

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine II

I

Adagio 16 *ritenuto* 1 **Allegro non troppo**
Viola

21 6 1

31 **A** 4 Viol. I

38 *div.* *f* 1 *saltando*
pp *saltando*

43 *unis.* *pp*

47 *V*

50 **B** *mp* *mp*

53 4 *V* *mp* *mp* *V*

61 1 C 3 *FLI.* *f* *V* **Un poco animando** 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

2

68 *ff* *div.* *détaché* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf* *(D)*

78 *ritardando molto Adagio* 3 1

80 *Andante* *Viol I* *incalzando* *ritenuto* *come prima* *ritenuto* *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *poco cresc.* *E*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

116 *dim.* **F**

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f* *ritenuto* 2

125 *ff* *ritenuto* 2 *meno mosso*

130 **Andante** *mf* *V*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* **G** 5 *rallent.* **Adagio mosso** 2 4

156 *ritard. molto* **Klar. I** *Fag. I* **Allegro vivo** *ff* *V*

163 *V* *ff* *V*

167 *V* *ff* *V* **H 4**

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLINE II

feroce
176 *ff*

178 *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p* *K* *6* *V* *1*

207 *p* *più f* *mf* *cresc.* *V*

212 *f* *V* *L* *ff*

216 *dim. un poco* *f* *V*

220 *dim.* *8 M 6 Viol. I* *V*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique) contains measures 176 through 220. The music is written in a single staff with a treble clef and a key signature of two flats (B minor). The tempo and dynamics are marked as *feroce* and *ff* (fortissimo) from the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings like *più f*, *mf*, *cresc.*, and *dim. un poco*. There are also performance instructions like *sempre ff* and *dim.*. Measure numbers 176, 178, 184, 188, 191, 194, 197, 207, 212, 216, and 220 are clearly indicated. Some measures contain letters (V, K, L) and numbers (3, I, 6, 1) above the staff, likely indicating fingerings or bowings. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

238 *mp* *ore* *scen* *do*

241 *f* *cresc.* *ff* *N*

244 *ff* *V*

247 *div.* *unis.* *f*

250 *f* *ff*

254 *ff* *V*

258 *pp* *cre* *scen* *do* *molto* *ff* *O*

263 *V*

267 *P* *fff*

270 *fff* *ff*

273 *ff* *V*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 238 to 278. The music is written on a single staff in treble clef with a key signature of two flats (B minor). The score features a variety of dynamic markings, including *mp*, *f*, *cresc.*, *ff*, *pp*, and *P*. Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The notation includes a mix of eighth and sixteenth notes, often beamed together, and some rests. Measure numbers 238, 241, 244, 247, 250, 254, 258, 263, 267, 270, and 273 are clearly marked at the beginning of their respective staves. The piece concludes with a final *ff* dynamic marking in measure 273.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *ff* *fff* *p*

305 *Andante come prima* *con dolcezza* *incalzando*

310 *poco cresc.* *ritenuto* *incalzando* *fff*

314 *ritenuto* *Tempo I*

319 *div.*

323 *T. riten.* *Meno animando rallentando* *Quasi adagio* *p > pp* *3 2 1 Fl. I*

335 *Andante mosso* *p pizz.*

344 *U* *pp* *6*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

Allegro con grazia

II

The musical score for Violin II, measures 1-50, is written in B minor (one sharp) and 3/4 time. The tempo is 'Allegro con grazia'. The score consists of ten staves of music. The first staff (measures 1-6) begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The second staff (measures 7-11) includes *arco* (arco) and *pizz.* markings. The third staff (measures 12-17) features a *unis.* (unison) instruction, a first ending marked '1.' with *pizz.*, and a second ending marked '2.' with *arco*. The fourth staff (measures 18-22) has a *sempre mf* instruction and a *pizz.* marking. The fifth staff (measures 23-26) includes a *pizz.* marking and a dynamic of *mp*. The sixth staff (measures 27-31) has a dynamic of *mp*. The seventh staff (measures 32-34) includes a *pizz.* marking and a dynamic of *mp*. The eighth staff (measures 35-38) features a section labeled 'B' and a *div.* (diviso) instruction. The ninth staff (measures 39-43) includes *arco* markings and a dynamic of *f*. The tenth staff (measures 44-49) has a *unis.* instruction and a dynamic of *f*. The eleventh staff (measures 50-54) includes a *pizz.* marking and a dynamic of *f*.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

108 unis. 1

114 *mf* *scopre*

118 *più f*

122 *f*

127 *mp* *mf* *mf* pizz.

130 L div.

133 *f*

136 unis. arco *mf* *f* *mf* M

141 *p* *f*

147 pizz.

152 N₂ arco 3 5 0 *p* *pp* *poco cresc.*

158 P₁ 1 *pp* *pp* *pp* *pp* *pp* pizz.

Detailed description: This page of a musical score for Violin II in B minor, measures 108 to 168. The score is written on ten staves. It begins with a first ending bracket (1) and includes various performance instructions such as *mf*, *scopre*, *più f*, *f*, *mp*, *mf*, *mf*, *pizz.*, *L*, *div.*, *f*, *mf*, *f*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *poco cresc.*, and *pizz.*. The notation includes slurs, accents, and dynamic markings. A double bar line with repeat dots is present at measure 133. The key signature is B minor, and the time signature is 4/4.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

VIOLINE II

III

Allegro molto vivace

Fl. I

Viol. I

div.

p

3

p

3

pizz.

arco

pizz.

arco

poco cresc.

poco cresc.

1 B.

1

mf dim.

p

dim.

pp

mf dim.

p

dim.

pp

pizz.

2

mf

mp

pizz.

2

p

mp

p

C

1

p

23

1

p

mp

D

f

f

8

13

18

23

28

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

VIOLINE II

71 $\text{H } 7$ L_4 *leggieramente*

82 *un poco cresc.*

87 *cresc.* *div.* *d.*

91 *cresc.* *unis.* *ff*

96 *ff* *sul G*

102 *ff* *sul G* *L* *1* *ff*

109 *6 M1* *p* *mf*

122 *f* *pp* *un poco cresc.*

127 *mf*

131 *N*

135

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 71 through 135. The music is written in B minor and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *ff*, *cresc.*, and *un poco cresc.* are used throughout. Performance instructions include *leggieramente*, *div.*, *d.*, *unis.*, and *sul G*. Fingerings and bowings are indicated with numbers and 'v' marks. The score is divided into systems, with measure numbers 71, 82, 87, 91, 96, 102, 109, 122, 127, 131, and 135 marking the beginning of each system.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

139

div. *p* *p* *pizz.* *arco* 1

142

p *pizz.* *arco* 1 *pizz.* *mp* *pizz.* *mp*

149

mp *arco* *poco cresc.* *mf* *dim.* 1 *pizz.* 2

153

p *dim.* *pp* *mp* *pizz.* 1 2

159

p *pizz.* 1

163

p *pizz.* 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

14

VIOLINE II

166

mp *f*

170

f *mf* *mp* *p*

175

p *p*

179

p *p*

194

f marcato *ff*

191

ff *ff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

306 **Hh**

309 *fff*

313 **li 2**

318 *div.*

324 **Kk** *fff*

327

330 *sempre fff*

333 **Li**

336

339

343

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 306 to 343. The music is in B minor and 3/4 time. It features a series of slurred eighth-note patterns, often with accents and dynamic markings. Measure 306 is marked with a hairpin (**Hh**). Measure 309 has a fortissimo (*fff*) dynamic. Measure 313 is marked with a first ending bracket (**li 2**). Measure 318 includes a divisi (*div.*) instruction. Measure 324 is marked with a hairpin (**Kk**) and fortissimo (*fff*). Measure 330 is marked with *sempre fff*. Measure 333 is marked with a first ending bracket (**Li**). The score includes various performance instructions such as accents, slurs, and dynamic markings.

VIOLINE II

IV
Finale

Adagio lamentoso
f largamento *mf* *p* *f* *mf* *p*

6 *affrettando* *mp* *mf* *cre* *scen* *do*

12 *rallentando* *ff* *mf* *f* *mf* *mp* *Andante* *p*

20 *Adagio poco meno che prima* *f* *mf* *f* *mf* *p*

25 *Andante* 4 B 7 2 Viol. I C

42 *poco animando* *ritenuto* *Tempo I* *div.* *p*

49 *poco animando* *ritenuto* *cre* *scen* *do* *mf*

55 *Tempo I unis.* *poco animando* *cre* *scen* *do*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

62 *riten.* \vee **E** **Tempo I** *animando*

div. \vee *f* *cre - scen - do*
f *cre - scen - do*

68 **F** *Più mosso*

ff *ff* *ff*

75 *stringendo*

sempre ff *sempre ff*

79 **Vivace unis.**

ff

82 **Andante**

ff *f*

88 **G** **Andante non tanto**

ff

92

ff *f* *f* *f*

