

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine I

I

Adagio *riten.* **Allegro non troppo**

16 1

22 3 *Vel.*

29 *V A V V V*

34 *div. p mp*

37 *cresc. pp saltando saltando*

43 *unis. p*

47 *V B mp*

51 *V mp 1*

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VIOLINE I

55 *pp* *V*

56 *pp* *V*

57 *p* *V*

63 *C 3* *Fl. I* *Un poco animando* *V* *1*

70 *ff* *détaché* *f* *ff*

73 *Un poco più animato*

76 *f* *V* *D* *V* *V* *V* *mf* *ritard. molto* *Viola* *Adagio*

79 *Dämpfer!* *3* *2*

89 *SEMZA SOND* *Andante* *V* *strumento, molto cantabile, con espansione incalzando* *mf* *f*

98 *riten. M* *come prima* *riten. N* *mf* *f*

101 *Moderato mosso* *V risallando*

104 *poco più f* *poco cresc.*

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VIOLINE I

107 *mf* *p* *mf* *p* *saltando*

110 *poco più f*

114 *p* *mf* *p* *saltando*

118 *cresc.* *mf*

122 *poco cresc.* *simile* *riten.* *1* *2* *sonna-sord.*

130 *Andante* *con sord.* *mf* *ff* *incalzando* *ff*

135 *riten.* *incalzando* *mf* *f* *ff*

140 *riten.* *Moderato assai* *mf* *f* *mf* *pp* *p* *poco a poco*

147 *smorzando* *pp* *dim.* *ppp* *rallentando*

154 *Adagio mosso* *ritard. molto* *ppp* *p* *ppp* *ppp* *p* *ppp* *p* *ppp* *p*

*divisi*

*2*

*2*

*1*

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VIOLINE I

4

Allegro vivo

161 *V* *ff*

165 *V* *ff*

169 *V* *ff* *H* *sul G feroce*

173 *2*

178 *sul G* *ff come prima*

182 *I* *V* *sempre ff*

185 *ff*

188 *ff*

191

193

195

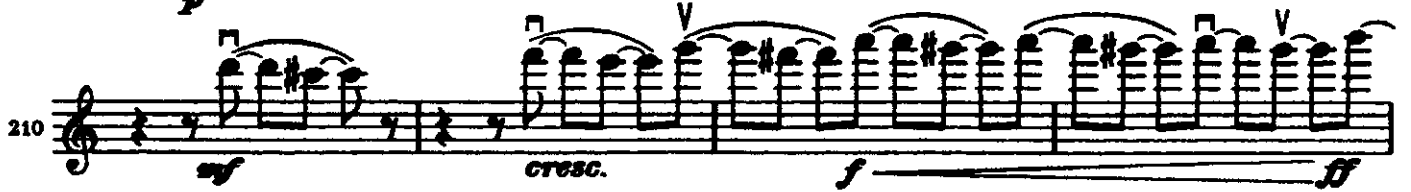
Detailed description: This page of a musical score for Violin I, measures 161-195, is written in B minor. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivo'. The score features several dynamic markings, including *ff* (fortissimo) and *sempre ff*. Performance instructions include *V* (Violin), *H* (Harmonics), and *sul G* (sul G string). The music consists of melodic lines with various articulations and rhythmic patterns, including a section of sixteenth-note chords starting at measure 188. Measure numbers 161, 165, 169, 173, 178, 182, 185, 188, 191, 193, and 195 are indicated at the beginning of their respective staves.

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VIOLINE I

197 

205 

210 

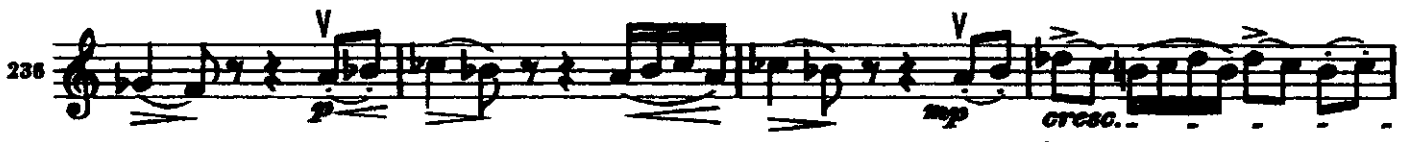
214 

218 

222 

226 

231 

236 

240 

243 

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6

VIOLINE I

246

248

251

255

259

263

267

269

271

273

277

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VIOLINE I

285 *largamento, forte possibile*

294 *ff* *mf* *fff* *p*

305 *Andante come prima* *Vel. 7* *pp* *p con dolcezza*

309 *incalzando* *riten.* *mf* *poco cresc.* *mf* *p*

313 *incalzando* *p* *riten.*

316 *Tempo I* *mf* *ff* *mf*

320 *mf* *V*

325 *T riten.* *Meno animando rallentando* *Quasi adagio* *Andante mosso* *pizz.* *p* *pp* *3* *2* *1* *ff*

336

340

344 *U* *pp* *6*

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8

VIOLINE I

II

Allegro con grazia

Vcl. *pizz.*

*f* *arco* *pizz.* *arco* *pizz.* *arco div.*

*pizz.* *arco* *unis.* 1. 2.

*mf sempre* *piu f* *mf*

*f* *p* *p*

*pizz.* *mp* *mf*

*f* *mf*

*arco* *V*

*f* *mf*

*C*



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

47

53

57 *con dolcezza e flebile*

63

70

77

84

90

98

100

104

*pizz.*

*arco*

*pizz.*

*arco*

*gliss.*

*div.*

*arco*

*pizz.*

*arco*

*Vzr. 3/4 2/4 1/4*

*ok*

D

E

F

G

H

I

The image shows a page of musical notation for the Violin I part of Tchaikovsky's Symphony No. 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 47 to 104. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key performance instructions include 'con dolcezza e flebile' at measure 57, 'pizz.' (pizzicato) at measures 53, 104, and 105, and 'arco' (arco) at measures 104 and 105. There are also markings for 'gliss.' (glissando) and 'div.' (divisi). The score is annotated with letters D, E, F, G, H, and I above certain measures, and handwritten notes 'Vzr. 3/4 2/4 1/4' and 'ok' on the right side of the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

VIOLINE I

This page of the musical score for Violin I in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 109 through 173. The score is written for a single violin part and includes various performance instructions and musical notations.

**Measures 109-113:** The first system begins with a *mf* dynamic and a *uniss.* (unison) marking. The melody features a series of eighth notes with slurs and accents.

**Measures 114-118:** The second system starts with a *f più* dynamic. It includes several *V* (violin) markings and a *mf* dynamic. The music continues with slurred eighth notes.

**Measures 119-121:** The third system begins with a *f* dynamic. It features a *V* marking and a *p* dynamic marking. The notation includes slurs and accents.

**Measures 122-126:** The fourth system continues with a *mf* dynamic and a *mp* dynamic. It includes several *V* markings and slurred eighth notes.

**Measures 127-131:** The fifth system starts with a *pizz.* (pizzicato) marking and a *mf* dynamic. It features a *L* (legato) marking and a *f* dynamic. The notation includes slurs and accents.

**Measures 132-136:** The sixth system begins with a *f* dynamic. It includes a *arco* (arco) marking and a *mf* dynamic. The notation includes slurs and accents.

**Measures 137-141:** The seventh system starts with a *f* dynamic. It includes a *V* marking and a *f* dynamic. The notation includes slurs and accents.

**Measures 142-146:** The eighth system begins with a *f* dynamic. It includes a *V* marking and a *f* dynamic. The notation includes slurs and accents.

**Measures 147-151:** The ninth system starts with a *mf* dynamic. It includes a *pizz.* marking and a *f* dynamic. It features a *N 3* (triple) marking and a *arco* marking. The notation includes slurs and accents.

**Measures 152-156:** The tenth system begins with a *mf* dynamic. It includes a *arco* marking and a *mf* dynamic. The notation includes slurs and accents.

**Measures 157-161:** The eleventh system starts with a *p* dynamic. It includes a *poco cresc.* (poco crescendo) marking and a *mf* dynamic. It features a *dim.* (diminuendo) marking and a *mp* dynamic. The notation includes slurs and accents.

**Measures 162-166:** The twelfth system begins with a *p* dynamic. It includes a *pp* (pianissimo) dynamic and a *P* (piano) marking. The notation includes slurs and accents.

**Measures 167-171:** The thirteenth system starts with a *pp* dynamic. It includes a *pp* dynamic and a *pizz.* marking. The notation includes slurs and accents.

**Measures 172-173:** The final system on the page begins with a *pp* dynamic. It includes a *pp* dynamic and a *pizz.* marking. The notation includes slurs and accents.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

Allegro molto vivace

III

*p*  
*divisi*

*p*

*poco cresc.*  
*poco cresc.*  
*mp*

*pizz.*  
*mf*  
*pizz.*  
*mf*

*arco*  
*p leggiero*  
*arco*  
*p leggiero*

*p*  
*p leggiero*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

12

27

30

37

44

41

48

44

51

48

55

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

51 **F unis.** *mf* *f* **sul G** **3** **3**

56 **G** *mf* *f* *p cresc. poco a poco*

63 *f*

69 **H** **6** *ff* *p*

73 *mf* *f* **I** *leggeramento* *pp*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

94 *ff* **sul G**

98 **1** **sul G** **1** *ff*

Detailed description: This page of a musical score for Violin I, measures 51-93, is written in B minor (two sharps). The music features a variety of dynamics and articulations. It begins with a forte unison (F unis.) in measure 51, marked *mf*, and includes a *f* dynamic. A *mf* dynamic is also present in measure 56. The score includes several triplet markings (3) and a *p cresc. poco a poco* instruction starting in measure 56. A *ff* dynamic appears in measure 63. Measure 69 features a *ff* dynamic and a *p* dynamic. Measure 73 includes a *mf* dynamic, a *f* dynamic, and a *pp* dynamic with the instruction *I leggeramento*. Measure 82 has an *un poco cresc.* instruction. Measure 86 includes *mf*, *cresc.*, and *f* dynamics. Measure 90 features a *cresc.* instruction and a *ff* dynamic. Measure 94 has a *ff* dynamic and a *sul G* instruction. Measure 98 includes a *ff* dynamic and a *sul G* instruction. The score is marked with various articulations such as accents, slurs, and breath marks.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

14

VIOLINE I

103 *sul G* *L*

110 *6 M*

121 *mf* *f* *pp*

125 *un poco cresc.*

129 *N*

132 *V M*

136 *div.* *mf* *p*

139 *divisi*

143 *p*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6, Op. 74, covers measures 103 to 143. The music is in B minor and 3/4 time. It begins with a *sul G* instruction and a *L* (Lento) marking. The first system (measures 103-110) features a descending eighth-note scale with a *ff* dynamic. The second system (measures 110-121) continues with a similar texture, marked *p*. The third system (measures 121-125) shows dynamic fluctuations from *mf* to *f* to *pp*. The fourth system (measures 125-129) includes the instruction *un poco cresc.* and a *N* marking. The fifth system (measures 129-132) features a *V M* marking. The sixth system (measures 132-136) includes a *div.* marking and a *mf* dynamic. The seventh system (measures 136-139) is marked *divisi* and *p*. The eighth system (measures 139-143) continues the *divisi* texture, ending with a *p* dynamic. The score includes various performance markings such as *ff*, *p*, *mf*, *f*, *pp*, *un poco cresc.*, *div.*, and *divisi*, along with fingering and bowing indications.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

147 *p* *poco cresc.* *mp*

150 *poco cresc.* *mf dim.* *p*

155 *pizz.* *arco* *p leggiero*

158 *p* *arco* *p leggiero*

163 *p* *p*

167 *mp* *f* *f*

*Q* *R* *V* *P*

*2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

16

VIOLINE I

174 *pizz.*  
*p* *pizz.* *mf*

178 *arco* *p*

182 *f marcato* *f*

187 *f* *f*

191 *f* *f* *T*

194 *unis.* *pp* *mp* *U*

208 *mp* *f* *V*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 174 to 208. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music begins at measure 174 with a *pizzicato* instruction and a dynamic of *p*. The melody consists of eighth and sixteenth notes. At measure 178, the instruction changes to *arco* and the dynamic to *p*. The music features a series of sixteenth-note chords and triplets. At measure 182, the dynamic is *f marcato*, and the music is characterized by strong accents and a *marcato* tempo. At measure 187, the dynamic is *f*. At measure 191, the dynamic is *f* and there are trill-like markings above the notes. At measure 194, the instruction is *unis.* (unison) and the dynamic is *pp*. At measure 208, the dynamic is *mp* and there are various bowing and phrasing markings.



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

17

212 *div.* *ff* *non div.* *fff*

217

221 *sempre fff*

224

227 *fff*

231

234

240

245 *Aa*

250 *Bb* *fff*

256 *ff* *fff*

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 212 to 256. The music is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of *div.* (diviso), which changes to *non div.* (non-diviso) around measure 216. The score features several passages of extreme intensity, marked *fff* (fortississimo), notably from measure 221 onwards, where the violin plays dense, rapid sixteenth-note passages. Various performance instructions are present, including *sempre fff* starting at measure 221, and specific bowing or fingering techniques indicated by letters X, Y, Z, and V. The score concludes with a dynamic of *ff* in measure 256. There are also two key signature changes indicated by 'Aa' and 'Bb' at measures 245 and 250 respectively.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

18

VIOLINE I

260 *ff*

263 *fff*

266 *fff* Cc

269

272 Dd Ee *fff*

283

288

292 *Ff*

296 Gg

301 *sempre fff*

Detailed description: This page of a musical score for Violin I, measures 260-301, is written in B minor. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The dynamic markings are consistently high, starting with *ff* at measure 260 and reaching *fff* by measure 263. A section of *Ff* begins at measure 292. The score includes various performance instructions such as *sempre fff* at the bottom. Chordal annotations 'Cc', 'Dd', and 'Gg' are placed above the staff to indicate harmonic context. The page number '18' is in the top left, and the title 'Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)' is at the top. The instrument part is 'VIOLINE I'.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

306

Hh

310

*fff*

314

Li

320

div.

*ff*

*fff*

Kk

unia.

V

325

328

*sempre fff*

332

Li

336

338

342

Detailed description: This page contains the musical score for the first violin part of the final movement of Tchaikovsky's Symphony No. 6. The score is written on ten staves of music, with measure numbers 306, 310, 314, 320, 325, 328, 332, 336, 338, and 342. The music is in B minor and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortississimo) and *sempre fff*. Performance instructions include accents, slurs, and specific fingering (e.g., 'Hh', 'Li', 'Kk'). A 'div.' (divisi) marking appears at measure 320, and 'unia.' (unisono) is noted at measure 321. The score concludes with a double bar line at measure 342.

VIOLINE I

IV  
Finale

*Adagio lamentoso largamente*

*affrettando*

*rall.*

*Andante* *Adagio poco meno che prima*

*Andante* *con lenezza*

*devozione* *poco animando* *riten.* *Tempo I* *poco animando*

*Tempo I* *animando*

*Più mosso* *Stringendo*

*Vivace*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

82 *Andante*

90 *G Andante non tanto*

98 *mf cresc.*

104

109 *string. molto cresc.*

114 *I Moderato assai*

119 *incalzando* *ritenuto*

126 *K Andante*

131

138 *L 2 poco rall. quasi adagio* *M Andante giusto con sord.*

Dämpfer Pos. III Rh. sul G ritenuto

150 *N 13*