

# Rondo

1

für Violine mit Begleitung des Streichquartetts.

Violine II.

Franz Schubert.

Adagio.  
Tutti

*f* *p* *fp* *pp* *f* *p* *pp* *B* *pp* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p*

Violine II.

34 **Allegro giusto.**

44

54

62 *cresc.*

70 *f*

78

86 *fz* *p*

95

110 *p*

118 *mf* *p*

128 *f* *p* *pp*

138 **F**  
*p*

145

152 **G**

161

170 *fp* *fp* *fp* *fp*

177 *fp*

184 **H** **Tutti** *f* *p*

191 *f* *fz* *fz* *fz* *fz* *pp*

197

202 **Solo**

209 *p*

Violine II.

219 *I* *fp* *p* *fp* *p*

227

233 *fp* *p* *fp* *p*

243

250 *p*

258 *dim.* *pp* *K* *1* *2*

266 *3* *4* *5* *6* *7*

274

285 *L* *v* *v*

294

303 *M* *pp*

Violine II.

313 1 2 3 4 5 6 7

321

331 N

341

349

359 *fp*

369 *pp* O

376 *fp* *fp* *fp* *fp*

384 *pp*

391 *fp* *fp* *fp* *fp*

399

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 313 to 399. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *fp* (fortissimo), and *fp* (fortissimo). Performance instructions such as *N* (natural), *O* (accented), and *V* (vibrato) are present. Measure numbers 1 through 7 are indicated above the first staff. The notation includes slurs, accents, and various articulation marks.

Violine II.

407 *V* **P** *Tutti* *ff* *p*

416 *f* *pp*

424 *f*

431 **Q** *Solo* *p*

442

452

466 **R** *ff* *p* *fp* *p*

477 *fp* *p* *fp* *p*

489

498 *f* *p* **S**

508

516 **T**

Violine II.

526 *pp* *ff* *p*

540 *f* *p* *pp*

550 *mf* *p*

560 *f* *p* *pp*

570 *p*

579

589 *f*

599 *fp*

608 *f* *p* **X** **Tutti**

617 *f*

624 *pp* *f*

631 *f<sub>2</sub>* *f<sub>3</sub>* *f<sub>2</sub>*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 526 to 631. The key signature is two sharps (F# and C#). The music features a variety of dynamics including *pp*, *f*, *mf*, *p*, *ff*, and *fp*. There are numerous slurs, accents, and dynamic markings above the notes. A section starting at measure 608 is marked with a large 'X' and the word 'Tutti'. The score concludes with three *f* markings at the bottom.