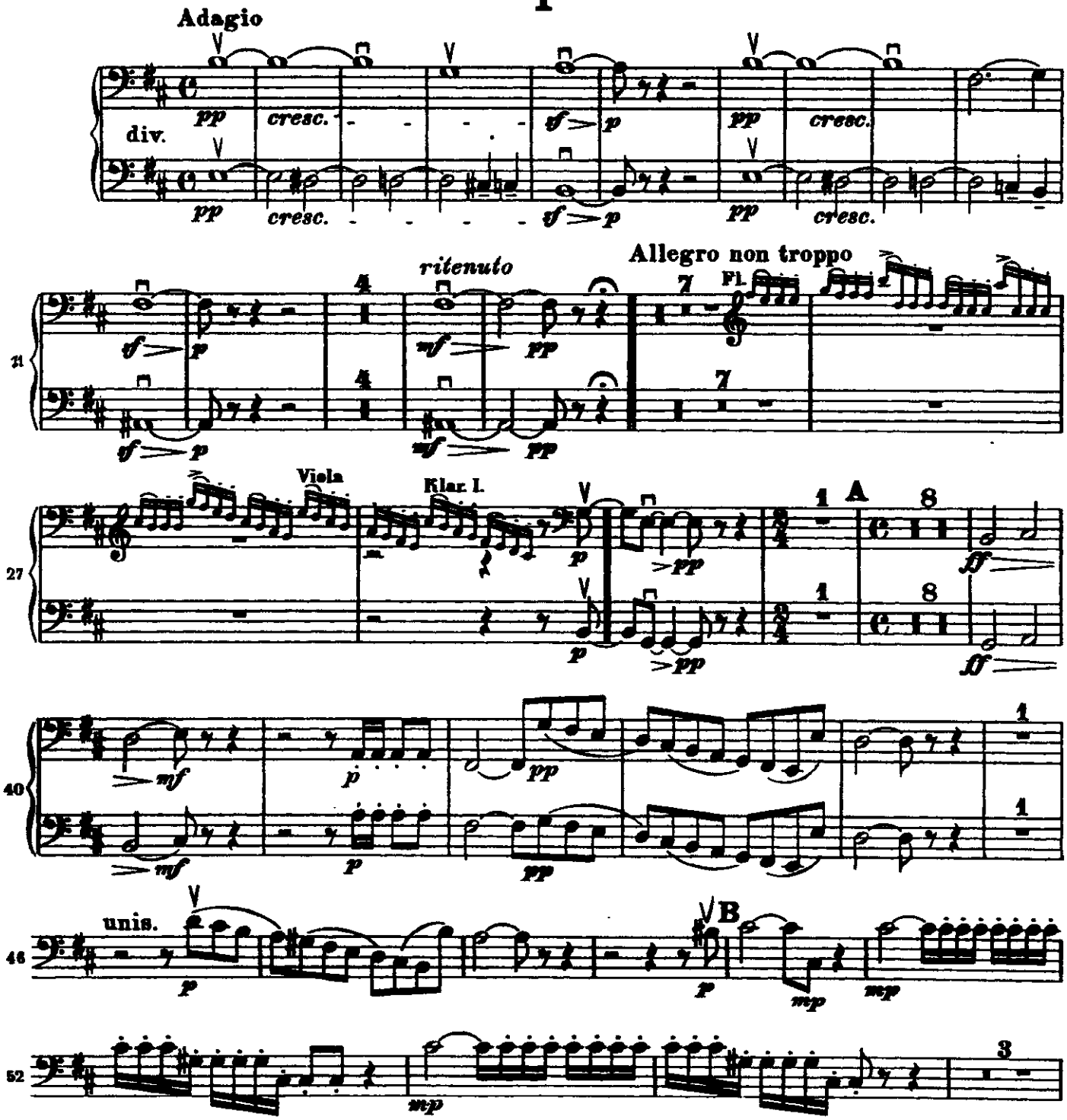
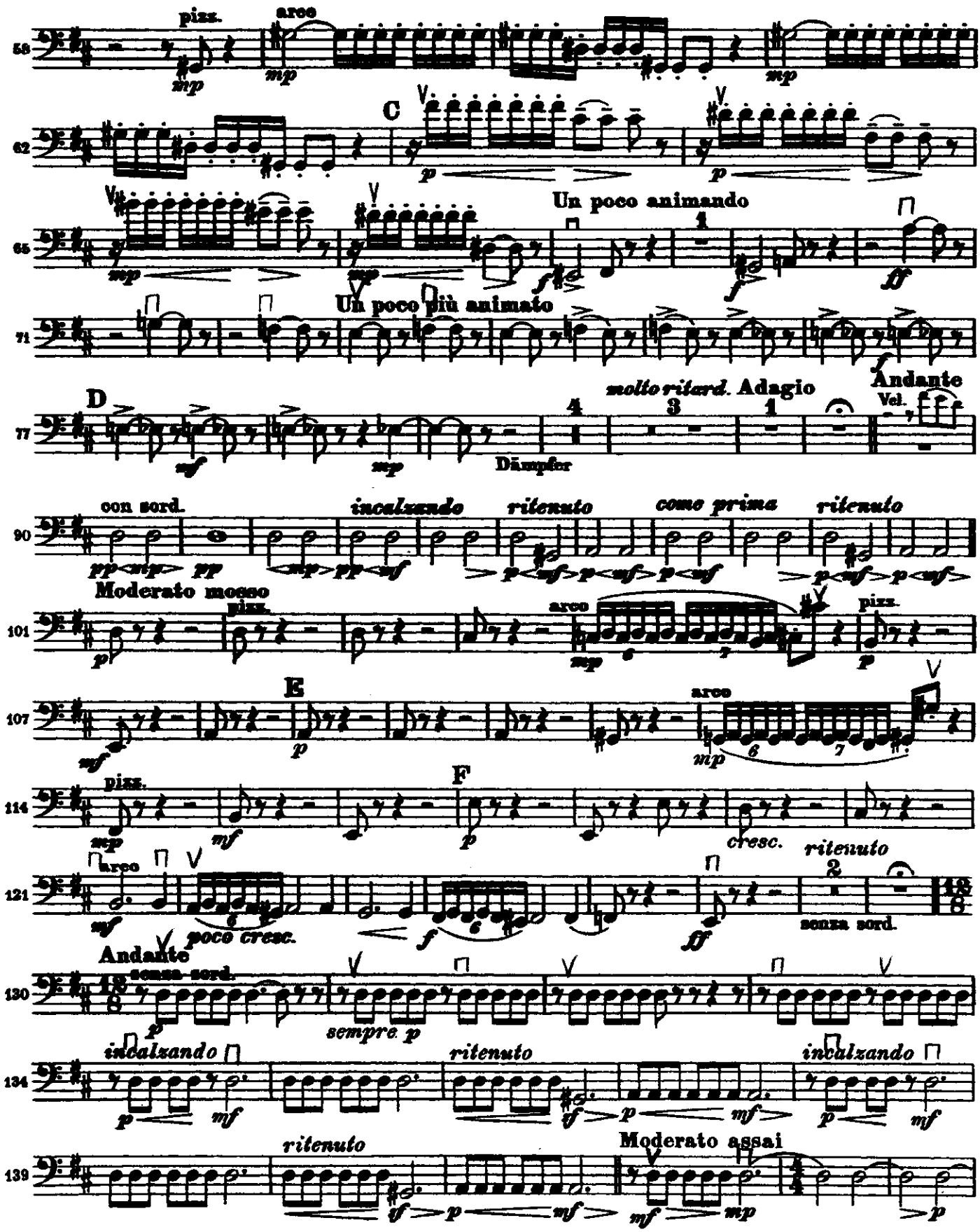
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Kontrabaß

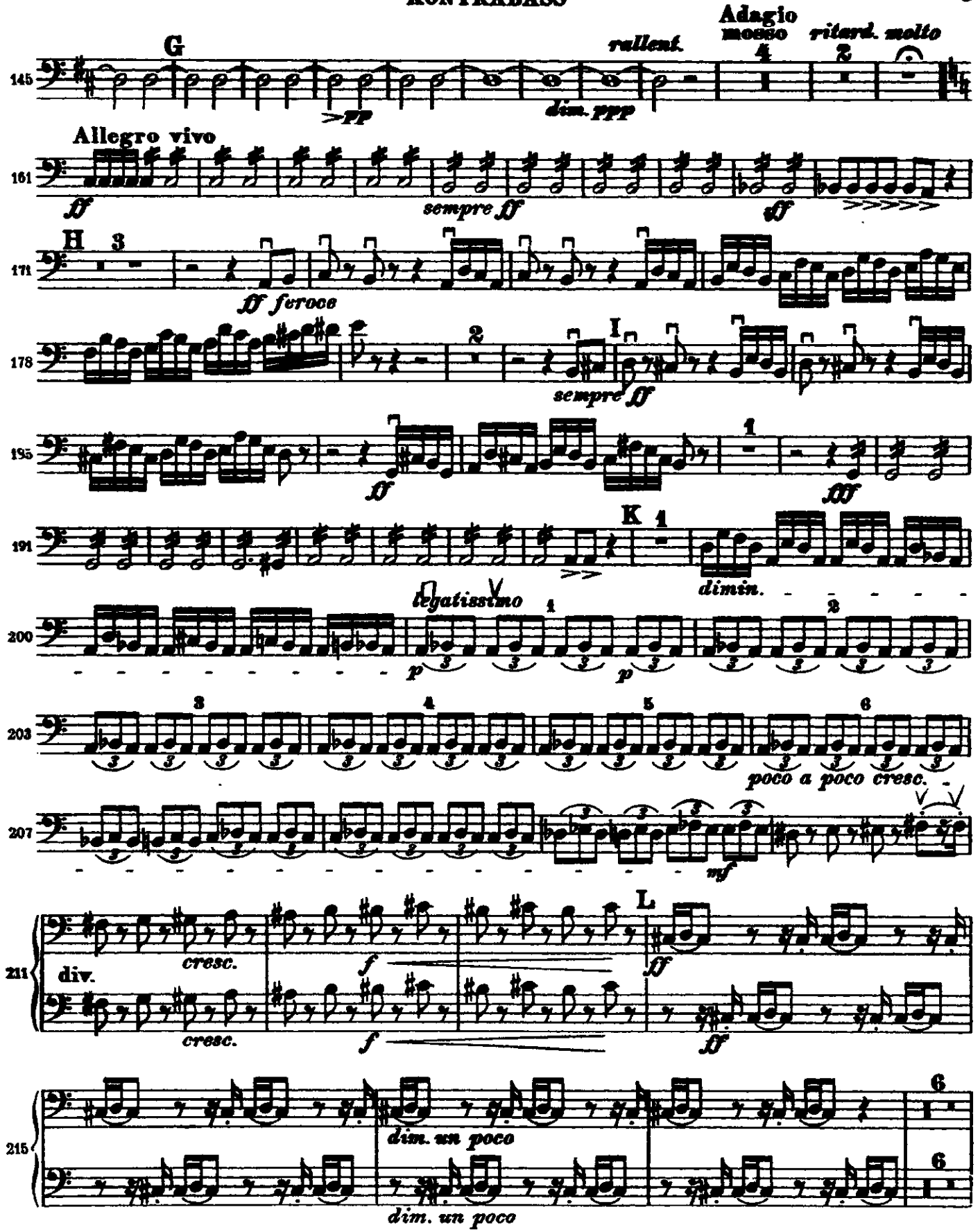
I



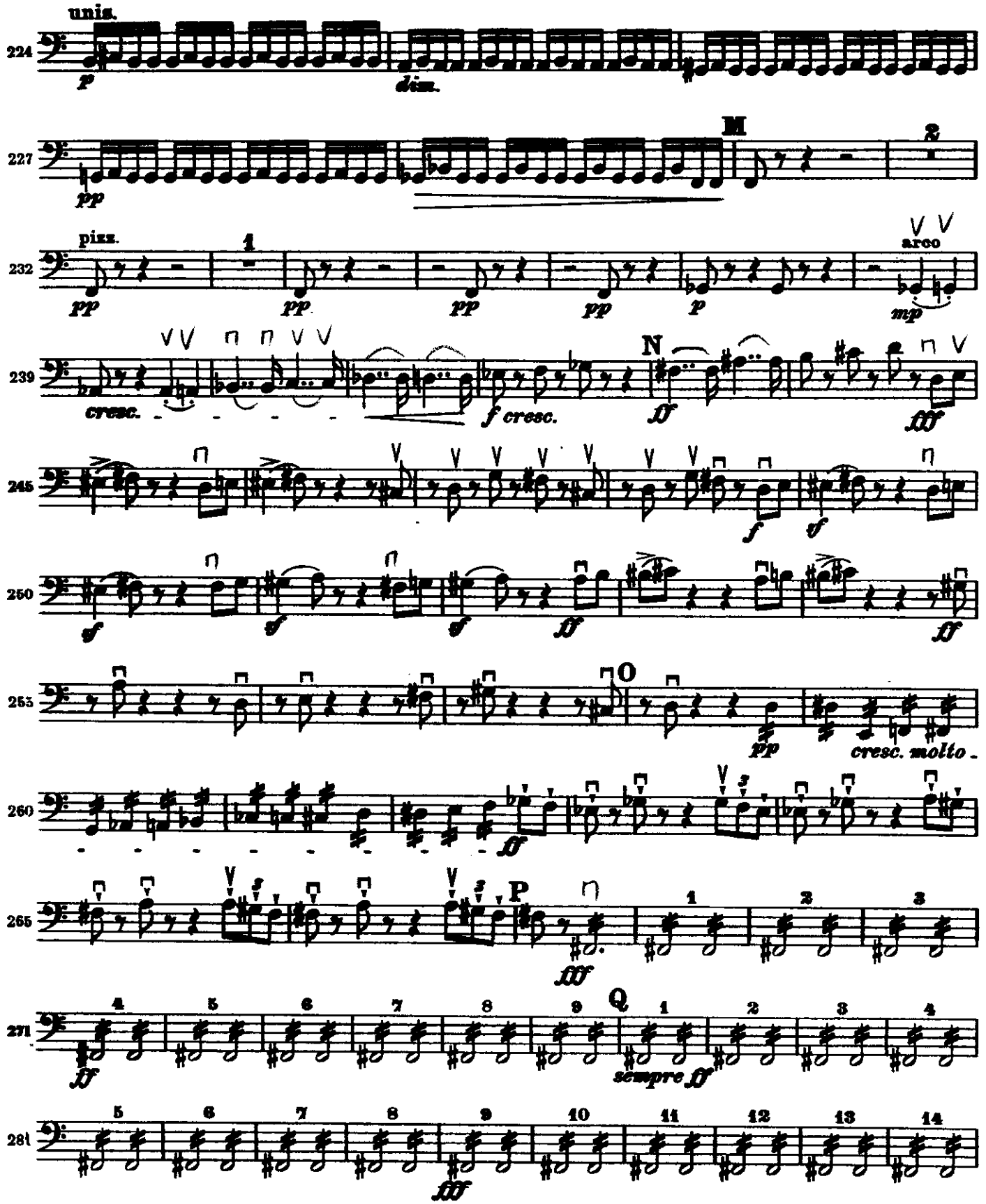
KONTRABASS


pizz.
arco
C
Un poco animando
Un poco più animato
D
molto ritard.
Adagio
Andante
Vel.
Dämpfer
con sord.
incalzando
ritenuto
come prima
ritenuto
Moderato mosso
pizz.
arco
pizz.
E
arco
pizz.
F
cresc.
arco
poco cresc.
ritenuto
senza sord.
Andante
senza sord.
sempre p
incalzando
ritenuto
incalzando
ritenuto
Moderato assai

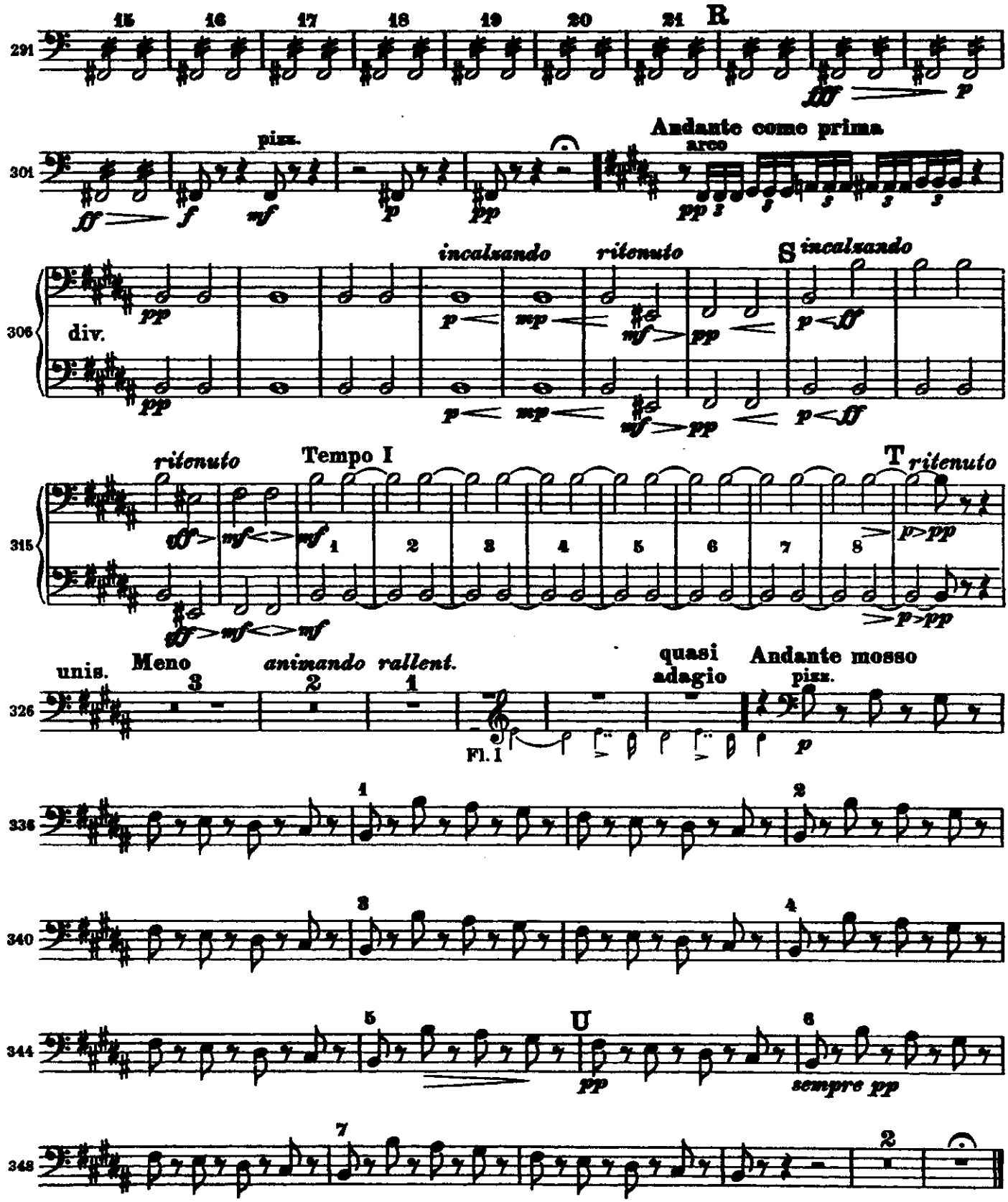
KONTRABASS


G
rallent.
Adagio
mosso
ritard. molto
145
>pp
dim. ppp
Allegro vivo
161
ff
sempre ff
ff
H
171
ff feroce
178
sempre ff
I
195
ff
fff
K
191
dimin.
legatissimo
200
p
p
203
poco a poco cresc.
207
mf
L
211
div.
cresc.
f
ff
215
dim. un poco

KONTRABASS

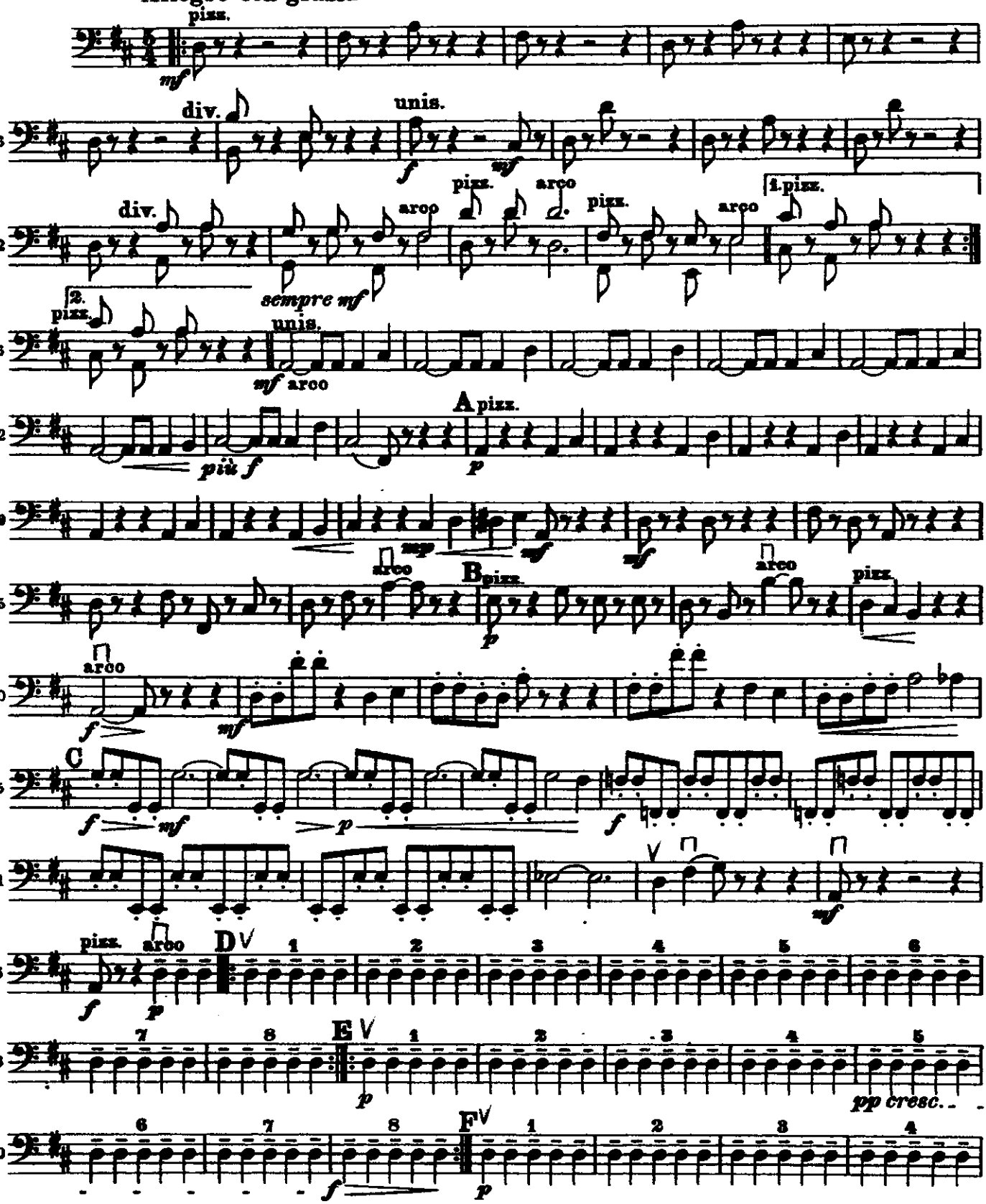

unis.
224
p
dim.
227
M
2
pp
pizz.
232
1
pp
arco
mp
239
N
cresc.
f cresc.
ff
fff
245
f
sf
250
sf
ff
255
O
pp
cresc. molto
260
ff
265
P
fff
271
Q
sempre ff
281
fff

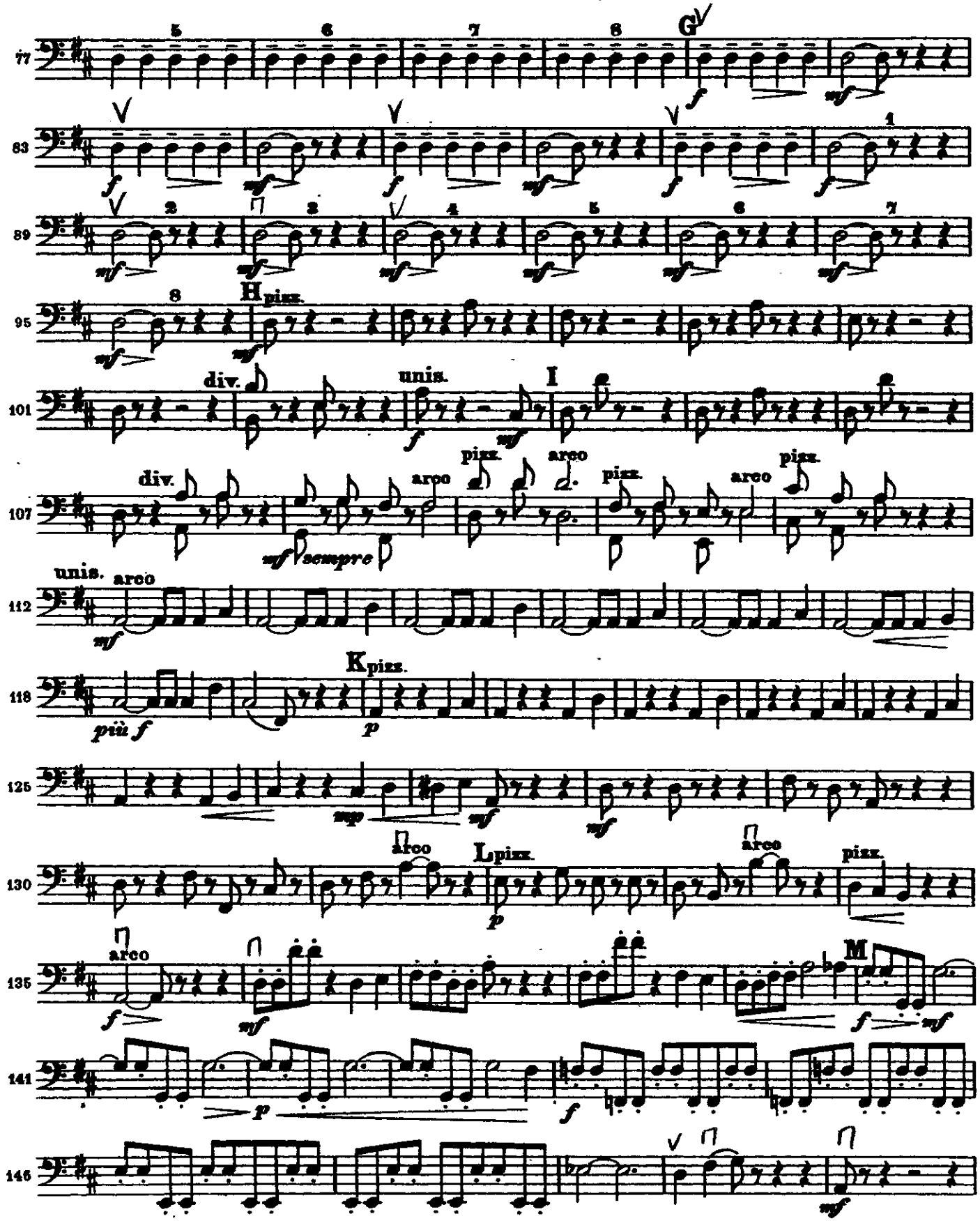
KONTRABASS


291
15 16 17 18 19 20 21 R
fff p
301
pizz.
ff f mf p pp
Andante come prima
arco
pp
306
div.
pp
incalzando
ritenuto
S incalzando
p mp mf pp
315
ritenuto
Tempo I
T ritenuto
ff mf mf
1 2 3 4 5 6 7 8
p pp
326
unis.
Meno
3 2 1
animando rallent.
Fl. I
quasi adagio
Andante mosso
pizz.
p
336
1 2
340
3 4
344
5 U 6
pp
sempre pp
348
7 2

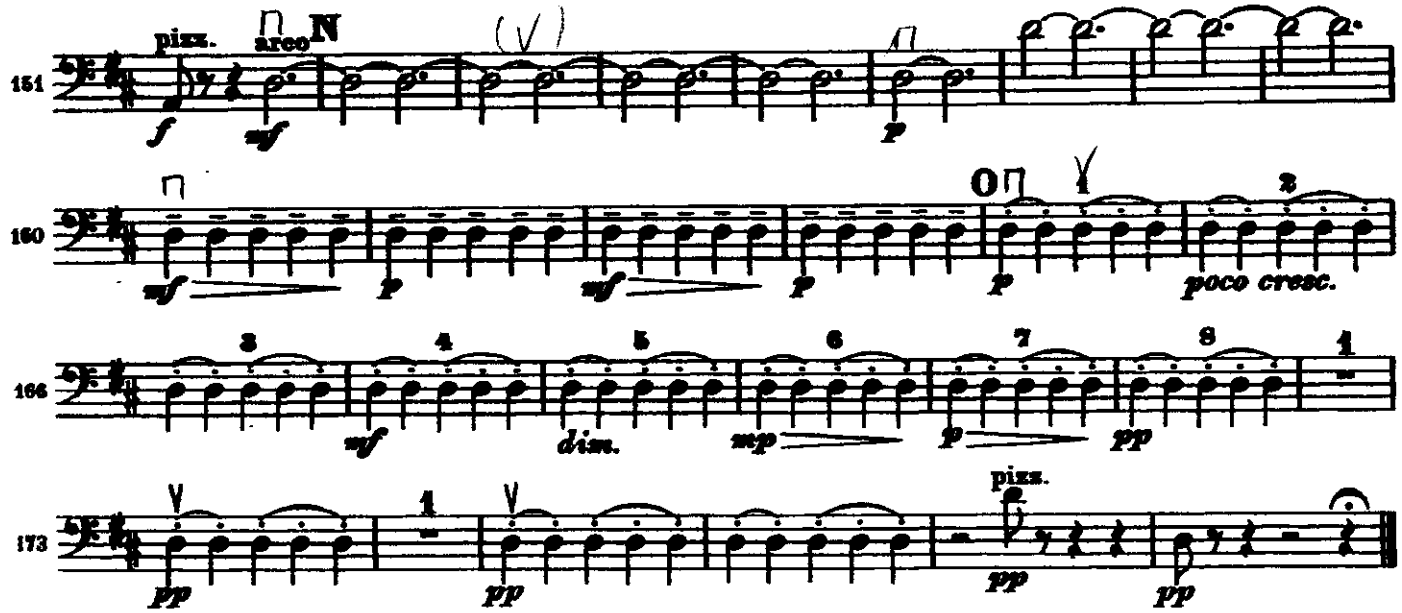
II

Allegro con grazia

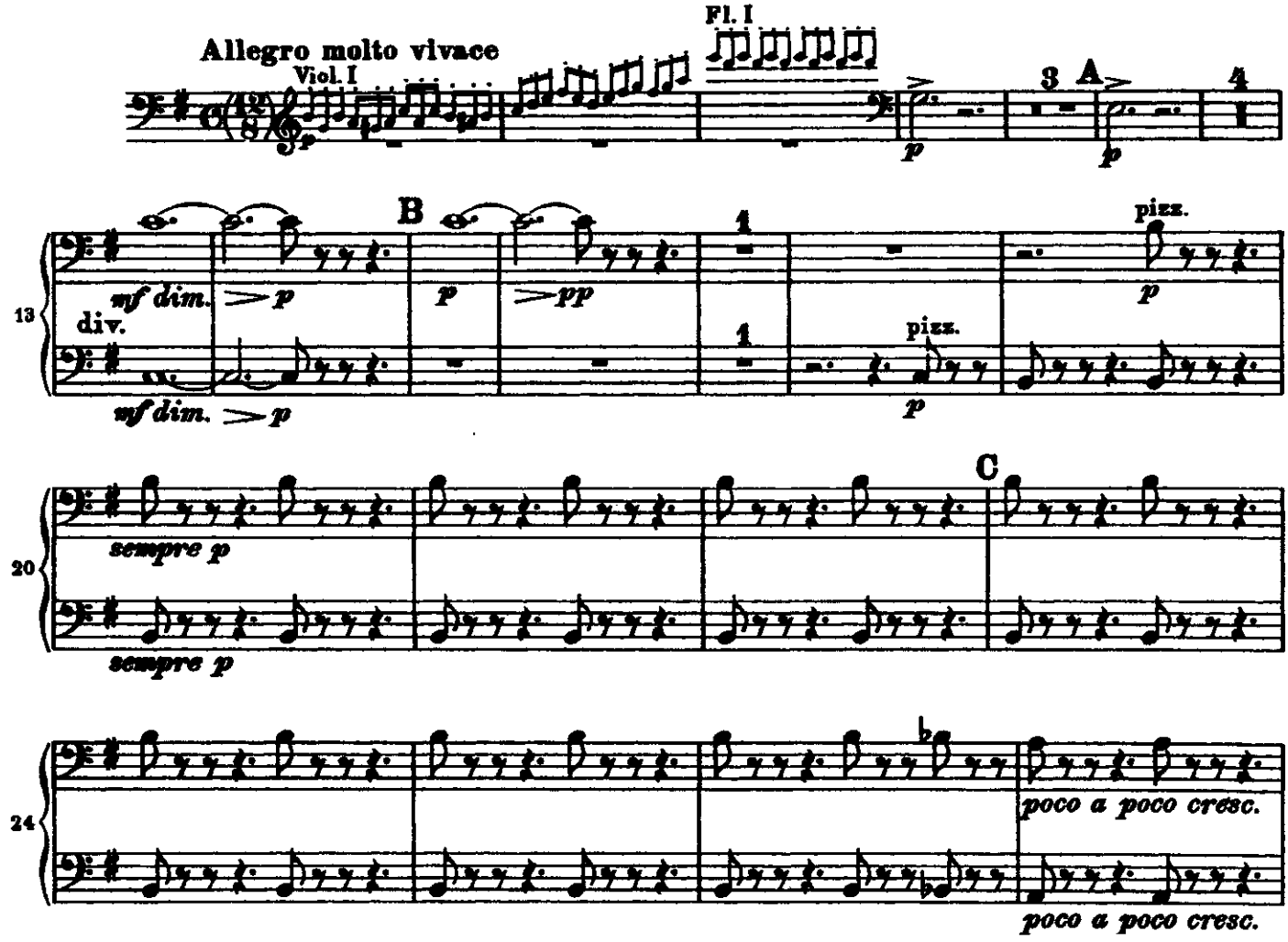


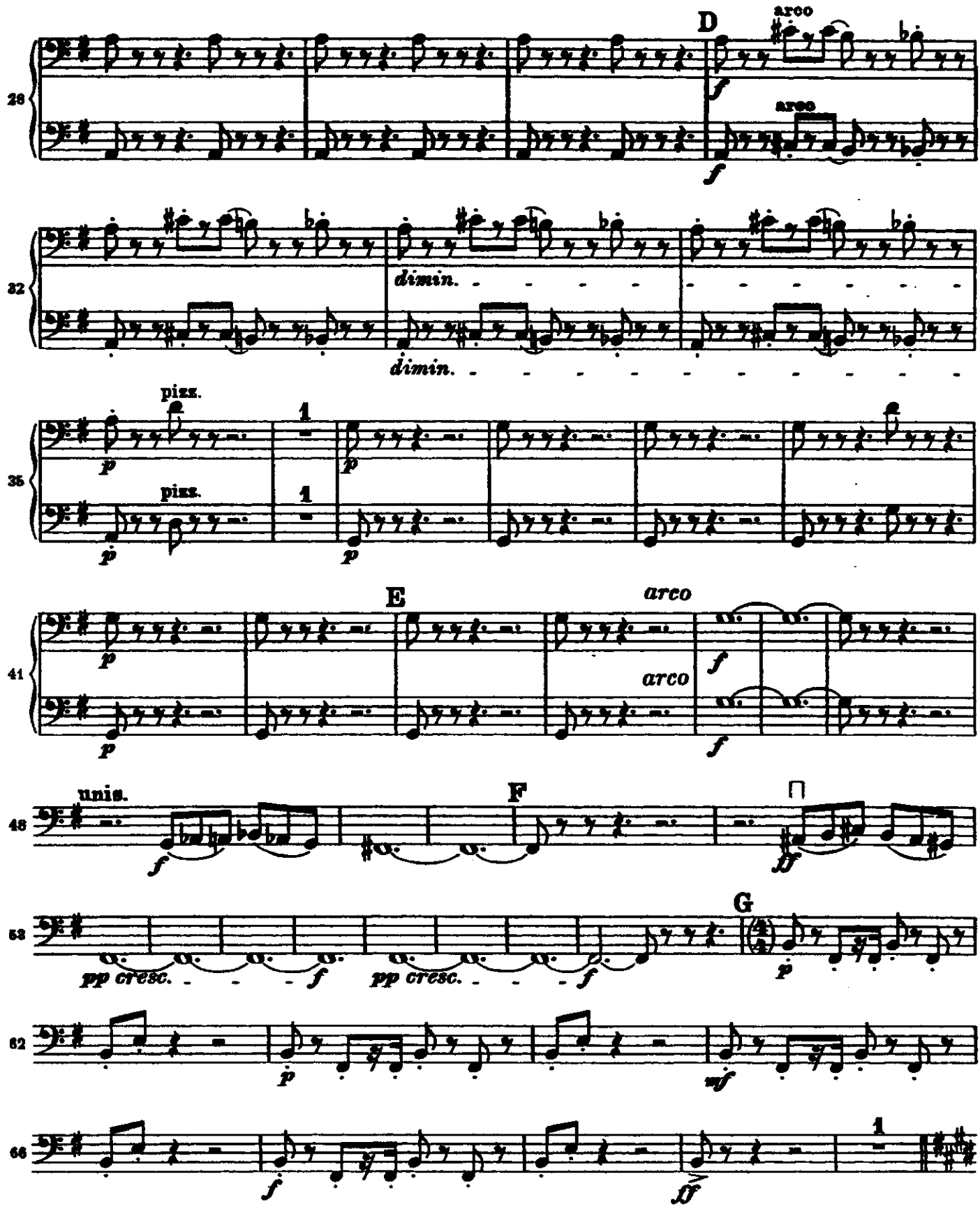

77
5
6
7
8
G
f
mf
83
1
89
2
3
4
5
6
7
95
8
H pizz.
101
div.
unis.
I
107
div.
arco
pizz.
mf sempre
112
unis.
arco
118
K pizz.
più f
p
125
mp
130
arco
L pizz.
p
135
M
141
146

KONTRABASS

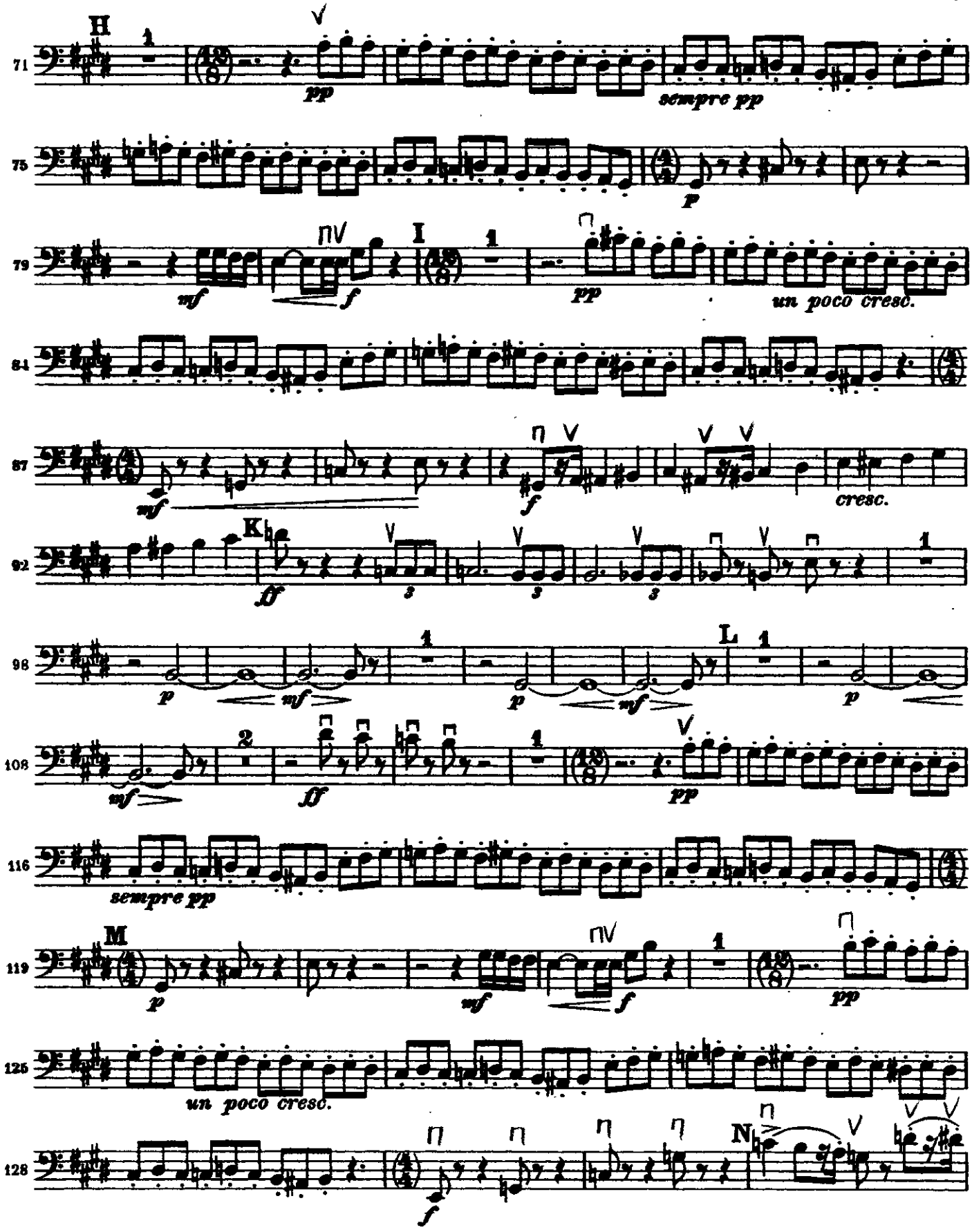


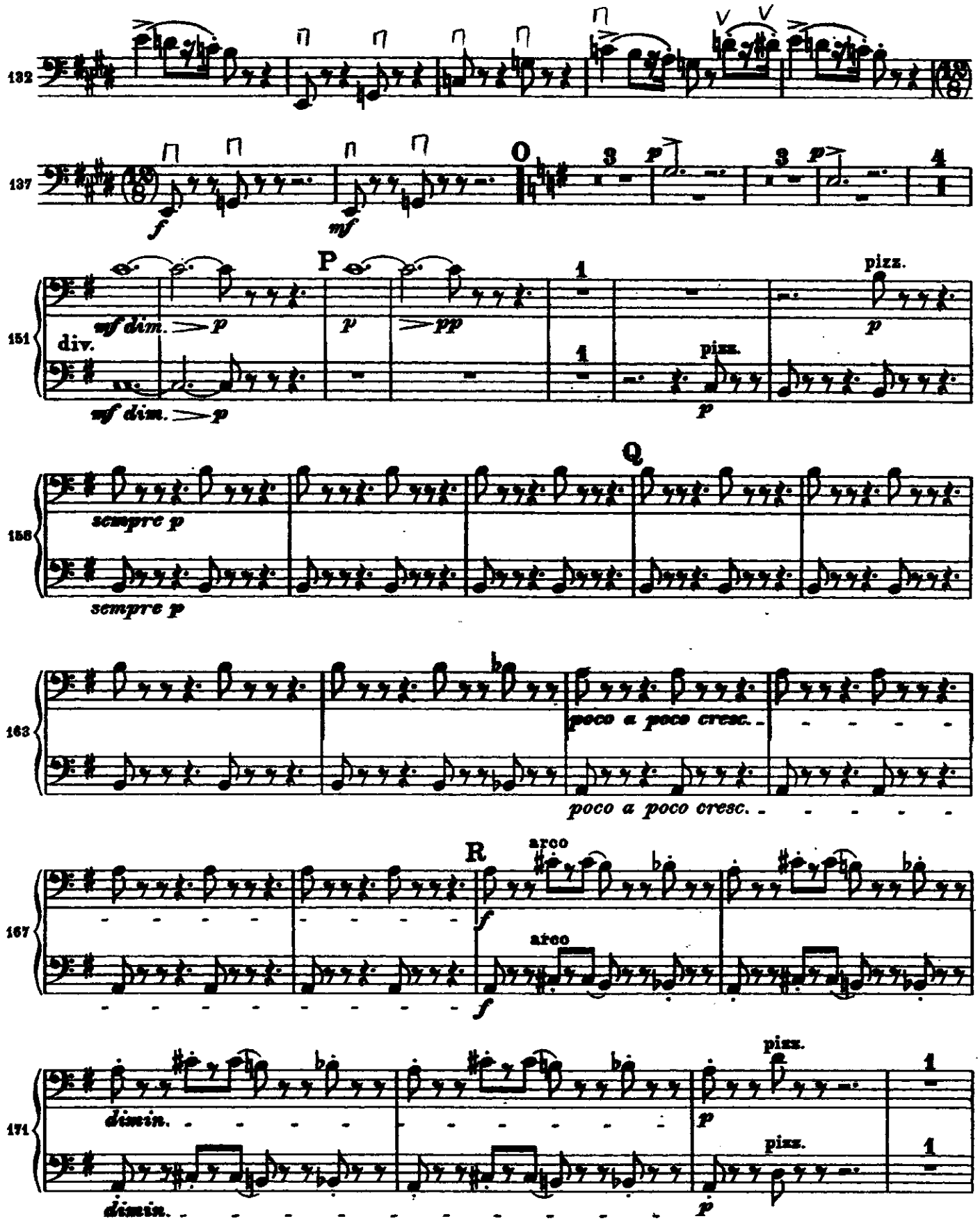
III



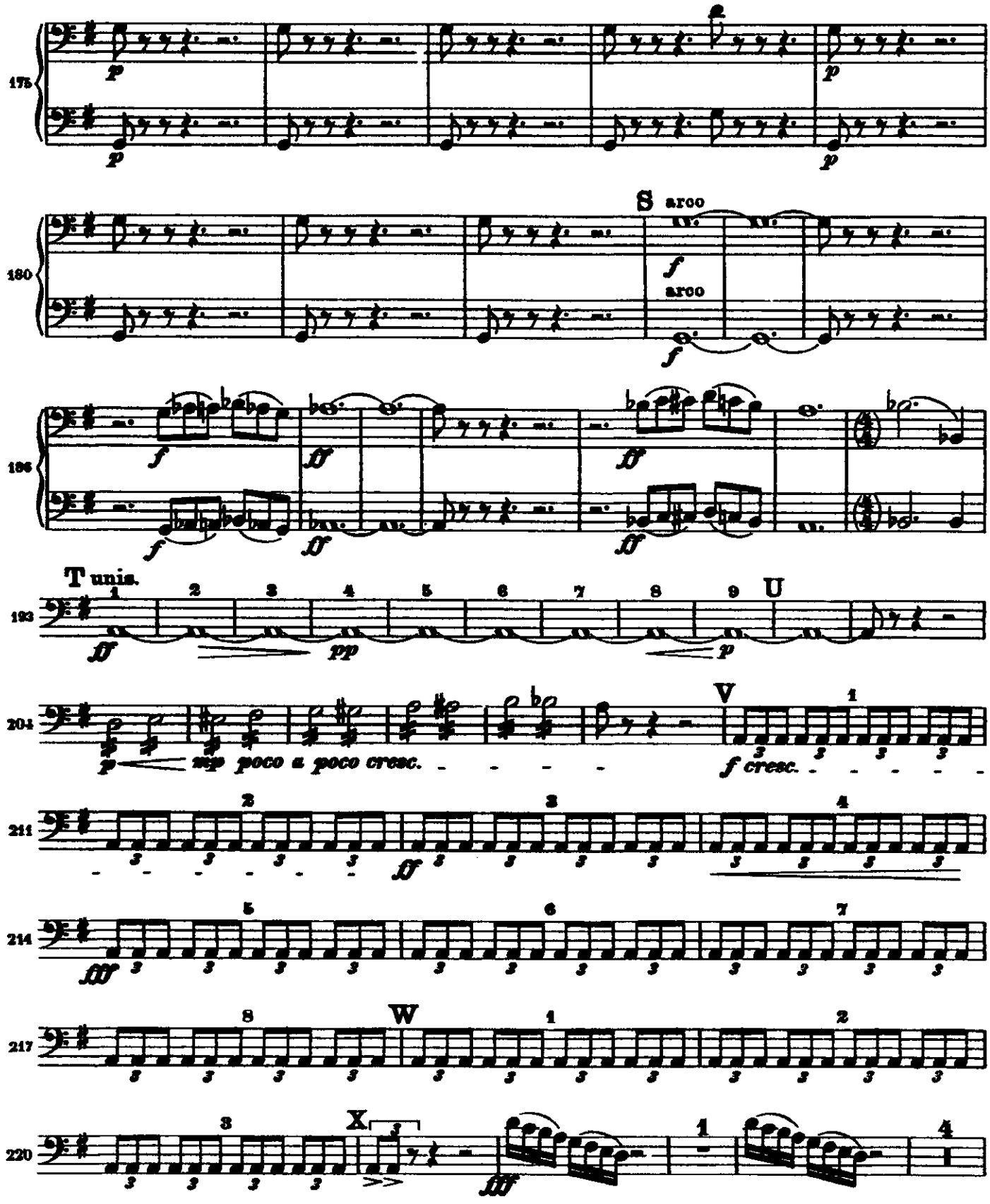

28
D
arco
f
arco
f
32
dimin.
dimin.
35
pizz.
p
1
pizz.
p
1
p
41
E
arco
p
arco
f
p
f
46
unis.
f
F
ff
53
G
pp cresc.
f
pp cresc.
f
p
62
p
mf
66
f
ff
1

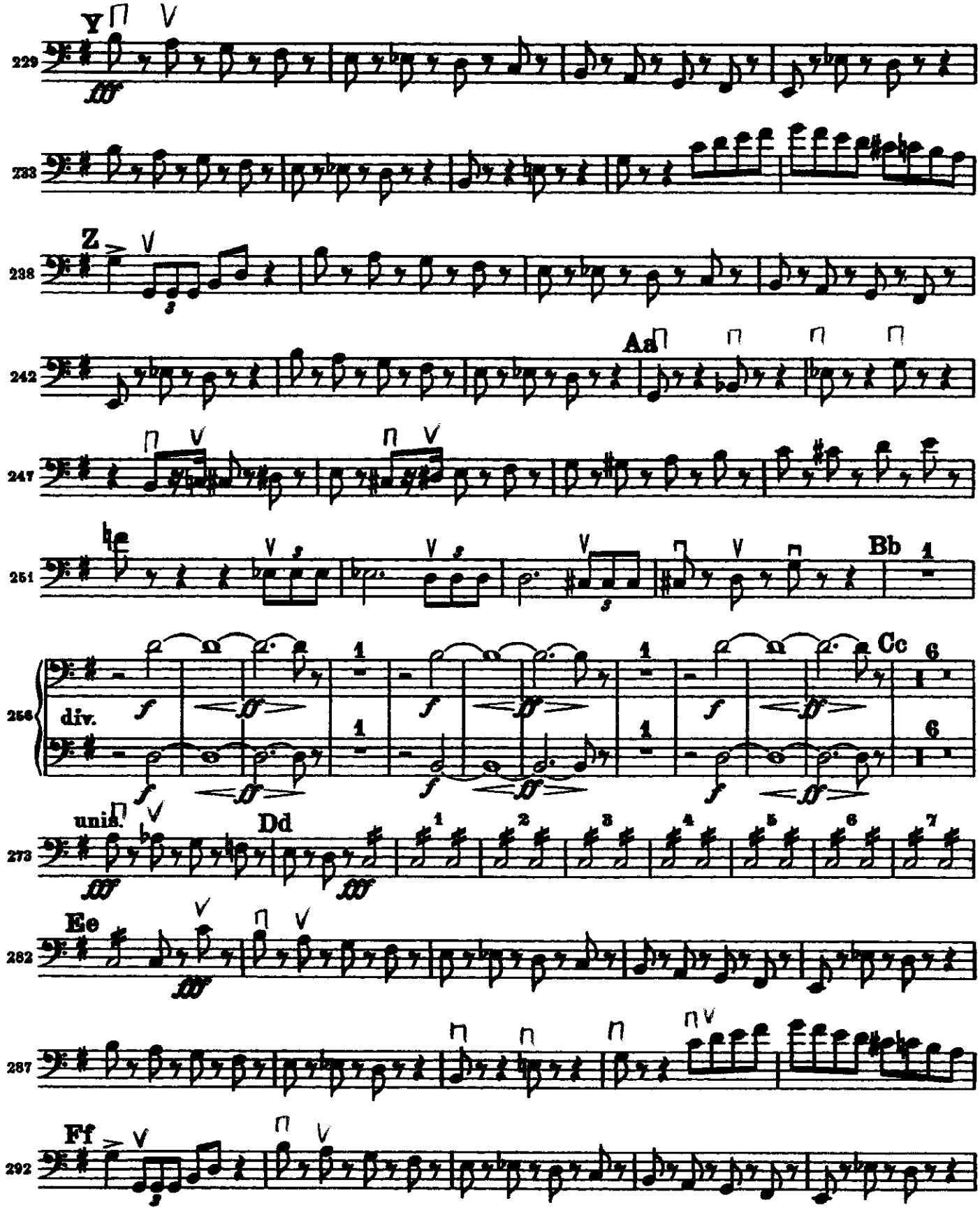
KONTRABASS



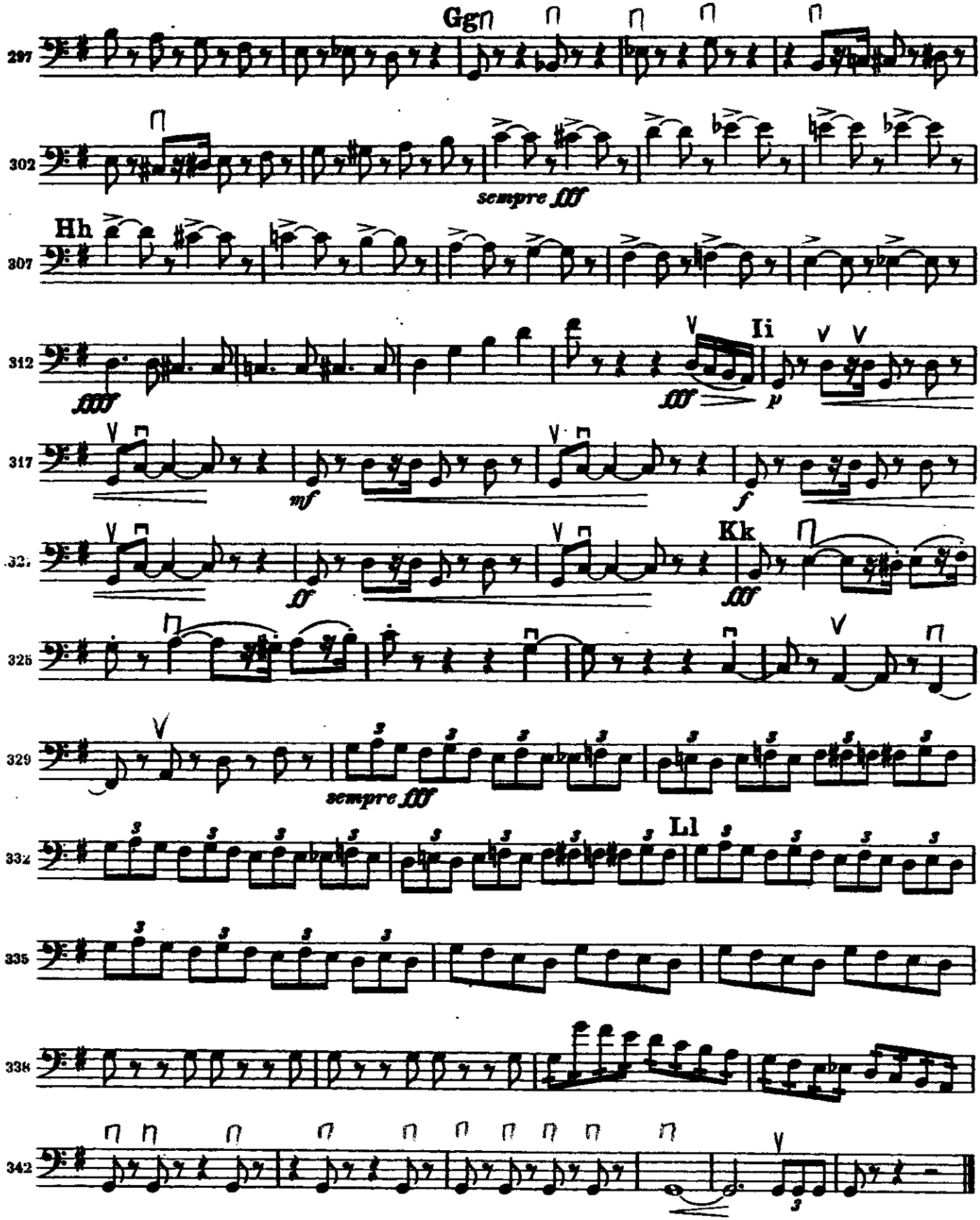

132
137
O
151
P
div.
mf dim.
pizz.
158
sempre p
Q
163
poco a poco cresc.
167
R
arco
171
dimin.

KONTRABASS


175
p
180
S arco
f
arco
186
ff
193
T unis.
U
pp
204
mp poco a poco cresc.
V
f cresc.
211
ff
214
fff
217
W
220
X

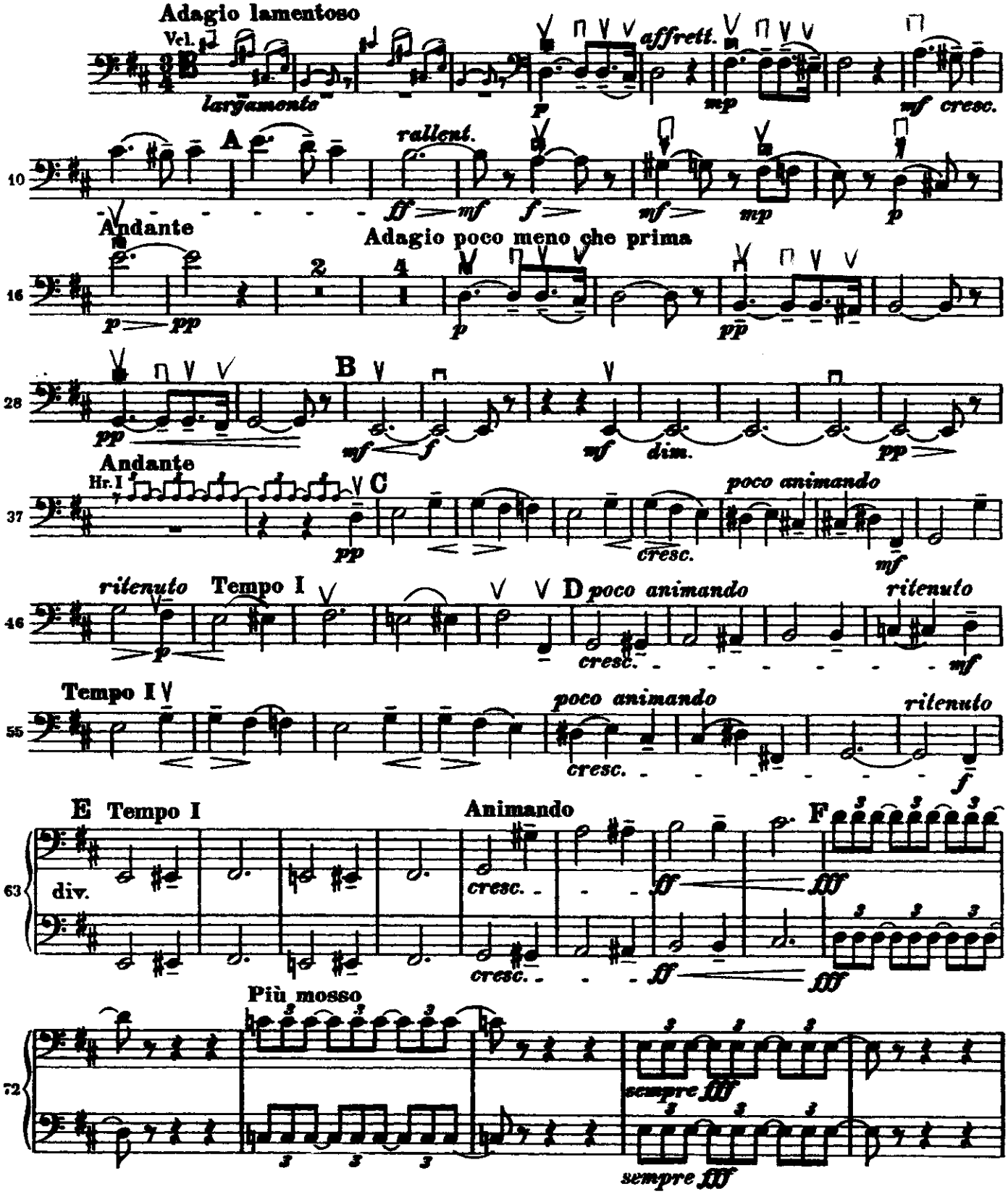

Y
229
233
Z
238
242
Aa
247
251
Bb
256
div.
Cc
unis.
273
Dd
Ee
282
287
Ff
292

KONTRABASS

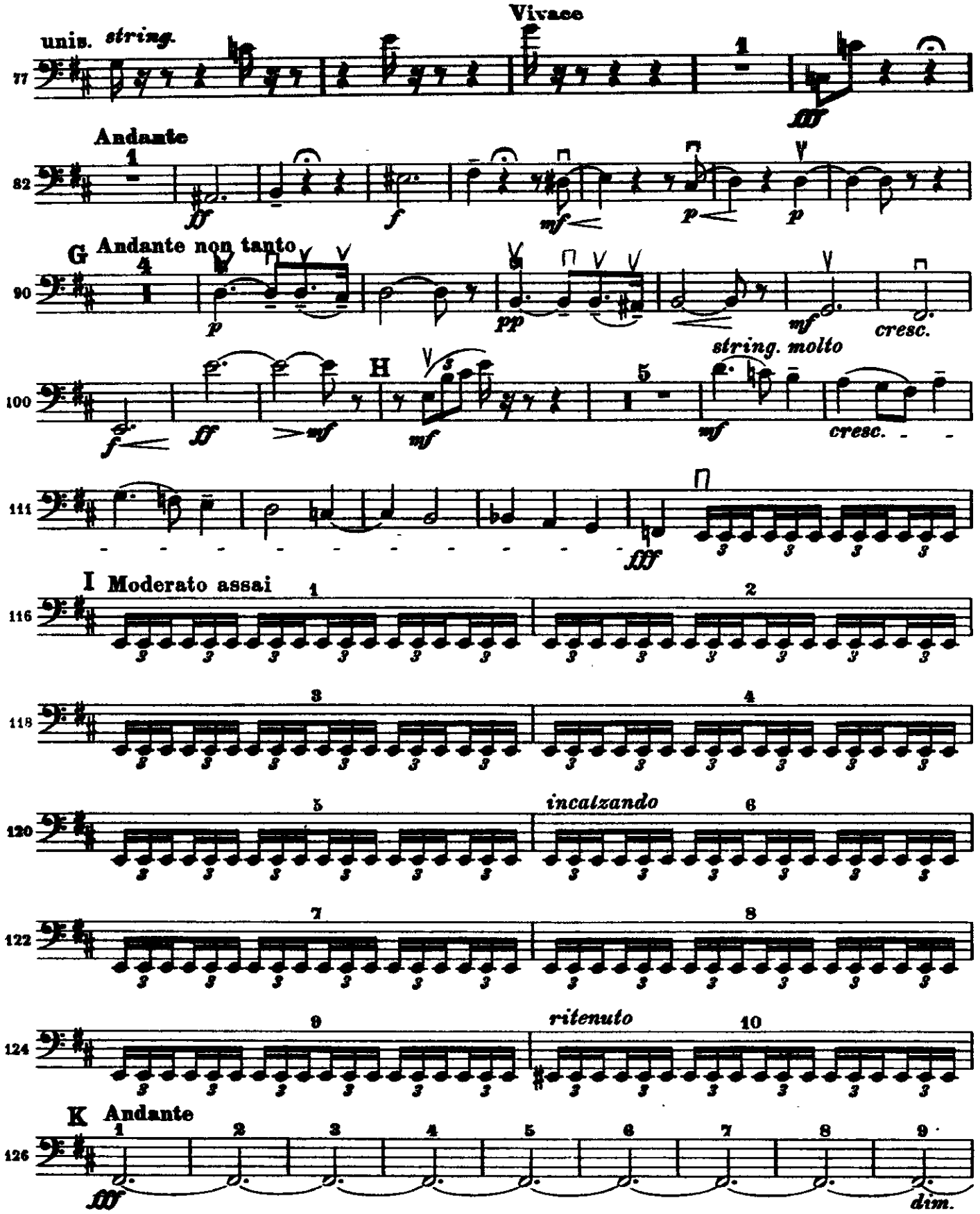

Gg
Hh
Ii
Kk
Ll
sempre fff
sempre fff
297
302
307
312
317
322
325
329
332
335
338
342

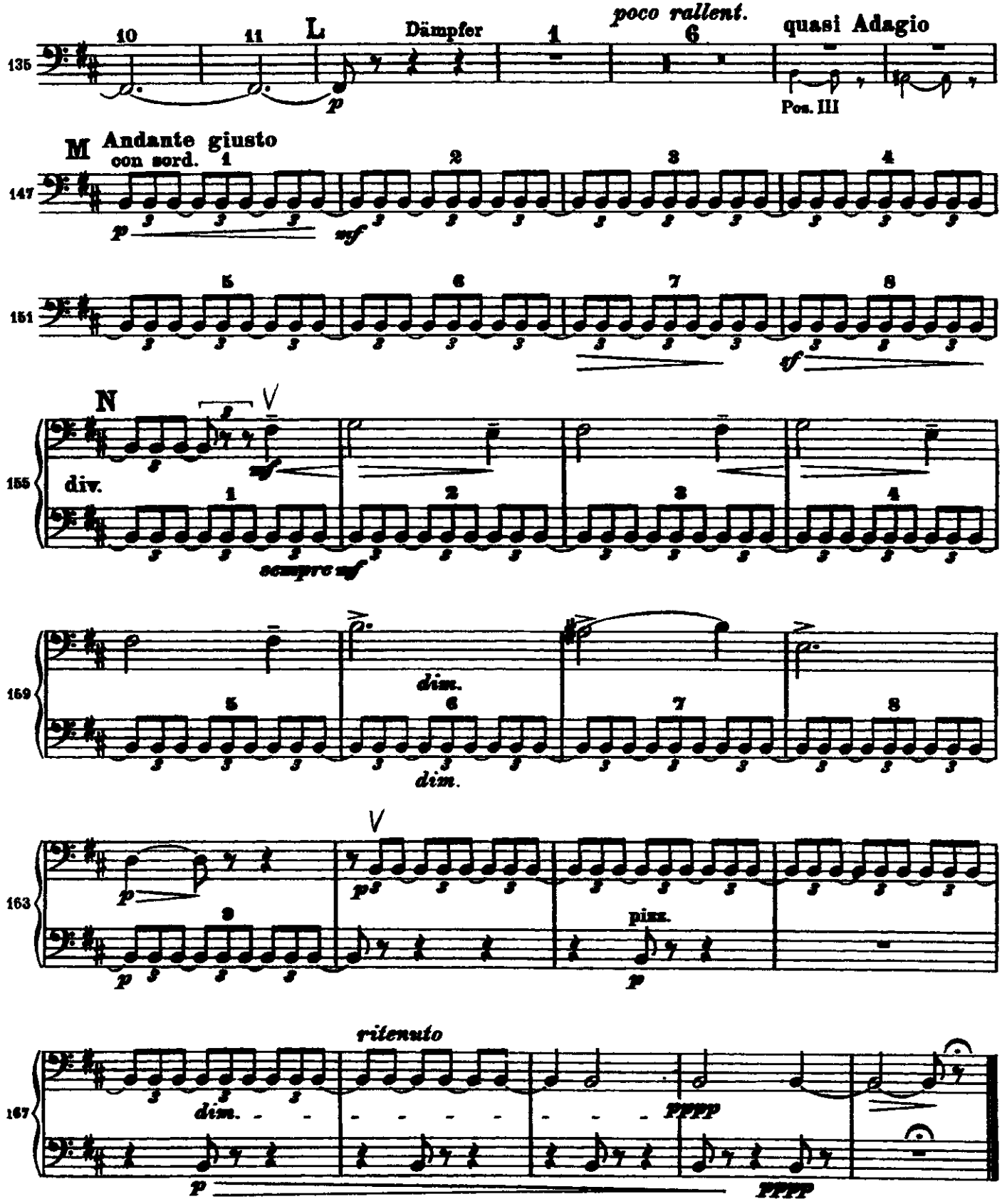
IV

Finale


Adagio lamentoso
Vcl.
largamente
affrett.
cresc.
A
rallent.
Andante
Adagio poco meno che prima
B
dim.
Andante
Hr. I
C
poco animando
cresc.
ritenuto
Tempo I
D
poco animando
ritenuto
Tempo I
poco animando
ritenuto
E
Tempo I
div.
Animando
F
Più mosso
sempre fff

KONTRABASS


Vivace
unis. string.
77
1
fff
Andante
82
1
ff
f
mf
p
p
G Andante non tanto
90
4
p
pp
mf
cresc.
string. molto
100
H
5
f
ff
mf
mf
cresc.
111
fff
I Moderato assai
116
1
2
118
3
4
120
5
incalzando
6
122
7
8
124
9
ritenuto
10
K Andante
126
1
2
3
4
5
6
7
8
9
fff
dim.


135
10
11
L
Dämpfer
1
poco rallent.
6
quasi Adagio
Pos. III
M
Andante giusto
con sord.
147
151
N
155
div.
sempre mf
159
dim.
163
pizz.
167
ritenuto
dim.
pppp