

Carl Maria von Weber
Oberon Overture

Violine I

Adagio sostenuto
con sordino

9

13π

19

senza sord. Allegro con fuoco

Violen *ff* *p*

24

27π

31

36

41

44π

48π

53

pp

Weber — Oberon Overture

2

Violine I

61 V (p) D 6 dolce

75

81 E

85 dolce

91

95 decresc. pp

100 F 1 pp

104 cresc.

106

108 ff

111

Detailed description: This is a page of a musical score for Violin I, measures 61 to 111. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. Measure 61 starts with a dynamic of piano (p) and includes a first ending bracket. The piece is marked 'dolce' (softly). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 85 is also marked 'dolce'. Measure 95 is marked 'decresc.' (decrescendo) and 'pp' (pianissimo). Measure 100 is marked 'F' (forte) and '1' (first ending). Measure 104 is marked 'cresc.' (crescendo). Measure 108 is marked 'ff' (fortissimo). The score ends at measure 111.

Weber — Oberon Overture

Violine I

113

116 *G sul G*

120 *ff* *pp* *ff*

126 *pp* *H*

130 *ff*

135

138 *ff*

141 *I* *pp*

144

148

153 *ff* *p* *5*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 113 to 153. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano), along with accents and hairpins. Technical instructions include *G sul G* (sul ponticello) and *H* (harmonics). Fingerings are indicated by numbers 1-5, and a first position (*I*) is marked at measure 141. The score is densely annotated with slurs, ties, and other musical symbols.

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Violine II

Adagio sostenuto
con sordino

11 pizz. H.I. arco pp

14

20 senza sord. Allegro con fuoco

Violen fff p f ff

27

30

34 B

38

42

46

49 C

53 pp 2

Weber — Oberon Overture

Violine II

2

61 *D V*

77 *E n*

86 *pp*

93 *decresc. p* *F 4*

105 *pp cresc.* *f* *ff*

110

114 *G sul G* *ff*

119 *ff* *pp*

125 *ff* *pp* *ff* *p*

131 *ff*

135 *ff*

141 *I* *pp* *ff*

149 *ff*

Weber — Oberon Overture

Violine II

154 **K** *ff* *p* *p* **6 L** *f* *ff*

167 *f* *ff* *ff*

171

175 *ff* **M**

180 *ff*

185 *ff* *ff*

192

195

203

206 **N** *ff*

210 *ff*

214 *ff*

Detailed description: This page of a musical score for Violine II in Weber's Oberon Overture contains measures 154 through 214. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings range from *ff* (fortissimo) to *p* (piano). Performance instructions include various bowing techniques such as **K** (crescendo), **L** (decrescendo), and **M** (marcato). Measure numbers are printed at the beginning of each line, and some measures contain specific performance markings like **6 L** and **N**.