, and 2 are indicated.

Staff 8: Continues with dynamics *dol.*, *f*, and *dol.*. Fingerings 1 and 2 are shown.

Staff 9: Features a section marked *D* with dynamics *p*, *pp*, *cresc.*, and *sf*. Fingerings 1 and 2 are indicated.

Staff 10: Continues with dynamics *f* and *p*. Fingerings 3, 4, 5, 6, 7, 1, 1, and 8 are shown.

Flauto I.

Musical score for Flauto I, page 2, featuring 13 staves of music. The score includes various dynamics such as *cresc.*, *ff*, *f*, *sf*, *p dol.*, and *Allegro con brio*. Performance markings include accents, slurs, and fingerings. The first staff includes fingerings 1 through 7 and a dynamic of *cresc.*. The second staff includes a dynamic of *ff*. The third staff includes a dynamic of *ff*. The fourth staff includes a dynamic of *sf*. The fifth staff includes a dynamic of *sf*. The sixth staff includes a dynamic of *sf*. The seventh staff includes a dynamic of *sf*. The eighth staff includes a dynamic of *sf*. The ninth staff includes a dynamic of *sf*. The tenth staff includes a dynamic of *sf*. The eleventh staff includes a dynamic of *sf*. The twelfth staff includes a dynamic of *sf*. The thirteenth staff includes a dynamic of *sf*. The score also includes notes such as E, F, G, and H.

Nº 2. ZWISCHENAKT I.

Nº 1. LIED tacet.

Andante.

6 1 8

f *p cresc.* *p* *p*

Allegro con brio.

11

p *f* *f* *f*

7 12

f *p* *cresc.* *f*

Nº 4. LIED. Freudvoll und leidvoll. Andante con moto.

Nº 3. ZWISCHENAKT tacet.

1 1 3 1

p dolce *p* *p* *p*

Allegro assai vivace.

2 1 1 6

f *p*

a tempo.

ritard. dolce pp cresc.

6

f *p cresc.* *f*

Nº 5. ZWISCHENAKT III.

Allegretto.

Allegro.

1 3 11

p dolce *cresc.*

14 *p cresc.* *poco Adagio.*

Marcia. Vivace. 11

21

Nº 6. ZWISCHENAKT IV. Larghetto

Poco sostenuto e risoluto.

Andante agitato.

2 7 8 10

ff *ff* *espressivo, molto legato.*

8 7 *cresc.* *p* *poco cresc.*

19

Nº 7. CLÄRCHENS TOD *tacet.* *cresc.*

Nº 8. MELODRAMA. Poco sosten.

Poco vivace.

und eingehüllt in gefälligen
Wahnsinn versinken wir,
und hören auf zu sein.

Musical staff with notes and rests, including a fermata and a measure with a '5' above it. Dynamics include *p*.

Andante con moto.

Musical staff with notes and rests. Dynamics include *molto p*.

Allegro ma non troppo.

Musical staff with notes and rests. Dynamics include *p dolce*, *f*, *p dol.*, *f*, *p*, *Più Allegro. cresc.*, *f*, *p*, *cresc.*, *f*, *pp*.

Nº 9. SIEGESSYMPHONIE.

Allegro con brio.

Musical staff with notes and rests. Dynamics include *ff*, *f*, *cresc.*, *ff*, *f*, *ff*.

LUDWIG VAN
BEETHOVEN
(1770 – 1827)

EGMONT

Musik zu Goethe's Trauerspiel

Op. 84

FLUTE II

Nº 1. LIED. tacet.

Nº 2. ZWISCHENAKT I.

Andante. 1 10

6 *f* *pcresc.* *p* *p*

Allegro con brio. 11 *ff*

8 *ff* *pcresc.* 12

Nº 3. u. 4. ZWISCHENAKT II u. LIED tacet. *f*

Nº 5. ZWISCHENAKT III.

Allegro. 1 Allegretto. 16

1 24 *f* *f* *pcresc.*

ff *ff* poco Adagio. 1 Marcia Vivace. 21

36

Nº 6. ZWISCHENAKT IV.

Poco sostenuto e risoluto. Larghetto. 7 8 Andante agitato.

2 *ff* 87

Nº 7. CLÄRCHENS TOD tacet.

Nº 8. MELODRAMA

und eingehüllt in gefälli-
gen Wahnsinn versinken
wir, und hören auf zu sein.

Poco sosten. a tempo. Poco vivace. 3 2 *p*

Andante con moto. 1 molto *p*

Allegro ma non troppo. 7 *pdol.* 4 *sf sf*

sf sf sf *p* *f* *sf sf sf* più Allegro. *p* *cresc.*

f *p* *cresc.* *f* *p* *pp*

Nº 9. SIEGESSYMPHONIE tacet.