

# SERENADE

(Eine kleine Nachtmusik)

# VIOLONCELLO & BASS

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Mozart, K. 525

Allegro

The musical score is written for Violoncello and Bass. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The score is divided into several sections marked with letters A, B, C, and D. Dynamics include forte (f), sfz (sf), piano (p), and crescendo (cresc.). Performance markings include accents (accents), slurs, and first endings (1). The score concludes with a double bar line.

VIOLONCELLO & BASS

First section of musical notation, consisting of five staves. It includes dynamic markings such as *p*, *f*, and *pp*, and articulation symbols like accents and slurs. The music is written in a bass clef with a key signature of one sharp (F#).

ROMANZE  
Andante

Second section of musical notation, consisting of ten staves. It begins with the title "ROMANZE Andante". The music features a variety of dynamics including *p*, *f*, *pp*, and *cresc.* (crescendo). Section markers labeled "E", "B", and "C" are placed above the staves. The notation includes complex rhythmic patterns, slurs, and articulation marks.

VIOLONCELLO & BASS

MENUETTO  
Allegretto

*f* *p* *cresc.* *f* *Fine*

TRIO

*p* *f* *Menuetto da capo*

RONDO  
Allegro

*p* *f* *mp* *f* *p*

*f*

*sf*

*p*

**CODA**

*f*

*p*

**B 4**

**D**