

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

OBOE I

Allegro.

8 *f* *p* *f*

*f*

*p* *f* **A** *f*

*poco rit.* *p* *f* *intempo*

**B Vivace.**

*f*

**C** *poco rit.* *in tempo* *poco rit.* *in tempo* *p*

*poco rit.* *in tempo* **D** *f* *p*

**E** *f*

*poco rit.* *p* *in tempo* *f*

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OBOE I

This musical score is for the Oboe I part of Johannes Brahms' Hungarian Dance No. 6, orchestrated by Parlow. The piece is in 2/4 time with a key signature of two sharps (D major). The score consists of ten staves of music, marked with various dynamics and articulation symbols. The tempo starts with **Vivace** and changes to **A in tempo** in the second measure. The first staff includes an 8-measure rest and a **poco sost.** marking. Dynamics range from **f** (forte) to **pp** (pianissimo). Articulation includes accents, staccato (**stacc.**), and trills (**tr**). The score features several repeat signs with first and second endings, notably in measures 10-12 and 19-21. The marking **C Molto sostenuto** appears in the fifth measure, followed by **D legg. ma marcato** in the eighth measure. The tempo returns to **in tempo** in the eleventh measure, with a **più rit.** (ritardando) marking in the thirteenth measure. The final section is marked **G sempre vivace**. The score concludes with a first ending and a final **f** dynamic marking.

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OBOE II

Allegro.

8

3

*f* *ff* *ff*

*p*

A *f*

2 2 *in tempo* B *Vivace.*

*poco rit.* *ff* *f*

C 2 2 2 2 *poco rit. in tempo poco rit. in tempo*

*poco rit.* *in tempo* *rit.* *a tempo*

*p* *p*

D 8 *ff*

E *f*

4 *in tempo* *poco rit.* *ff* *ff*

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OBOE II

**Vivace.**

8 *più rit.* A *in tempo* *tr*  
*fz* *poco sost* *p* *ff*

B  
*fz* *p* *f*

3 *p*

C **Molto sostenuto**  
*fz* *p* *ff*

1. 2. D *legg.*  
*p*

2 1. 2. E 8  
*più rit.* F *in tempo* *tr*  
*ff* *fz* *p*

G *sempre vivace*  
*f* 8 *p* *pp*

H  
*fz* *f*

3 *p*

1  
*f* *p* *ff*