

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 Allegro non troppo 11 1 A 13

44 Ob. I 3 B 12 Ob. I

63 C Klar. I

67 Un poco animando *f* *ff*

73 Un poco più animato D 1 *p*

80 *ritard. molto* Adagio 3 3 1 *Andante incalzando* 4 2 *riten.* 2

97 Moderato mosso *come prima* *riten.* 2 2 Fl. I 3 Fag. I 3

106 E 6 F 10 *riten.* 2 *p*

130 Viol. I *mf* *p* *mf* *incalzando* *mf marcato p* *mf marcato*

138 *riten.* 1 *incalzando* *riten.* 1 *p* *mf marcato p* *mf marcato p*

The musical score is written for the first trumpet (Posaune I) and includes parts for other instruments: Oboe I (Ob. I), Clarinet I (Klar. I), Flute I (Fl. I), Bassoon I (Fag. I), and Violin I (Viol. I). The score is divided into measures with measure numbers 16, 44, 63, 67, 73, 80, 97, 106, 130, and 138. The tempo and dynamics are indicated throughout, including Adagio, Allegro non troppo, Moderato mosso, Andante, and various dynamic markings like *f*, *ff*, *p*, *mf*, and *mf marcato*. There are also performance instructions such as *riten.* (ritardando), *ritard. molto*, *incalzando*, and *come prima*. The score features various musical notations including rests, notes, slurs, and accents.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE I

2

Moderato assai *rallent.* Adagio mosso

ritard. molto

142 

161 

174 

189 

201 

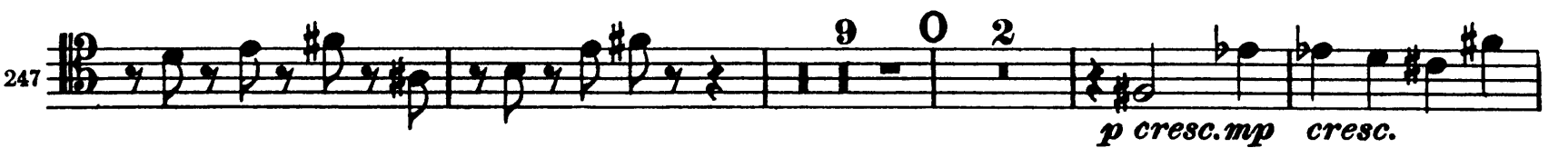
210 

215 

222 

232 

241 

247 

262 

POSAUNE I

287 *P pesante* *fff* *ff marcato* 6 Q 8

287

294 *Andante come prima* *incalzando* 3 R 6 4

311 *riten.* *Sincalzando* *riten.* *Tempo I* 7 T 1 3 *riten. Meno*
mf > pp < mp > p < f *sf > mf*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* *p* *mp* FL.I

338 6 U 4 *p* *mp* *p* *pp* *morendo*

II

Allegro con grazia

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E *p* *pp cresc.* *mf* F 8 G *p*

83 *p* *p* *p* *mp* *mp*

91 H 8 I 16 *mp* *mp* *mp* *mp* *mp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE I

4

Musical score for Horn I (Hr. I) measures 120-152. The score is in B minor and 3/4 time. It features a melodic line with various dynamics including *f* and *p*. Fingerings and breath marks are indicated throughout the passage.

III

Allegro molto vivace

Musical score for Horn I (Hr. I) measures 36-153. The score is in B minor and 3/4 time. It features a highly rhythmic and melodic line with various dynamics including *p*, *mp*, *f*, and *ff*. Fingerings and breath marks are indicated throughout the passage. The score includes various musical notations such as accents, slurs, and dynamic markings.

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 *ff* *pp* *leggieramente* *p* T 3 1

202 *mp* *mf* U 2

208 *f* *mf* *ff* V 1

214 *fff* W

219 *fff* X 7 Y

230

236 Z

241 Aa

246 1 3

255 *fff* *fff* *fff* Bb 2 2 2

Detailed description: This page of a musical score for Horn I (Posaune I) contains measures 179 through 255. The music is written in B minor and 3/4 time. It features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). Performance instructions include accents, slurs, and specific articulations like 'leggieramente'. Measure numbers are placed at the beginning of each staff. Section markers (S, T, U, V, W, X, Y, Z, Aa, Bb) and fingerings (1, 2, 3) are indicated throughout the score.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE I

267 *Cc*
fff

273 *Dd*
fff

279 *Ee*
fff

285

291 *Ff*
3

297 *Gg*
1

303 *Hh*
sempre fff

309 *fff*

315 *Ii*
4
f *ff*

324 *Kk*
fff *p* *sempre fff*

331 *Ll*

337

342 *3*

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The music is in B-flat major and 3/4 time. It consists of ten staves of music, each with a measure number on the left and a letter label above the staff. The dynamics are marked as *fff* (fortississimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The key signature has two flats (B-flat and E-flat). The piece concludes with a final measure marked with a double bar line and a fermata.

POSAUNE I

IV
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante Viol. I C *poco animando* *riten.*

Tempo I *con sentimento* D *poco animando* 2

riten. Tempo I 3 *poco animando* *riten.* E Tempo I *espress.*

animando F

Più mosso *Stringendo*

Vivace 1 Andante 2 *sempre fff* 1 3

G Andante non tanto 13 H 6 *stringendo molto* I Moderato assai

incalzando *ff marcato e pesante* *riten.* K Andante 10

L *poco rall.*

quasi adagio M Andante giusto 3 N 13 *riten.*

pppp *ppppp* *mf*

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Posaune II

I

Adagio *riten.* Allegro non troppo A 13

16 1 11 1

Ob.I 3 B 12 Ob.I

63 C Klar.I

Un poco animando *f* *ff*

Un poco più animato D 1

72 *f*

79 *p* *pp* ritard.molto Adagio Andante

Moderato mosso 3 1 4

93 *incalzando riten. come prima riten.* Fl.I Fag.I

104 Pos.I 1 E 5 *p* *mf* *p* *mf*

116 1 F 10 *riten.* Andante Pos.I *incalzando* *riten.* *mf* *p*

138 *incalzando riten.* G 5 *rall.* *mf* *p* *mp* *p* *pp* 2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE II

2

ritard. molto
Adagio mosso Klar. I
Fag. I
Allegro vivo

154 4 *ff* 3 *ff* 3

169 *ff* *sf* *mf* *mf* H 3 3 3

182 *mf* *f* *f* *fff* I 4

194 K 3 *p* *p*

206 *poco a poco cresc.* *mf poco cresc.*

212 L 15 M 1 Pos. I *f* *pp*

234 1 4 N 1 *pp* *p poco cresc.* *ff* *fff*

245 9 0 2

260 *mp cresc.* *ff*

266 *pesante* *fff* 6

277 Q 8 *ff marcato*

292 R 6

POSAUNE II

305 *Andante come prima* *incalzando* Fl. I *riten.* Pos. I *Sincalzando riten.*

317 *Tempo I* *riten.* *Meno animando rall.* *Quasi adagio* *Andante mosso*

336 *cantabile* *p* *mp* *p* *mp* *pp* *morendo*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Horn I

44 *f* *>p*

57 *p* *pp cresc.* *mf*

73 *p* *p* *p* *p*

88 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* Horn I

138 *f*

146 *p* *p* *p* *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

POSAUNE II

III

Allegro molto vivace **A** 1 **Ob. I**

13 **mp** **B** 8 **C** 8 **D** 5 **Viol. I pizz.**

37 **Pos. I**

43 **E** 3 (12/8) **f**

50 **F** 10 **G** **Tuba** **p**

64 **mp** **mf** **f**

69 **ff** 1 **H** 10 **I** 12 **K** 12 **L** 14 **M** **Klar. I**

121 7 **N** 8 **O** 8 **Ob. I** **(Viol.)**

148 **mp** **p** **P** 8 **Q** 8

169 **R** 5 **Viol. I pizz.** **Pos. I**

180 **p** **mp** **S** 10 **T**

194 7 **U** 3 **leggieramente** 1 **ff** **p** **mp** **f**

POSAUNE II

210 V *ff* *fff*

217 W

221 X *fff* 7 Y

233 1 Z

239

244 Aa 1

250 3 Bb *fff* 2 *fff* 2

263 2 Cc *fff*

270 Dd

275 *fff*

281 Ee *fff*

286 1

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered from 210 to 286. The music features various dynamics, including fortissimo (ff) and fortississimo (fff), and includes several technical markings such as accents, slurs, and fingerings. The score is divided into sections labeled with letters: V (measures 210-216), W (measures 217-220), X (measures 221-226), Y (measures 227-232), Z (measures 233-238), Aa (measures 239-243), Bb (measures 244-249), Cc (measures 250-262), Dd (measures 263-274), Ee (measures 275-280), and a final section (measures 281-286). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE II

292 **Ff** *>*

296 **Gg** **1**

302 *sempre fff*

307 **Hh**

312 **Ii 4** *ffff* *f*

321 **Kk** *ff* *fff*

326 *sempre fff*

331 **Ll**

335

339

343

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The key signature has one sharp (F#). The dynamics range from *ff* to *ffff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered from 292 to 343. The score ends with a double bar line and a fermata over the final note.

POSAUNE II

IV
Finale

B
Adagio lamentoso *affrettando* **A** 1 *rallent.* Andante Adagio poco meno che prima

5 5 4 4 10 (Fag.) 7

37 *Andante* Viol. I **C** *poco animando* *riten.*

47 *Tempo I con sentimento* **D** *poco animando* *riten.*

55 *Tempo I poco animando rit.* **E** *Tempo I espress.* *animando*

68 **F** *Più mosso*

75 *Stringendo* *Vivace* 1

81 *Andante* 1 3 **G** *Andante non tanto* **H** 5

108 *Ob. I string. molto* Trp. I **I** *Moderato assai*

119 *incalzando* *ff marcato e pesante* *riten.* **K** *Andante* 10

137 **L** *poco rallent.*

145 *Quasi adagio* **M** *Andante giusto* 3 **N** *riten.*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune III

I

Adagio 16 *riten.* Allegro non troppo 11 A 13 Ob. I

46 Klar. I B * Hr. III *espr.*

53 * Hr. IV C 1

64 * Fag. II *ppp* Un poco animando *f* * Tuba *ff*

71 Un poco più animato *f*

77 D *p* *pp* *rit. molto* 3

87 Adagio 1 Andante 1 *pp < p >* *incalzando* *ppp* *riten.* *pp* *pp*

97 *come prima* *riten.* Moderato mosso 3 * Pos. II *mf* E 4

113 * Pos. I *p* *mf* F 10 *riten.* 2 12

The image displays a page of a musical score for the third trombone part (Posaune III) of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It features several measures with dynamic markings such as *ppp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *riten.* (ritardando), *Un poco animando*, *Un poco più animato*, *incalzando*, and *rit. molto*. The score is divided into sections labeled A, B, C, D, and E, with measure numbers 16, 11, 13, 4, 1, 3, 4, 10, and 12. Instrument entries for Oboe I, Clarinet I, Horns III and IV, Bassoon II, and Trombones I and II are indicated. The page number 113 is visible at the bottom left.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

POSAUNE III

Andante

* Hr. IV

incalzando

130

135

143

160

174

183

196

208

213

219

227

239

POSAUNE III

II

Allegro con grazia

1 *Hr. III *p* 1 *Hr. IV *pp* *Fag. II *pp* *Hr. IV *f* 7 1.1

17 2.*Hr. IV *p*

23 *Fag. II *mp* A *pp* *mf* *mf*

31 4 B 8 C 4 *Pos. I II *f*

52 3 D 8 E *Pos. II *pp cresc.* *f*

73 F 8 G *p* *p* *p* *p*

89 3 2 H 1 *mp* *mp* *mf* *Hr. III 1 *Hr. IV *p* *Fag. II

102 *Hr. IV *mf* I 7 *mf* *Hr. IV *p*

116 *Fag. II *mp* K *p* *mf*

123 4 L 8 M 4

144 *Pos. I II 3 N *p* *Fag. II

156 *Pos. II *f* *Hr. III *sf > pp* 0 8 P 5 Kb. pizz. *ppp* *Fag. II

POSAUNE III

III

Allegro molto vivace

This musical score is for the Trombone III part of the third movement of Tchaikovsky's Symphony No. 6. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked 'Allegro molto vivace'. The score is divided into measures, with measure numbers 13, 33, 49, 61, 67, 82, 113, 130, 139, 161, and 174 indicated. The notation includes various dynamics such as *pp*, *mp*, *p*, *f*, and *ff*, as well as accents and slurs. Performance instructions include 'Viol. I' at the beginning and end, and '* Fag. II' at several points. The score features numerous rests and specific rhythmic patterns. Measure numbers 1 through 174 are placed above the staff to indicate the measure number for each instrument part. The score concludes with a double bar line and a *ff* dynamic marking.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE III

* Pos. I
pp

198 *mp* *mf* *cresc.* *leggeramente*

V 1 *f* *mf* *ff* *fff*

216 W 3

220 X 3 *fff* Y

231

236 Z

241 Aa

251 3 * Pos. II *fff* * Hr. III *mf* *f* *fff* * Pos. II *fff* * Pos. II *fff*

264 * Hr. IV *mf* *f* Cc * Pos. II *fff*

272 Dd *fff* *fff*

279 Ee *fff*

POSAUNE III

285

290 **Ff**

295 **Gg**

300 *sempre fff*

305 **Hh**

311 **fff** **Ii** *Tuba *p*

318 *mf* *f* *ff*

323 **fff** 1

330 *sempre fff*

333 **Ll**

336

341 **3**

POSAUNE III

IV
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante Viol. I *poco animando* *riten.* Tempo I *Pos. II

37

D *poco animando* *Pos. I *riten.* Tempo I 3 *poco animando* *riten.*

49

E Tempo I *animando* F 3 3 3

63

Più mosso

72

stringendo Vivace Andante

77

sempre fff *fff*

G Andante non tanto H 5 Ob. I *stringendo molto* Trpt. *Hr. IV

90

Solo I Moderato assai

*Pos. I II *incalzando* *Tuba

115

ff marcato e pesante

riten. K Andante

125

poco rall. *mp* *p* *pp* *p* *pp* *ppp* quasi adagio *pppp* *pppp*

139

M Andante giusto

riten.

147

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Tuba

I

Adagio 16 *riten.* 1 Allegro non troppo 11 1 A 13 Ob. I

45 3 B 12 Ob. I C

64 Klar. I Un poco animando *f*

69 Un poco più animato *ff*

75 D 1 *f* *ritard. molto* Adagio 1 *p* Andante *incalzando* 4 2

81 *pp* *riten. come prima* *riten.* 2 2 Moderato mosso, 3 3 Fl. 3 3

104 4 E 1 Fag. I 3 3 3 3 3 3

114 2 F 10 *riten.* 2 Andante Viol. *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

TUBA

incalzando

134 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

marc. *riten.* *incalzando*

Moderato assai *rall.* Adagio mosso

140 *mf* *p* *mf* *p* *ritard. molto*

4 G 6 2 4 Klar. I Fag. I

161 *ff* *pp* *ff* *pp* *ff* *p* *ff* *mf*

Allegro vivo 3 3 H 3 3

173 *mf* *mf* *fff*

2 1 6

193 *p* *poco a poco cresc.*

K 7

208 *mf* *poco cresc.* *f*

L 3 10 M 9 Pos. III

213 *ff*

239 *ff* *fff*

N

246 9 0 1 *pp*

260 *poco cresc. mp* *cresc.* *ff* 3

265 *P pesante* *fff*

TUBA

271 *ff* 2 Q 3 *ff*

281 *ff marcato* R 6

295 3

305 *Andante come prima* 4 *incalzando* *riten.* *ffff* *S* *incalzando* *riten.* *p* *ff* 3

316 *mf* *p* *f* *ff* 3

325 *T riten.* 1 *Meno* 3 *animando* 2 *rallent.* 3 *quasi adagio* 1 *Andante mosso* 1 *Pos. III*

338 6 U 4 *pp morendo* *Pos. III*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II

52 3 D 8 E 8 F 4 Fl. I *f*

79 G 1 1 1 1 *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

TUBA

89 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* H 8 I 16 K 12 L 4 Hr. I

135 M Pos. I II *f*

140 *f* *mp* 3 N 12 O 8 P 6

III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

43 E 8 F 2 Pos. III Trp. II Trp. I Pos. I

59 Trp. II Trp. I G *p* Pos. III

63 *mp* *mf* *f*

68 1 H 10 I 3 Viol.

86 4 K 12 L 14 M 10

129 N 2 4 O 12 Pos. III Pos. III Pos. III

152 P 8 Q 8 R 14 S Hr. I *Pk.* *Pk.*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

189 Hr. ³ T 7 U 1
Pk. *ff* *pp* *p*

206 *mp* *cresc.* V 1 *f* *ff*

218 W *fff* X 7 Y

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 *fff*

274 Dd *fff*

279 Ee

283 *fff*

287 1

Detailed description: This page contains the musical score for the Tuba part of the sixth movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 189 to 287. The notation includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, *fff*, *pp*, and *p*. There are also performance markings like *Hr.*, *Pk.*, *V*, *X*, *Y*, and *Z*. Above the staves, there are letters and numbers: 'T' above measure 189, '7 U 1' above measure 190, 'V 1' above measure 206, 'X' above measure 218, '7 Y' above measure 219, '1 Z' above measure 236, '3 Bb 5' above measure 251, '4 Cc 6' above measure 252, 'Dd' above measure 274, and 'Ee' above measure 279. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

Ff

292

Gg

297

302

sempre fff

Hh

307

ffff

Ii

313

p *mf*

319

f *ff*

Kk

324

fff

1

330

sempre fff

Ll

333

337

342

3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

IV
Finale

Adagio lamentoso

affrettando

rall.

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag.)7

Andante (Hr.) 2 C 4 poco animando riten. Tempo I Pos. I D poco ani.

mando Pos. II riten. Pos. I Tempo I poco animando 3 3 riten. E Tempo I Pos. III

animando F mf cresc. f ff 3 3 3

Più mosso Stringendo sempre ff

Vivace 1 2 1 3 fff

Andante non tanto G 13 H 5 Ob. stringendo molto Trp. I f cresc. ff

I Moderato assai incalzando riten. K Andante mf

6 L poco rallentando p mf p mp p pp

quasi adagio M 8 N 13 3 Andante giusto riten.