

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Trompette I

I

in B
Adagio 16 *riten.* Allegro non troppo 11 1 A 13 Ob.I.

16 3 B 4 Ob.I * Ob. II (mit Dämpf.)
p *p*

58 4 C 4 Trp. II
Un poco animando
f *ff*

72 Un poco più animato D 2

79 Pos. I *p* *pp* *ritard. Adagio molto* 1 Andante 1 *Hr. III
pp

93 *incalzando ritenuto come prima riten.* Moderato mosso 4
p *p* *p* *p* *p* *p* Trp. II *mf*

108 E 6 F 10 *riten.* Andante
p *mf* *p* Viol.

132 *incalzando riten. incalzando*
mf marc. *p* *mf marc.* *p* *mf* *p* *mf marc.*

139 *riten.* Moderato assai G 4 *rall.* 2
p *mf marc.* *p* *mf* *p* *mp* *p* *Hr. II

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TROMPETTE I

247 *p < mp cresc.*

262 *ff*

265 *ff* **P** *pesante*

269 *ff*

277 *ff* *ff* *ff* **Q** **4** ***Hr. III**

290 **1 R 6**

305 *mf > pp* *mp > p < f* *ff >* **4** **Fl.** *Andante come prima* *incalzando* *riten.* **S** *incalzando* *riten.*

316 *mf* **7** **T** *riten.* **Meno** **3** **animando** **rall.** **1** **Fl. I**

333 *p* *mp* *p* *quasi adagio* *Andante mosso* *cantabile*

339 *mp > p* *ppp* *pp* *morendo* **6** **U** ***Hr. III** **3** ***Pos. I**

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TROMPETTE I

in A

Allegro con grazia

II

6 *p* *mf* *Fag. II 7 1. 1 2. 7 *Hr. III A 6

31 Fl. I *mp* *mp* *p* *mp*

36 B *mf* *mp* *mf* *p* *mp*

40 C 4 4 5 *mf* *f* *p*

57 D 8 E 8 F 8 *p* *pp* *crescendo* *mf*

81 G *Pos. I *p* *p* *p* *p* *p* *p* *p* *p*

89 *mp* *mp* *mp* *mp* *mp* *mp*

95 H 6 *Hr. III I 7 *Hr. III 7 *Hr. III K 8 *mp* *mf* *mf* *mf*

128 L *mp* *mp* *p* *mp* *mf* *mp*

133 M 4 4 *mf* *p* *mp* *mf* *f*

146 N 4 O 8 P 6 *p* *p* *p* *p*

TROMPETTE I

in A
Allegro molto vivace

III

Musical score for Trompette I, measures 7-14. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mp*, *p*, *pp*, *pp < p*, *mf*, *f*, *ff*, and *mf < p*. The score is divided into sections labeled A through O, with measure numbers and rehearsal marks (Hr. I, Hr. III, Kl. I) indicated. Section A (measures 7-5) starts with a *mp* dynamic and includes a *Pos. III* marking. Section B (measures 11-1) starts with a *p* dynamic. Section C (measures 4-1) includes *pp* and *pp < p* dynamics. Section D (measures 2-11) includes *mp* and *mf* dynamics. Section E (measures 2-18) includes *Hr. I* and *mf* dynamics. Section F (measures 2-3) includes *f* and *p* dynamics, with a **Pos. I* marking. Section G (measures 3-1) includes *mf* and *p* dynamics. Section H (measures 1-6) includes *ff* and *p* dynamics, with a **Hr. III* marking. Section I (measures 1-1) includes *mp*, *mf*, and *f* dynamics, with a **Hr. III* marking. Section J (measures 7-1) includes *pp* and *f* dynamics, with a **Hr. III* marking. Section K (measures 1-8) includes *ff* dynamics. Section L (measures 8-11) includes *Kl. I* marking. Section M (measures 1-6) includes *p*, *mp*, *mf*, and *f* dynamics, with a **Hr. III* marking. Section N (measures 1-1) includes *f* dynamics, with a **Hr. III* marking. Section O (measures 0-14) includes *mf* and *mp* dynamics, with a **Hr. III* marking.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

TROMPETTE I

153 **P** *p* *pp* *pp* *p* *pp*

164 *p* *mp* *mf* **R** **13** **S** *mf* Hr. I

184 *f* *ff* **T** **4** **5**

200 *pp* *leggieramente* *p* **U** *p* *p*

207 *mf* *mf* *f* *f* *f* **V**

212 *ff* *ff* *fff*

218 **W** **X** **7**

229 *fff* **Y**

234 *fff* **Z**

240 **Aa**

246

252 *fff* **Bb** *fff* **2**

260 *fff* **Cc** *fff* **2**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETE I

270 **Dd** 1

276 **Ee**

283 **fff**

288 **Ff** *3*

293

298 **Gg** *3*

304 **Hh** *sempre fff*

310 **fff**

315 **Ii** *f* *ff cresc.* **Kk** *ff*

325 *sempre fff*

331 **Ll**

336

341 *3*

Detailed description: This page of a musical score for Trompete I (Trumpet I) in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written in a single staff with a treble clef and a key signature of one flat (B minor). The measures are numbered from 270 to 341. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortissimo), *f* (forte), *ff* (fortissimo), *ff cresc.* (fortissimo crescendo), and *sempre fff* (sempre fortissimo). There are several triplet markings (*3*) and a 4-measure rest. The score is divided into measures by bar lines, and some measures contain specific performance instructions or markings like **Dd**, **Ee**, **Gg**, **Hh**, **Ii**, **Kk**, and **Ll**. The page number 7 is in the top right corner.

TROMPETE I

IV

Finale

in A

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 A 1 4 4 10 B 7

(Fag.)

37 Andante Klar. I. C *poco animando* *riten.* Tempo I *Pos. I

49 D *poco animando* *riten.* Tempo I 3 *poco animando* *riten.*

63 E Tempo I *espress.* *animando*

71 F Più mosso

77 Stringendo Vivace Andante

86 Andante non tanto 3 G 13 H Viol. I.

108 Klar. I *stringendo molto* *pesante* I Moderato assai

119 *incalzando* *riten.* 1 K Andante 10

L *Pos. I *poco rallentando* quasi adagio

M Andante giusto 1 3 N 13 3 *riten.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Trompette II

I

in B

Adagio 16

riten. 1

Allegro non troppo 11

1

A

13

Ob. I

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

TROMPETE II

incalzando *riten.*

137 *mf* > *p* *mf* *Pos. I *marcato* *p* *mf marcato* *p* *mf* > *p*

142 *Moderato assai* *mp* > *p* *G* *Hr. II* *pp* *rall.* 2 2

154 *Adagio mosso ritard. molto* 4 2 *Fag. I* *ff* *Allegro vivo* 3 3 *ff*

169 *ff* *sf* 3 *H* 3 *mf* 3

178 *mf* 3 *I*Pos. I* *ff* *ff* 4 *fff marc.* > > >

191 *K* 7

204 *p* *poco a poco cresc.* *mf poco cresc.*

210 *f* *L* 1

214 **Pos. I* 1 *ff* *dim. un poco* *dim.*

221 *M* 13 *dim.*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETTE II

242 *N* *ff* *fff*

246 *mp* *cresc*

261 *ff*

264 *P* *pesante* *fff*

268 *ff*

276 *Q 4* **Hr. IV* *f* *ff*

291 *Andante come prima* *incalzando* *1 R 6* *4*

310 *riten. Trp. I* *mp* *p* *f* *riten.* *fff* *mf* *Tempo I* *7 T 1* *riten.*

325 *Meno 3* *animando 2* *rall. 1* *quasi adagio* *Andante mosso* *cantabile* *Fl. I* *p*

336 *6 U 4* **Pos. II* *mp* *p* *mp* *pp* *morendo*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETTE II

4

in A
Allegro con grazia

II

15 1. 1 2. 1 8 A 4 Klar. I

31 *mp* *mp* *p* *mp* *mf* >

37 B *mp* 6 C 4 *mf* > *f*

50 5 D 8 E *p* >

68 *pp cresc.* *mf* > F 8 G*Pos. III *p* < *p* > *p* < *p* >

83 *p* < *p* > *p* < *p* > *p* < *p* > *mp* > *mp* >

91 *mp* > *mp* > *mp* > *mp* > *mp* > H 8

104 I 16 K 4 Klar. I *mp*

129 *mp* *p* *mp* *mf* > L *mp* 6 *mf* >

140 M 4 *f* 5 N 4 > *p*

156 4 O 8 P 6

TROMPETTE II

in A
Allegro molto vivace

III

7 A 7 B Trp. I 2 Ob.

23 C 1 2 D 11

43 E 2 Hr. I 2 F 3

54 *Pos. I 2 G 1

63 mp mf f

69 1 H 8 *Hr. IV I 9 1

93 K 3 8 L 11

117 M 1 *Hr. IV 6

129 N *Hr. III *Hr. III

137 O 14 P Trp. I 2 Ob.

158 Q 1 2

168 R 13 S Hr. I 2

pp < p mp < mf f mp < mf p ff 3 mp < mf < f mp < mf f mp < p pp < p mp < mf

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETTE II

6

187 *f* *leggieramente* *ff* **4 T** **4**

199 *pp* *p* *p* **U**

205 *mp* *mf* *f* *f* **V**

212 *ff* *ff* *fff*

217 **W** **3** **3** **3** **3** **3** **3**

221 **X** **3** **7** **Y** *fff*

232 **3** **3** **A A A A**

237 **Z** **3**

242 **Aa** **3** **3**

247 **3**

252 **3** **3** **Bb** *fff* **2**

259 *fff* **2** *fff* **2** **Cc** *fff*

265

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TROMPETTE II

Dd

273 *fff*

Ee

279 *fff*

285

Ff

290 *fff*

Gg

295 *fff*

300 *sempre fff*

Hh

305 *fff*

310 *fff*

Ii

315 *f* *ff cresc.* *fff*

Kk

325

330 *sempre fff*

Ll

335

340 *3*

TROMPETE II

IV
Finale

in A

Adagio lamentoso

affrettando

rallent.

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B *Fag. 7*

37 *Andante* 1 C *Klar. I* *poco animando* *riten.* *Tempo I*

49 *poco animando* 2 *ritenuto* 1 *Tempo I* *poco animando* *Klar. I* Pos. I

62 *riten.* 3 *Tempo I* *espressivo* *animando* *mf* *f*

69 *ff* 3 3 3 *Più mosso*

75 *Stringendo* *Vivace* 1 *sempre fff*

81 *Andante* 2 1 3 *Andante non tanto* 13 *G* 5 *H*

108 *Klar. I* *Trp. I* *mf cresc.* *f* *cresc.* *fff* *pesante*

116 *Moderato assai* *incalzando* *riten.* 1

126 *K* *Andante* 10 *L* *Pos. I *poco rallentando* *quasi adagio*

146 *M* *Andante giusto* 1 3 *N* 13 *riten.* 3