

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.L.

mp

mf

p

ritonato

pp

Allegro non troppo

p

pp

12

19

28

30

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VIOLA

34

p *mp*

37

cresc. *f* *mf* *p* *pp*
saltando
saltando

43

unis. *p*

47

p

50

B *mp*

53

pp

56

pp *p* *mp*

59

mp

61

mp

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VIOLA

110

113

poco più f *poco cresc.* *mf*

116

dim. *p*

119

cresc. *mf*

122

poco cresc. *f*

125

ff *ritén.* *senza sord.*

130

Andante *mf* *V* *F* *V*

134

incalzando *ff* *mf* *f* *ritén.* *V*

138

incalzando *ff* *mf* *f* *ritén.* *V*

142

Moderato assai *mf > mp* *p* *G*

148

rallentando *>pp* *dim.* *ppp*

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6

VIOLA

Adagio mosso *ritard. molto*

154 *div. ppp <p> ppp ppp <p> ppppp ppppp* *pizz.*

ppp <p> ppp ppp <p> ppppp ppppp

uniss. a arco *Allegro vivo*

161 *ff* *ff* *ff*

164 *ff* *ff* *ff*

167 *ff* *ff* *ff* *ff*

H. feroce

171 *ff*

173 *ff*

176

come prima

179 *ff*

181 *sempre ff*

183 *ff*

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VIOLA

187 *mf*

190

197 *mf*

206 *p*

209 *piu f*

213 *ff*

216 *dim. un poco*

220 *mf diminuendo*

224 *dim.*

228 *pp*

233 *pp*

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8

VIOLA

240 *mf* *cresc.* *f cresc.*

243 *ff* *fff*

246 *f*

249 *f* *f* *f* *f* *ff*

253 *ff*

258 *pp* *cresc. molto* *ff* ³

263 ³

265 ³

267 **P** *div.* *fff*

270 *unis.* *fff* ³ *ff* ³

277 **Q** *sempre ff* *div.* *fff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 240 to 277. The score is written in B minor and 6/8 time. It begins with a dynamic of *mf* and a *cresc.* marking, reaching *f cresc.* by measure 240. Measure 243 features a *ff* dynamic and a *fff* dynamic. Measure 246 has a *f* dynamic. Measures 249-253 show a series of *f* and *ff* dynamics. Measure 258 starts with *pp* and *cresc. molto*, reaching *ff* with a triplet. Measures 263 and 265 continue with triplets. Measure 267 is marked **P** (Piano), *div.* (divisi), and *fff*. Measure 270 is marked *unis.* (unison), *fff*, and includes triplets and a *ff* dynamic. Measure 277 is marked **Q** (Quasi), *sempre ff* (always fortissimo), and *div.* (divisi), ending with *fff*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

285 *div. largamente, forte possibile*

298 *Andante come prima*

306

310 *div. poco cresc.*

314 *Tempo I*

320 *Triten. Meno 3*

329 *Animando rall.* *quasi Andante mosso*

336

343

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10

VIOLA

II

Allegro con grazia

pizz.

mf

6 *div.* *unis.* *f* *mf* *arco* *pizz.* *arco*

11 *sempre mf*

16 1. *mf* 2. *div.* *arco*

19 *più f* *mf*

23 *f* *p.*

27

31 *mp* *mf* *mf* *pizz.*

35 *B*

39 *f* *arco* *mf*

43 *mf* *f* *mf* *C*

Detailed description: This page contains the musical score for the Viola II part of the second movement of Tchaikovsky's Symphony No. 6. The score is written in B minor and 5/4 time. It begins with a dynamic of *mf* and a *pizzicato* instruction. The first staff (measures 6-11) features a melodic line with dynamics *f* and *mf*, and includes *diviso* and *unisono* markings. The second staff (measures 11-16) continues the melody with *sempre mf* and includes *arco* and *pizzicato* markings. The third staff (measures 16-19) has a first ending marked '1.' and a second ending marked '2. div.' with dynamics *mf* and *arco*. The fourth staff (measures 19-23) features a *più f* dynamic and *mf*. The fifth staff (measures 23-27) has a *f* dynamic and a *p.* marking. The sixth staff (measures 27-31) continues with *mf* and *pizzicato*. The seventh staff (measures 31-35) has dynamics *mp*, *mf*, and *mf*. The eighth staff (measures 35-39) is marked with a section letter 'B' and dynamics *f* and *arco*. The ninth staff (measures 39-43) is marked with a section letter 'C' and dynamics *mf*, *f*, and *mf*.

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VIOLA

47 *p* *f*

53 *pizz.*

57 *D* *arco* *con dolcezza e flebile* *p* *mf* *f* *mf*

63 *f* *p*

68 *pp* *mp* *f*

74

80 *f* *mf* *f* *mf* *f*

86 *mf* *f* *mf* *p* *mf*

91 *p* *mf* *div. V* *1*

96 *H unis.* *pizz.* *mf*

101 *div.* *unis.* *f* *mf* *I*

106 *arco* *pizz.* *arco* *div.* *mf sempre*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

VIOLA

112 *mf* *più f* *mf*

117 *f* *p*

122

127 *p* *mf* *mf* *pizz.*

131 *L*

135 *f* *arco* *mf* *mf*

139 *f* *mf* *p* *f* *M*

145

150 *mf* *f* *mf* *mf* *pizz.* *N 1 arco* *1* *1*

157 *p* *mf* *p* *mf*

163 *p* *p* *poco cresc.* *mf* *dim.* *mp* *p* *O*

171 *pp* *pp* *pp* *pp* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 112 through 171. The score is written on a single staff with a treble clef and a key signature of two flats (B minor). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'arco' and 'pizz.' are present. Measure numbers are placed at the beginning of each line. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line at measure 171.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

Allegro molto vivace

III

The musical score for the Viola part, measures 1 through 30, is presented in six systems. The key signature is B minor (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro molto vivace'. The score includes various dynamics such as *div.*, *p*, *mp*, *pp*, *mf*, *dim.*, *arco*, *pizz.*, and *p poco a poco cresc.*. It also features performance instructions like *arco* and *pizz.*. The score is divided into sections labeled 'A', 'B', and 'C'. Measure numbers 6, 12, 17, 21, and 27 are indicated on the left side of the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

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14

VIOLA

31

f *mp*

35

40

pizz. *p* *mp*

46

arco *f* *ff*

50

pp *cresc.*

54

unis. *mp* *f*

57

pp *mp*

60

f *p cresc. poco a poco*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

63

66

69 *ff* *dim.* *mf* *pp*

72 *p* *p* *mf*

80 *f* *pp* *un poco cresc.*

84

88 *f* *cresc.*

93 *ff* *ff*

98 *pizz.* *arco* *ff* *pizz.* *p*

103 *mf* *arco* *ff* *pizz.* *p*

107 *mf* *arco* *ff*

112 *pp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 63 through 112. The score is written in B minor and 4/4 time. It features a variety of dynamic markings including fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo-piano (ffp), as well as performance instructions like 'dim.' (diminuendo), 'cresc.' (crescendo), 'un poco cresc.', 'pizz.' (pizzicato), and 'arco' (arco). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Measure numbers 63, 66, 69, 72, 80, 84, 88, 93, 98, 103, 107, and 112 are clearly marked at the beginning of their respective staves.

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16

VIOLA

Musical score for Viola, measures 119-148. The score is in B minor, 4/4 time, and includes dynamic markings such as *p*, *pp*, *mf*, *f*, *mp*, and *mf*. It also features performance instructions like *div.*, *pizz.*, and *un poco cresc.*. The score is divided into systems with measure numbers 119, 123, 126, 130, 131, 139, 142, and 146. The key signature is B minor (two sharps) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

arco P

152 *mp* *arco* *dim.* *pp*

155 *mf* *p*

158 *p* *Q*

162 *p* *poco cresc.* *p* *poco cresc.*

166 *mp* *f* *R*

170 *f* *mp* *mp*

Detailed description: This page of the musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 152 through 170. The score is written for a single viola and is in 3/4 time with a key signature of one sharp (F#). The music begins at measure 152 with a dynamic of *mp* and the instruction *arco*. The first system (measures 152-154) features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic at the end. The second system (measures 155-157) continues the melodic line with a *mf* (mezzo-forte) dynamic. The third system (measures 158-161) includes a first ending bracket and a *Q* (ritardando) marking. The fourth system (measures 162-165) features a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) instruction. The fifth system (measures 166-169) includes a *mp* dynamic, a *f* (forte) dynamic, and a *R* (ritardando) marking. The sixth system (measures 170-172) concludes with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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18

VIOLA

173

176

181

188

192

198

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20

VIOLA

Musical score for Viola, measures 253-301. The score is written in B minor and 3/4 time. It features various dynamics and articulations. Measure 253 starts with a **fff** dynamic and a **Bb** chord. Measures 259-263 include **arco** and **pizz.** markings. Measure 267 has a **Cc** chord. Measure 272 has a **Dd** chord. Measure 279 has an **Ee** chord. Measure 297 has a **Gg** chord. The score concludes with **sempre fff** in measure 301. The notation includes slurs, accents, and various articulation marks such as **v** and **nv**.

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VIOLA

306 **Hh**

310 **fff**

314 **Ii**
p *mf*

319 *f* *ff*

324 **Kk**
ff

326

330 *sempre fff*

334 **Ll**

336

339

343

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 306 through 343. The score is written in B minor and 3/4 time. It features various dynamics including *ff*, *fff*, *p*, and *mf*. Performance markings include accents, slurs, and hairpins. The score is divided into measures by bar lines, with measure numbers 306, 310, 314, 319, 324, 326, 330, 334, 336, 339, and 343 clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

VIOLA

IV
Finale

Adagio lamentoso
f largamente

affrettando
mp *mf* *cresc.* *ff* *rall.*

Andante
mf *f* *mf* *p* *pp* *ppp* *p*

Adagio poco meno che prima

Andante
pp *pp* *cresc.*

Andante
pp *cresc.*

poco animando **ritenuto** **Tempo I**

D poco animando **riten.** **Tempo I**
cresc.

poco animando **riten.** **Tempo I**
cresc. *div.* *cresc.*

div. **cresc.**

div. **cresc.**

Hr. II **A** **B** **7** **E**

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VIOLA

23

67 *animando*
cresc. *ff* *ff*

73 *Più mosso* *stringendo*
sempre ff *stringendo*
sempre ff

78 *Vivace*

80 *unis.* *Andante*
ff

84 *f* *p* *p* *p*

90 *G Andante non tanto*
ff *f* *ff* *f* *p*

96 *pp* *mf cresc.* *f* *ff* *mf*

103 *H* *V* *V*
mf *ff* *f* *ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 67 through 103. The score is written in B minor and 3/4 time. It features several dynamic markings including *cresc.*, *ff*, *stringendo*, *sempre ff*, *ff*, *f*, *p*, *pp*, *mf cresc.*, and *mf*. Performance instructions include *animando*, *Più mosso*, *Vivace*, and *Andante non tanto*. The notation includes various articulations such as accents, slurs, and breath marks (marked with 'V' and 'H'). Measure numbers 67, 73, 78, 80, 84, 90, 96, and 103 are clearly indicated on the left side of the staves.

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24

VIOLA

stringendo molto

108 *mf* *cresc.*

114 *ff* **I** *Moderato assai*

119 *incalzando* *ritenuto*

126 **K** *Andante unis.*

130 *div.* *unis.*

134 *poco rallent. quasi adagio* **L** 2 6 2 *D5mpfer*

147 **M** *Andante giusto con sord.*

155 **N** *ritenuto*