

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

CLARINET I IN B^b

Allegro.

ff

p *f*

p

A *f marcato* *rit. ff* *4 in tempo*

B *Vivace.* *sf* *sf* *rit. in tempo* *2 2*

rit. in tempo p *rit.* *in tempo* *poco rit.* *in tempo*

D *f*

E *p* *ff*

4 in tempo *rit. ff* *ff*

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CLARINET I IN A

Vivace. *poco sostenuto*

ff *p* *tr* *A* *tr* *p poco rit.* *in tempo* *ff* *f* *p*

B *ff*

p *f* *p*

C *Molto sostenuto.*

ff

1. *2.* **D** *marcato*

p

1. *2.* **E** *poco sostenuto*

p *tr rit.* **F** *tr* *ff in tempo* *f*

G *sempre vivace*

f *p* *tr* *f*

H *pp* *f*

f *p* *f*

The score is written for Clarinet I in A, featuring ten staves of music. It begins with a tempo of **Vivace** and a *poco sostenuto* character. The first staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a first ending bracket. The second staff continues with a piano (*p*) dynamic, a trill, and a first ending bracket, and includes the instruction *poco rit.* followed by *in tempo*. The third staff features a fortissimo (*ff*) dynamic and a first ending bracket. The fourth staff is marked **C** and *Molto sostenuto.*, starting with a fortissimo (*ff*) dynamic. The fifth staff includes first and second endings, marked **D** and *marcato*. The sixth staff has first and second endings, marked **E** and *poco sostenuto*. The seventh staff includes a trill with a ritardando (*tr rit.*), marked **F**, and features fortissimo (*ff*) and *in tempo* markings. The eighth staff is marked **G** and *sempre vivace*. The ninth staff is marked **H and includes pianissimo (*pp*) and fortissimo (*f*) dynamics. The final staff concludes with a fortissimo (*f*) dynamic and a first ending bracket.**

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CLARINET II IN B^b

Allegro.

f *ff* *p* *ff* *p*

A *f marcato*

rit. in tempo **B** **Vivace.** *sf*

sf **C** *rit. in tempo rit. in tempo rit.*

in tempo *poco rit.* *in tempo* **D** *ff*

ff

E *f marcato*

rit. in tempo *ff* *ff*

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CLARINET II IN A

Vivace. *poco sostenuto* *tr poco rit.*

fz *p* *f* *p* *ff*

A *f in tempo* *fz* *p* **B**

f *p* **C** *Molto sostenuto.* *f*

fz *p* **D** *marcato*

fz *p* **E** *poco sost.*

fz *p* **F** *poco rit.* *f in tempo* *tr*

fz *fz* *p* **G** *sempre vivace.* *tr*

fz *p* *f* **H** *pp* *fz* *p* *f*

fz *p* *f*