

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

PICCOLO

Allegro.

8 4 4

f

A *fz*

4 *rit.* *f* *in tempo* B **Vivace.** 6

C 2 2 2 2 2 *poco rit.* *in tempo* *poco rit.* *in tempo* *poco rit.* *p* *in tempo* *poco rit.*

D **Allegro.** 8 4 *fz*

E *f*

4 *rit.* *f* *in tempo* *ff*

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PICCOLO

Vivace.

11 A

B

C

Molto sostenuto.

D

1. 2.

legg. ma marc.

E

11 F

sempre vivace

G

11

H

1

2

3

2

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FLUTE

Allegro.

The first section of the score is marked **Allegro.** and is in 2/4 time. It begins with a dynamic of *f* and includes a first ending marked with a double bar line and a repeat sign. The tempo then changes to *p*. The section concludes with a first ending marked 'A' and a dynamic of *f*. The tempo is then marked *in tempo* with a 4/4 time signature and a *rit.* marking.

Vivace.

The second section is marked **Vivace.** and is in 4/4 time. It begins with a dynamic of *fz* and includes a first ending marked 'B'. The tempo then changes to *fz*. The section concludes with a first ending marked 'C' and a dynamic of *fz*. The tempo is then marked *rit. a tempo rit. a tempo p rit.* with a 2/2 time signature. The section concludes with a first ending marked 'D' and a dynamic of *p in tempo*. The tempo then changes to *in tempo* with a 4/4 time signature and a dynamic of *ff*. The section concludes with a first ending marked 'E' and a dynamic of *ff*. The tempo is then marked *rit. f* with a 4/4 time signature and a dynamic of *ff*.

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FLUTE

Vivace. *in tempo*

Molto sostenuto. *pp*

ff *legg.* *p ma marcato*

fz *p rit.* *in tempo sempre vivace*

fz fz *pp* *fz*

f *pp* *fz p* *f*