

Egmont Overture

Op. 84

Violoncello und Kontrabaß

Ludwig van Beethoven

Sostenuto, ma non troppo

10

19

25

35

46

56

67

77

Allegro

cresc.

ff

unis.

ff

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Violoncello und Kontrabaß

90 *ff* *p cresc.* *f ff ff ff ff ff*
Violoncello V 1 2 3 4 5 6 Vello. e Basso V 1

105 *f ff ff*

113 *f ff ff p f*
10 11 12 C 3 1 3 V

128 *p f p f p*
1 1 V 3 1 V 2 1

145 *p p cresc.*
V Viola

162 *sf pizz. arco*
V V V V V V V V V V V V V V

174 *cresc. cresc.*
V V V V V V V V V V V V V V

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Violoncello und Kontrabaß

186

Measures 186-195. The score is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes. Above the staff, there are dynamic markings: π , V , π , V , π , E , and then 1 , 2 , 3 , 4 above the notes. The bottom staff has a ff marking.

197

Measures 197-206. The score continues with similar rhythmic patterns. Above the staff, there are dynamic markings: f , f , f , and V above the notes. The bottom staff has f and ff markings.

207

Measures 207-216. The score features a section labeled "unis." above the staff. Above the staff, there are dynamic markings: V , π , V , π , V , π , V , π , V , π , and then 1 , 2 above the notes. The bottom staff has f and ff markings.

219

Measures 219-228. The score continues with rhythmic patterns. Above the staff, there are dynamic markings: f , f , f , f , f , F , V , 2 , V , 2 , and V above the notes. The bottom staff has ff markings.

234

Measures 234-243. The score is labeled "Violoncello" and "Vollo. e Basso" above the staff. Above the staff, there are dynamic markings: 1 , 2 , 3 , 4 , (V) , 5 , 6 , V , and G , 1 above the notes. The bottom staff has p cresc. and f markings.

248

Measures 248-257. The score features a section with many sixteenth notes. Above the staff, there are dynamic markings: 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 above the notes. The bottom staff has f markings.

256

Measures 256-265. The score continues with rhythmic patterns. Above the staff, there are dynamic markings: 10 , 11 , 12 , 3 , π , V , V , and 4 above the notes. The bottom staff has f and p markings.

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Violoncello und Kontrabaß

271 *p* *ff* *Vollo. e Basso* *V* *Ob.* *Clar.*

287 *pp* *Allegro con brio* *cresc.*

293 *ff* *f* *f* *f* *f* *f*

299 *f* *f* *f* *f* *f* *f*

307 *H* *f* *f* *f* *f* *f*

315 *ff* *f* *marcato* *ff* *f* *f* *f* *f*

325 *f* *f* *f* *f* *f* *f* *f* *f*

335 *uniss.* *ff*