

Symphony No. 6 in B Minor, Op. 74

Pathétique

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Violoncello

I

Adagio

4

First system of musical notation for the cello part, measures 1-4. The tempo is marked *Adagio*. The key signature is B minor. The notation includes a dynamic marking of *pp* and a *rit.* (ritardando) marking.

Allegro non troppo

ritenuto

Second system of musical notation, measures 17-18. The tempo is marked *Allegro non troppo*. Measure 17 includes a *div.* (diviso) marking. Measure 18 includes a *ritenuto* marking. The notation features various dynamics including *p* and *pp*, and includes accents and slurs.

Third system of musical notation, measures 23-24. The notation includes triplets and dynamic markings of *p* and *pp*. There are also accents and slurs present.

Fourth system of musical notation, measures 29-30. The notation includes a *pp* dynamic marking and a *rit.* marking. There are also accents and slurs.

Fifth system of musical notation, measures 33-34. The notation includes a *pp* dynamic marking and a *rit.* marking. There are also accents and slurs.

sallando

sallando

Sixth system of musical notation, measures 44-45. The notation includes a *pp* dynamic marking and a *rit.* marking. There are also accents and slurs.

VOLONCELLO

49 *p* *mp* *pp*

53 *mp* *pp*

56 *pp* *p* *p*

59 *mp* *mp*

62 *mp* *f* *mp*

65 *mp* *mp* *f* **Un poco animando**

69 *f* *f*

73 **Un poco più animato** *f*

77 *mp* *pp*

81 *mp* *pp*

84 *ritardando molto* *Adagio*

Detailed description: This is a page of a musical score for the Cello. It contains ten staves of music, numbered 49 to 94. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Performance instructions include **Un poco animando** at measure 65, **Un poco più animato** at measure 73, and *ritardando molto* followed by **Adagio** at measure 84. There are also several accents and slurs throughout the piece. The page number '2' is in the top left, and the instrument name 'VOLONCELLO' is centered at the top.

VIOLONCELLO

89 *Andante* *sen sord.* *lanceramento, molto cantabile, con espansione* *incalzando*

95 *ritenuto* *come prima* *ritenuto*

101 *Moderato mosso* *pizz.* *arco* *pizz.*

107 *E* *arco*

114 *poco cresc.* *dim.*

118 *pizz.* *arco* *cresc.* *poco cresc.*

125 *ritenuto* *Andante* *senza sord.* *sempre p*

132 *incalzando*

138 *ritenuto* *incalzando*

140 *ritenuto* *Moderato assai*

145 *G* *rallent.*

The musical score for the Violoncello part consists of ten staves of music. The first staff (89) begins with the tempo marking 'Andante' and the instruction 'sen sord.' (without mutes). The music is characterized by a 'lanceramento, molto cantabile, con espansione' (bursting, very cantabile, with expansion) and 'incalzando' (accelerating). The second staff (95) features 'ritenuto' (ritardando) markings and 'come prima' (as before). The third staff (101) transitions to 'Moderato mosso' and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The fourth staff (107) has an 'E' time signature change and 'arco' markings. The fifth staff (114) shows 'poco cresc.' (slight crescendo) and 'dim.' (diminuendo). The sixth staff (118) includes 'pizz.', 'arco', 'cresc.', and 'poco cresc.' markings. The seventh staff (125) has 'ritenuto', 'Andante', 'senza sord.', and 'sempre p' markings. The eighth staff (132) features 'incalzando'. The ninth staff (138) has 'ritenuto' and 'incalzando'. The tenth staff (140) includes 'ritenuto' and 'Moderato assai'. The final staff (145) has a 'G' time signature change, 'rallent.' (rallentando), and 'ppp' (pianissimo) markings.

VIOLONCELLO

154 *Adagio mosso* *ritard. molto* *pizz.*

161 *unis. Allegro vivo* *arco* *ff* *sempre ff*

170

171 *sempre ff*

185 *ff*

188 *div.* *ff*

189 *ff*

VOLONCELLO

198 *unia.*
dim.

201 *legatissimo* η *p*

204 *poco a poco cresc.*

207 *mf*

210 *cresc.* *f*

213 *ff* 1 2

216 3 4 5 *dim. un poco* *f*

219 6 7 8 *dim.*

222 9 10 *p*

225 *dim.* *pp*

228 *pp* *piu.* 1

VIOLONCELLO

234 *pp* *arco* *pizz.* *arco* *mp* *cresc.*

240 *f* *cresc.* *ff*

246 *f*

249 *ff*

253 *ff*

257 *pp* *cresc. molto*

262

266 *ff* 1 2 3

271 *ff* 4 5 6 7 8 *sempre ff*

276 *ff* *largamente, forte possibile*

283

Detailed description: This page of a cello score contains ten staves of music, numbered 234 to 283. The notation includes various dynamics such as *pp*, *f*, *ff*, *mp*, and *pp*, along with performance instructions like *arco*, *pizz.*, *cresc.*, *cresc. molto*, *sempre ff*, and *largamente, forte possibile*. The music features a mix of melodic lines and rhythmic patterns, with some measures containing fingerings (1-3, 4-8) and articulation marks (accents, slurs, and breath marks). The key signature has one sharp (F#) and the time signature is 4/4.

VIOLONCELLO

297 *R* *pizz.*
pp *mf* *f* *mf* *p* *pp*

Andante come prima

305 *arco*
pp

307 *incalzando*
p *mp*

310 *poco cresc.* *ritenuto*
mf *pp* *p*

313 *incalzando* *ritenuto*
p *mf* *f*

317 *Tempo I*
mf *f* *mf* *f*

324 *Triten.* *Meno* *animando* *rallent. quasi* *adagio*
mf *p > pp* **Hr.IV* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 1 3 1

Andante mosso

335 *pizz.*
p

340

344 *pp* *scritto pp*

348

II

Allegro con grazia

Musical score for Violoncello, Part II, measures 1-43. The score is written in bass clef with a key signature of one flat and a 5/4 time signature. It features various dynamics (mf, f, ff, p, mp, f), articulations (accents, slurs), and performance instructions (arco, pizz.).

Measure 1: *mf*, *V*, *pizz.*
 Measure 2: *mf*, *pizz.*
 Measure 3: *mf*, *pizz.*
 Measure 4: *mf*, *pizz.*
 Measure 5: *mf*, *pizz.*
 Measure 6: *mf*, *pizz.*
 Measure 7: *mf*, *pizz.*
 Measure 8: *mf*, *pizz.*
 Measure 9: *mf*, *pizz.*
 Measure 10: *mf*, *pizz.*
 Measure 11: *mf*, *pizz.*
 Measure 12: *mf*, *pizz.*
 Measure 13: *sempre mf*, *pizz.*
 Measure 14: *mf*, *pizz.*
 Measure 15: *mf*, *pizz.*
 Measure 16: *mf*, *pizz.*
 Measure 17: *mf*, *pizz.*
 Measure 18: *mf*, *pizz.*
 Measure 19: *mf*, *pizz.*
 Measure 20: *mf*, *pizz.*
 Measure 21: *mf*, *pizz.*
 Measure 22: *mf*, *pizz.*
 Measure 23: *mf*, *pizz.*
 Measure 24: *mf*, *pizz.*
 Measure 25: *mf*, *pizz.*
 Measure 26: *mf*, *pizz.*
 Measure 27: *mf*, *pizz.*
 Measure 28: *mf*, *pizz.*
 Measure 29: *mf*, *pizz.*
 Measure 30: *mf*, *pizz.*
 Measure 31: *mf*, *pizz.*
 Measure 32: *mf*, *pizz.*
 Measure 33: *mf*, *pizz.*
 Measure 34: *mf*, *pizz.*
 Measure 35: *mf*, *pizz.*
 Measure 36: *mf*, *pizz.*
 Measure 37: *mf*, *pizz.*
 Measure 38: *mf*, *pizz.*
 Measure 39: *mf*, *pizz.*
 Measure 40: *mf*, *pizz.*
 Measure 41: *mf*, *pizz.*
 Measure 42: *mf*, *pizz.*
 Measure 43: *mf*, *pizz.*

← *trite*

VIOLONCELLO

49 *f*

52 *pizz.*

57 *arco*
p con dolcezza e flebile

63 *p*

69 *pp cresc.*

76 *f*

81 *f*

87 *f*

93 *pp*

97 *f*

102 *ff*

107 *mf sempre*

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 49-51) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 52-56) includes a *pizz.* (pizzicato) instruction and dynamic markings of *mf*, *f*, and *mf*. The third staff (measures 57-62) is marked *arco* and *p con dolcezza e flebile*, with dynamic markings of *p* and *mf*. The fourth staff (measures 63-68) continues the *p* dynamic. The fifth staff (measures 69-75) starts with *pp cresc.* and ends with *f*. The sixth staff (measures 76-80) is marked *f*. The seventh staff (measures 81-86) features a *f* dynamic. The eighth staff (measures 87-92) is marked *f*. The ninth staff (measures 93-96) begins with *pp*. The tenth staff (measures 97-101) is marked *f*. The eleventh staff (measures 102-106) is marked *ff*. The final staff (measures 107-111) is marked *mf sempre*.

VOLONCELLO

Violoncello musical score for measures 112-173. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (mf, f, p, pp, poco cresc.), articulation (accents, slurs), and performance instructions (pizz., arco). Measure numbers 112, 117, 121, 126, 131, 136, 141, 146, 151, 160, 167, and 173 are indicated at the start of their respective staves. The score concludes with a repeat sign and a first ending bracket labeled 'P 1'.

III

Allegro molto vivace

Fl. I

Viol. I

VIOLONCELLO

37 *p* *mf* *p* *arco*

41 *p* *p* *p* *arco*

45 *f* *f* *f* *arco*

48 *f* *ff* *pp* *cresc.*

51 *f unia* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco*

63

Detailed description: This page of a cello score contains eight systems of music, numbered 37 to 63. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a single staff. Measure 37 begins with a piano (*p*) dynamic and a first ending bracket. Measure 41 features a piano (*p*) dynamic and a first ending bracket. Measure 45 is marked forte (*f*) and includes a first ending bracket. Measure 48 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), pianissimo (*pp*), and a crescendo (*cresc.*). Measure 51 is marked *f unia*, followed by fortissimo (*ff*), pianissimo (*pp*), and a crescendo (*cresc.*). Measure 54 is marked mezzo-piano (*mp*) and forte (*f*). Measure 57 is marked pianissimo (*pp*) and mezzo-piano (*mp*). Measure 60 is marked forte (*f*) and includes the instruction *p cresc. poco a poco*. Measure 63 continues the piece.

VIOLONCELLO

66 *f*

69 *ff* *mf* *pp* *V* *H*

73 *sempre pp*

76 *nv* *p* *mf*

80 *nv* *f* *I* *pp*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* *V* *V* *K* *V* *V*

95 *ff* *mf* *pizz.*

101 *ff arco* *p* *mf* *ff arco* *pizz.*

107 *mf* *ff arco* *pp*

113

116 *sempre pp* *M*

VIOLONCELLO

120 *p* *mf* *f* *pp*

124 *un poco cresc.*

127 *f*

130 *N* *v* *nv*

134 *f*

138 *div.* *p* *v*

142 *p* *v* *1* *3*

150 *pizz.* *1* *P* *3* *pizz.* *mp* *p* *pizz.* *p*

158 *sempre p* *sempre p*

Detailed description: This is a page of a cello score, numbered 14. It contains eight systems of music, each with two staves. The first system (measures 120-123) features a melodic line with dynamics *p*, *mf*, *f*, and *pp*. The second system (measures 124-126) includes the instruction *un poco cresc.*. The third system (measures 127-129) has a dynamic of *f*. The fourth system (measures 130-133) contains accents and dynamic markings *N*, *v*, and *nv*. The fifth system (measures 134-137) has a dynamic of *f*. The sixth system (measures 138-141) includes the instruction *div.* and dynamics *p* and *v*. The seventh system (measures 142-149) features dynamics *p*, *v*, and first/second endings marked *1* and *3*. The eighth system (measures 150-157) includes *pizz.* (pizzicato) markings and dynamics *mp* and *p*. The final system (measures 158-159) consists of a continuous sixteenth-note pattern marked *sempre p* (sempre piano).

VIOLONCELLO

163

poco a poco cresc.

This system contains measures 163, 164, and 165. The music is written for a cello in a 2/4 time signature. Both the upper and lower staves feature a rhythmic pattern of eighth notes. The dynamic marking *poco a poco cresc.* is written below the staves.

166

f *arco* *mf* *mp* *p* *1*

This system contains measures 166 through 170. Measure 166 starts with a forte (*f*) dynamic. Measures 167 and 168 include *arco* markings above the notes. The dynamics progress from *mf* to *mp* to *p*. Measure 170 ends with a first ending bracket labeled *1*.

176

p *arco* *mf* *p* *arco*

This system contains measures 176 through 180. Measure 176 begins with a piano (*p*) dynamic. Measures 177 and 178 include *arco* markings above the notes. The dynamics are *mf* and *p*. Measure 180 features a *arco* marking above the notes.

179

p *arco*

This system contains measures 179 through 183. The music consists of a continuous sixteenth-note pattern in both staves. Measure 179 starts with a piano (*p*) dynamic. Measure 183 includes an *arco* marking above the notes.

183

f *arco*

This system contains measures 183 through 187. The music consists of a continuous sixteenth-note pattern in both staves. Measure 183 starts with a forte (*f*) dynamic. Measure 187 includes an *arco* marking above the notes.

187

ff *arco*

This system contains measures 187 through 191. The music consists of a continuous sixteenth-note pattern in both staves. Measure 187 starts with fortissimo (*ff*) dynamics. Measure 191 includes an *arco* marking above the notes.

VIOLONCELLO

190

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes.

193

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *pp* dynamic marking.

196

Two staves of music. The upper staff begins with a *p* dynamic marking. The lower staff begins with a *p* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *mp poco a poco* dynamic marking.

207

Two staves of music. The upper staff begins with a *cresc.* dynamic marking. The lower staff begins with a *cresc.* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

213

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

221

Two staves of music. The upper staff begins with a *scempre ff* dynamic marking. The lower staff begins with a *scempre ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

224

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

227

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

230

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

234

Two staves of music. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking. The music consists of eighth and sixteenth notes. The lower staff ends with a *ff* dynamic marking.

VIOLONCELLO

The musical score for Viola da Gamba (Violoncello) consists of ten staves of music, numbered 230 through 298. The score includes the following elements:

- Measure 230:** Musical notation for the first staff.
- Measure 244:** Chord **Aa** with a **pizz.** marking.
- Measure 248:** Musical notation with a **pizz.** marking.
- Measure 252:** Chord **Bb 1** with a **pizz.** marking.
- Measure 258:** Musical notation with a **pizz.** marking.
- Measure 264:** Musical notation with a **pizz.** marking and a **Coo** marking.
- Measure 269:** Musical notation.
- Measure 274:** Chord **Dd** and **Ee** with fingerings **1 2 3 4 5 6 7** and a **pizz.** marking.
- Measure 283:** Musical notation.
- Measure 287:** Musical notation.
- Measure 291:** Chord **Ff** with a **pizz.** marking.
- Measure 298:** Musical notation.

VIOLONCELLO

This musical score for the cello part consists of ten staves of music, numbered 299 through 342. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various musical markings such as dynamics (p, f, ff, sempre ff), articulation (accents, slurs, staccato), and performance instructions (V for breath mark, Hh for hairpins). Measure numbers are placed at the beginning of each staff: 299, 303, 307, 311, 315, 320, 325, 329, 332, 335, 338, and 342. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The dynamics range from piano (p) to fortissimo (ff), with a 'sempre ff' instruction appearing in measures 303 and 329.

IV Finale

Adagio lamentoso
f largamente *mf* *ff* *mf* *f* *mp* *affrettando*

Andante **Adagio poco meno che prima**
p *pp* *pp* *pp* *f* *mf*

B
div. *mf* *dim.* *mf* *dim.* *pp*

Andante **poco animando**
un. *ritenuto* *pp* *cresc.* *mf*

Tempo IV **poco animando** **ritenuto**
cresc. *mf*

Tempo IV **poco animando** **ritenuto**
cresc. *f*

E Tempo I **animando**
cresc. *ff* *fff*

Più mosso **stringendo**
sempre fff

Vivace

VOLONCELLO

Andante V

Andante non tanto

stringendo molto

I Moderato assai *incalzando*

Andante *ritenuto* K

Andante giusto *con sord.* L 10 M

ritenuto N *dim.*

p mf p mf p dim. pppp

p mf p mf p dim. pppp

div. *dim.* *dim.* *dim.*

Dämpfer Kb