

Adagio e Fuga in do minore

K. 546

Violino II

Wolfgang Amadeus Mozart

Adagio

Musical score for Violino II, Adagio section, measures 1-47. The score is written in G minor, 2/4 time, and consists of eight staves. The first staff begins with a *f staccato* dynamic and a *p* dynamic later. The second staff has a *f* dynamic. The third staff is marked *p* and contains section A. The fourth staff is marked *f staccato* and contains section B. The fifth staff is marked *p* and contains section C. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff ends with an *attaca* marking.

FUGA

Allegro

Musical score for Violino II, FUGA section, measures 1-10. The score is written in G minor, 2/4 time, and consists of two staves. The first staff begins with a *f* dynamic. The second staff is marked *staccato*.

Violino II

Musical score for Violino II, measures 14-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines with dynamic markings (p, mf, f) and articulation (accents, trills, slurs). Chordal markers D, E, F, and G are present above the staff. Measure numbers 14, 18, 21, 24, 28, 32, 36, 41, 44, 48, 52, 59, and 63 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino II musical score, measures 67-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include accents (acc) and hairpins (crescendo and decrescendo). Performance instructions such as 'H n v n n' and 'K n v n n' are placed above the staff. The score concludes with a double bar line at measure 115.