

Rondo

für Violine mit Begleitung des Streichquartetts.

Violoncell.

Franz Schubert.

Adagio. Tutti

4

9 Solo

14 A

18

22 B

26

29

f *p* *fp* *pp* *p*

Violoncell.

424 *nv* *f*

431 *Q Solo* *p*

441

451

462 *Rnv* *ff* *p* *fp* *p*

474 *fp* *p*

485 *fp* *p*

486 *f* *p*

508

516 *T*

526 *pp* *ff*

537 *p* *f* *p*

547 *mf*

Detailed description: This page of a cello score contains 12 staves of music, numbered 424 to 547. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *nv*, *f*, *Q Solo*, *p*, *ff*, *fp*, *pp*, *f*, *mf*, and *T*. It includes numerous slurs, accents, and dynamic markings. A double bar line with repeat dots is present between measures 516 and 526. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Violoncell.

556 *p* *f* *p*

565 *pp* *p*

574

583 *W*

591

598 *f* *fp* *fp*

604

612 *f* *Tutti* *f*

622 *pp*

628 *ff*

633 *fz* *fz* *fz*