

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe I

I

Adagio $\frac{6}{6}$

17 *riten.* **Allegro non troppo** $\frac{2}{4}$ **A** 8 1

48 *Fag. I* *pp* *Hr. I* *Hr. II* 3

B 2 1 *sf* *pp* *pp*

56 *p* *p* *mp*

61 *mp* *p* *p*

64 *mp* *mp* *f* **Solo**

Un poco animando *ff* 1

Un poco più animato **D** 7 *ritard. molto* 3

87 **Adagio** $\frac{1}{4}$ **Andante** $\frac{4}{4}$ *incalzando* $\frac{2}{2}$ *riten.* $\frac{2}{2}$ *come prima* $\frac{2}{2}$ *riten.* $\frac{2}{2}$

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2

OBOE I

Moderato mosso

101 Fl. I *mf espress.*

107 *f* *mf* *mf espress.* *f* *mf* E 4 F 4

121 *f* *riten.* *ff*

127 *ff* *sff* *Andante* *pesante, non stacc.* *p* *sempre p*

133 *incalzando* **Ob. II* *riten.* *p* *mf* Bei kleiner Besetzung die kleinen Noten blasen *sf*

137 *incalzando* *riten.* *p* *mf* *mf* *sf* *p* *mf*

142 *Moderato assai* *mf* *mp* *p* G 5 *rall.* 2

154 *Adagio mosso* *ritard. molto* *Allegro vivo* *Klar. I* *Fag. I* *ff* *sf*

163 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

168 *ff* *sf* *sf* *H 1* *f*

174 *ff* *ff* *sf* *mf* *mf* *f*

181 *I* *ff* *ff* *ff*

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OBOE I

4

274 *ff* *Q* 4 *ff* *fff*

286 *fff* *p*

305 *Fl. I* *pp* *incalzando* *mp* *poco cresc.* *riten.* *mf*

312 *S* *incalzando* *riten.* *Tempo I* *p* *ff* *fff* *mf* *mf* *mf*

322 *riten.* *Meno* *animando* *rall.* *quasi adagio* *Andante mosso* *1* *T* *1* *3* *2* *3* *1* *1* *Tr. I*

337 *cantabile* *p* *mf* *p* *mf* *p* *1* *U* *8*

II

Allegro con grazia *4* *Vcl.* *mf* *3*

10 *più f* *3*

15 *mf* *1.* *2.* *7*

24 *mf* *A* *3* *più f*

28 *mf* *f*

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OBOE I

32 *mf* 3

37 *f* 3 *ff*

41 *mf*

45 *f* 3 *mf* *ff* *f*

51 2 *D con dolcezza e flebile* *mf*

59 *E* 5 *p*

71 *F* *mf* *f* *p*

78 *G* 1 *p* 3 *mf* *p* 3 1

86 *p* 3 *mf* *p* 3 *mf* *p* 3

91 *mf* *p* *mf* *p* 3 *mf* *H* 8

104 *mf* 3 *più f* 3

109 *mf* 3 7

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6

OBOE I

Musical score for Oboe I, measures 119-163. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *f*, *ff*, *più f*, and *p*. There are several slurs and accents throughout. Measure numbers 119, 124, 130, 135, 139, 143, 149, and 163 are indicated on the left. Fingerings are marked with numbers 1-5. A 'Solo' marking appears above measure 163. The letters 'K', 'L', and 'M' are placed above the staff in measures 119, 130, and 139 respectively. A '3' is written above measure 135. A '2' is written above measure 149. A '5' is written above measure 150. A '1' is written above measure 151. A '2' is written above measure 163. A 'P 6' is written above measure 164. A '3' is written above measure 165.

III

Allegro molto vivace

Viol. I.

Musical score for Violin I, measures 7-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *mp*, and *pp*. There are several slurs and accents throughout. Measure numbers 7 and 12 are indicated on the left. A '3' is written above measure 7. A '1' is written above measure 8. A '2' is written above measure 12. A 'B 4' is written above measure 13. A '1' is written above measure 14. A 'pp' is written below measure 12. A 'p' is written below measure 13.

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OBOE I

23 *pp* < *p* *pp* < *p* *mp*

31 *f*

49 *ff marcato* *ff* *mf*

56 *ff* *pp* *mf* *f* *p* *poco a poco*

64 *crescendo - - f cresc. ff* *mf* *f*

87 *mf* *f* *ff*

94 *ff*

111 *mf* *f*

129 *f*

137 *f* *mf* *p* *p*

147 *p* *mp*

Viol. I.

C 1 1

D 12 E 1

F 3

G 1 1 1 1

H 8 I 6

K 1

L 8 4

M 6 2 6

N

O 2 3 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

8

153 P 4 *pp* < *p* 1 Q *pp* *p*

163 1 *pp* < *p* *mp* 1 R 14 S (12/8) Fl. I. *f* *f* *p* *bb* *bb*

164 2 3 *f* *ff*

193 T 4 *ff* *pp* Ob. II. *leggieramente* U *p*

203 1 *p* *mp* *mf*

209 V *f* *ff* *fff*

215 W *fff*

220 X *sempre fff*

224 6 Y *fff*

227 6

230 3

235 Z 3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

240

Aa

245

250

Bb 2

257

ff

269

fff

Dd

274

fff

Ee

282

fff

287

Ff

292

Gg

296

301

sempre fff

Hh

306

311

fff

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 240 to 311. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). There are also performance instructions like *sempre fff* and *1*. The score is annotated with letters and numbers: 'Aa' at measure 245, 'Bb 2' at measure 250, 'Cc 2' at measure 257, 'Dd' at measure 269, 'Ee' at measure 282, and 'Hh' at measure 306. Some measures contain triplets or other rhythmic groupings. The page number '9' is located in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

OBOE I

Musical score for Oboe I, measures 316-341. The score is in B minor (one sharp) and 3/4 time. It features several dynamic markings: *mf*, *f*, *ff cresc.*, and *sempre fff*. The music includes slurs, accents, and a triplet in measure 341. Rehearsal marks Ii, Kk, and Ll are present.

IV
Finale

Musical score for Oboe I, measures 13-63. The score is in B minor (one sharp) and 3/4 time. It features several dynamic markings: *f*, *ff*, *mf*, and *f*. The music includes slurs, accents, and a triplet in measure 63. Rehearsal marks A, B, C, and E are present. Performance instructions include *Adagio lamentoso*, *affrettando*, *rall.*, *Andante*, *Adagio poco meno che prima*, *Andante*, *poco animando*, *riten.*, *Tempo I*, and *cre - scen - - do*. The score also includes a *Fl.* part and a *Viol. I* part.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

animando

cre - - - - - scen - - - - - do

Più mosso

Stringendo

Vivace

Andante

sempre fff

fff

ff *Andante non tanto*

f

mf

p

H Viol. I

string. molto

mf *cre - scen do*

Moderato assai

pesante

ff

cresc.

cresc.

fff

incalzando

riten.

K *Andante*

fff

poco rall.

quasi adagio

M *Andante giusto*

Kb. *s*

f *sf* *ritenuto*

3

N

13

3

f *sf*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe II

I

Adagio 6 *riten.*

Fag. I *sf* *p* *mf*

19 Allegro non troppo A 11 1 19 B 4 Ob. I

56 *p* *p*

60 *mp* *mp* *mp* C 1

65 Solo Un poco animando *mp* *f* *ff*

69 Un poco più animato

75 D 6 *ritard. molto* Adagio 1

89 Andante incalzando *riten.* 4 2 2 *come prima* *riten.* 2 Moderato mosso 8 E Klar. I 3 2

(Fl. I)

111 *mf espress.* *f* *mf* *riten.* F 4

121 *f* *ff* 2 12/8

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

11 M 9 N

217 Ob. I *ff*

244 *fff* 3 *ff* 1

250 *ff*

256 0 *p cresc.* *mf cresc.* 3 3 *ff*

263 3 3 3 3 3 3 3 3 3 3

266 3 3 3 3 P *fff pesante* 3

271 1 *ff* *ff* 3 3 *ff* Q 4

282 *fff* 5 R 6

305 *pp* *incalzando* *riten.* *mp* *poco cresc.* *mf* Fl. I

312 *p* *incalzando* *riten.* *Tempo I* *fff* *mf* *mf*

320 *mf* *riten. Meno animando rall. quasi adagio* 1 3 2 3 1

335 *Andante mosso* *cantabile* 1 Tr. I *p* *mf* *p* *mf* 2 U 8

OBOE II

II

Allegro con grazia

4 Vcl. *mf*

11 *più f* *mf*

16 1. 2. 7 *mf*

25 A *più f* *mf*

30 *f* *mf*

35 B *f*

40 *ff* *mf*

45 C *f* *mf* *ff* *f*

51 2 D con dolcezza e flebile *p*

60 E 5 *p* *mf*

72 F *f* *p*

OBOE II

80 *sf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf*

104 *mf* *più f*

110 *mf* *mf*

121 *più f* *mf* *f*

127 *mf*

132 *f* *ff* *mf*

137 *f*

142 *mf* *ff* *f*

148 *mf*

161 *p* *p* *f* *f*

Measures 80-162 of the Oboe II part. The score is in B minor (two sharps) and 3/4 time. It features various dynamics including *sf*, *p*, *mf*, *f*, *ff*, and *più f*. Performance markings include accents, slurs, and breath marks. Rehearsal marks G, H, I, K, L, M, N, and P are placed above the staff. Fingerings (1, 2, 3, 4, 5) and breath numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) are indicated throughout the passage.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

OBOE II

III

Allegro molto vivace

Viol. I

7

19

27

46

51

59

68

87

91

105

pp *p* *mp* *f* *ff* *pp* *mf* *f* *p* *poco a poco cresc.* *f cresc.* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

A 3 B 4 C 1 D 12 E 1 F 3 G 8 H 8 I 6 K 8 L 4 M 2

Viol. I

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

121 *mf* *f* **6** **N**

132

136 *f* *mf* **0** **2**

141 *p* *p* *mp* **3** **3**

150 *pp* *p* **2** **P** **4** **1**

161 *pp* *p* *pp* *p* *mp* **1** **1**

169 **R** **14** **S** *f* **2**

188 *ff* *ff* **3** **T** **4**

199 *pp* *p* **1** **U** **1** **3**

208 *mf* *f* *ff* **V**

213 *fff* *fff*

218 **W** **X**

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 121 to 218. The music is written in B minor and 4/4 time. It features a variety of dynamics including *mf*, *f*, *p*, *mp*, *pp*, and *fff*. The score includes numerous slurs, accents, and articulation marks. Rehearsal marks are labeled with letters: N (measures 121-132), O (measures 136-141), P (measures 150-161), R (measures 169-188), U (measures 199-208), V (measures 208-213), W (measures 213-218), and X (measures 218-223). Measure numbers 121, 132, 136, 141, 150, 161, 169, 188, 199, 208, 213, and 218 are clearly marked at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 4/4.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

OBOE II

222 *sempre fff*

225

227 Y *fff*

230

234 Z

239

241 Aa

249

251 Bb 12 Cc 2 *fff*

272 Dd 1 *fff*

277

282 Ee *fff*

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's Symphony No. 6, Op. 74, covers measures 222 to 282. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 222 with a dynamic marking of *sempre fff*. The first system (measures 222-225) features a series of sixteenth-note runs with slurs. The second system (measures 225-227) continues these runs, with a '6' above the notes in measure 227. The third system (measures 227-230) includes a 'Y' above the staff and a *fff* dynamic marking. The fourth system (measures 230-234) shows a change in texture with eighth-note patterns and a 'Z' above the staff. The fifth system (measures 234-239) continues with eighth-note patterns. The sixth system (measures 239-241) features a '3' above the notes and a 'Aa' marking. The seventh system (measures 241-249) includes a '3' above the notes. The eighth system (measures 249-251) has a '3' above the notes and a 'Bb 12 Cc 2' marking. The ninth system (measures 251-272) includes a *fff* dynamic marking and a 'Dd' marking. The tenth system (measures 272-277) features a '1' above the notes and a *fff* dynamic marking. The eleventh system (measures 277-282) includes an 'Ee' marking and a *fff* dynamic marking.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE II

287

292 **Ff**

297 **Gg**

302 *sempre fff*

307 **Hh**

312 *fff* **Ii** 2

318 *mf* *f* *ff cresc.*

324 **Kk** *fff*

329 *sempre fff*

334 **Ll**

337

341 3

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 287 to 341. The music is written in treble clef with a key signature of one sharp (F#). The score features various dynamic markings and articulations. Measure 287 begins with a series of eighth notes. Measure 292 is marked **Ff** and includes a triplet of eighth notes. Measure 297 is marked **Gg** and features a triplet of eighth notes. Measure 302 is marked *sempre fff* and contains a series of eighth notes. Measure 307 is marked **Hh** and includes a triplet of eighth notes. Measure 312 is marked *fff* and features a triplet of eighth notes. Measure 318 is marked *mf*, *f*, and *ff cresc.* and contains a series of eighth notes. Measure 324 is marked **Kk** and *fff* and includes a triplet of eighth notes. Measure 329 is marked *sempre fff* and contains a series of eighth notes. Measure 334 is marked **Ll** and features a triplet of eighth notes. Measure 337 contains a series of eighth notes. Measure 341 ends with a triplet of eighth notes and a double bar line.

OBOE II

IV
Finale

Adagio lamentoso
5 *affrettando* Fl. **A** *rall.* **2** **4** **Andante**

B **C** *f* *ff* *f* *poco animando* *riten.* **Tempo I**

20 **D** *poco animando* *riten.* **Tempo I** *poco animando*

51 *riten.* **E** **Tempo I** *mf* *cresc.*

62 *f*

67 *animando* *cresc.* *ff* **F** *fff* **Stringendo**

72 **Più mosso** *fff*

78 **Vivace** **Andante** *sempre fff*

88 **G** **Andante non tanto** **H** *fff* *ff* *f* *mf* *p*

108 *string. molto* *mf* *cresc.* *ff* *cresc.* *pesante* *cresc.* *fff* **I** **Moderato assai**

119 *incalzando* *riten.* **K** **Andante** *fff*

127 **L** *poco rall. quasi adagio* **6** **2** **6** **2**

147 **M** **Andante giusto** **N** *riten.* **3** **13** **3**

Rb. *f* *sf* *f* *sf*

Viol. I