

Carl Maria von Weber
Oberon Overture

Kontrabaß

Adagio sostenuto

2. Vell. solo
* p. sord.

22 Allegro con fuoco

27

38 B

40

43

47 C

51

55 D

79 E

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2

89 *pizz.* *p* *arco* 1

97 *decresc.* *pp e staccato* *F* *cresc.*

106 *f* *ff*

111

114 *ff*

119 *ff* *fp*

125 *ff* 3

133 *ff*

137 1

141 *pp* *ff*

148 *ff*

Detailed description: This is a page of a musical score for the Contrabass part of Weber's Oberon Overture. The page contains ten staves of music, numbered 89 to 148. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *pp e staccato*, *decresc.* (decrescendo), and *cresc.* (crescendo). There are also dynamic markings like *F* (for *Forzando*) and *fp* (for *forzando piano*). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents, slurs, and breath marks. The piece concludes with a first ending bracket at measure 148.

