

# Adagio e Fuga in do minore

K. 546

**Viola**

Wolfgang Amadeus Mozart

**Adagio**

Musical score for Viola, Adagio section, measures 1-48. The score is in 2/4 time, D minor, and consists of 48 measures. It features various dynamics (f, p), articulations (staccato, accents), and phrasing marks (A, B, C). The piece concludes with an *attacca* marking.

FUGA

**Allegro**

Musical score for Viola, FUGA section, measures 49-56. The score is in 3/4 time, D minor, and consists of 8 measures. It features a forte (*f*) dynamic and a staccato articulation.

8 *v* *tr* *v*

13 *D* *v* *tr*

17 *n* *v* *n* *n*

21 *n* *n*

25

29 *E* 2 *n* *v* *n* *n* *n* *v*

35 *n* *v* *n* *n* *n* *v* *n* *n*

40

44 *F* *n* *v* *v* *n*

49 *v* *v* *v* *v*

54 *tr* *n* *v* *n* *n*

59 *n* *G* *n*

64

69

73 H V tr n V n n

78 V tr tr tr V tr n tr v V

83 n n v n

87 v tr tr J

92 n v n n V 2 n v n n

99 V K n v

104 n n tr n n

109

113 n v

The image shows a page of sheet music for the Viola part, spanning measures 64 to 113. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are indicated by letters: 'H' at measure 73, 'J' at measure 87, and 'K' at measure 99. Trills are marked with 'tr', and accents with 'v'. There are also several 'n' markings above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.