

Carl Maria von Weber
Oberon Overture

Viola

Adagio sostenuto

11 *pp* *pizz.* *arco*

16 *ff* **A1**

23 **legro con fuoco** *p* *f* *ff* *p* *f* *ff* **non divisi**

30

35 **B** *ff*

42

45

50 **C**

54 *pp* *divisi* **3**

Weber — Oberon Overture

Viola

146

152 *K divisi*

158 *6 L*

171

178 *M non divisi*

184

189

194

201 *N*

208

212

217

Detailed description: This page of a musical score for the Viola part of Weber's Oberon Overture contains measures 146 through 217. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *ff*, and *f* are used throughout. Performance instructions include *K divisi* (measures 152-158), *6 L* (measures 158-171), and *M non divisi* (measures 178-184). The score is divided into systems, with measure numbers 146, 152, 158, 171, 178, 184, 189, 194, 201, 208, 212, and 217 marking the beginning of each system. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various articulations like accents and slurs, and dynamic markings like *ff* and *f*.

Violoncello

63 *pp* D V

76 *pp* 2. Fag. solo * E V

84 *p* piza.

91 *pp* arco V

97 *pp* *pp e staccato* F

104 *cresc.* *f* *ff*

110

113

117 *ff* G NV

124 *fp* *ff* V H

132 *marcato* *ff* NV

136 NV

