

Carl Maria von Weber
Oberon Overture

Trompete I in D

Adagio sostenuto

3

A solo

pp possibile

Viol. I

12

1

6

Allegro con fuoco

fff *p* *f*

24

fff *p* *f* *fff* *ff*

* 3. Horn

29

3

B

ff

* 1. Pos.

37

* 3. Horn

* 3. Horn

* 4. Horn

44

3

1

C

15

D

16

E

20

101

F

2 Viol. I

pp *mf* *f*

1

8

117

G

ff *ff*

* *ff* 1. Pos.

124

1

H

11

I

13

* *ff* 1. Pos.

* *ff* 3. Horn

Weber — Oberon Overture

Trompete I in D

154 **K** 2 Viol. I *pp* 1

163 **L** * 3. Horn *p* *f* *ff* *p* *f* 3. Horn * *ff*

169 *ff* * 1. Pos. 1

175 *ff* * 3. Horn 1

181 1 **M** *ff*

186 * 3. Horn * 4. Pos. *ff*

192

196 9 **N** *ff* * 3. Horn * 3. Horn

210 * 3. Horn * 3. Horn *ff* 1 2

215 3 4 5 6

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Oberon Overture

Trompete II in D

Adagio sostenuto

Weber — Oberon Overture

Trompete II in D

141 I 13 K 2 Viol. I 1

163 L

168 ff 4. Horn

173 1 4. Horn ff * 2. Pos.

181 1 M ff

186 3 1. Pos. ff

192

195 9 N 3. Horn ff 4. Horn

209 3. Horn 4. Horn 1. Pos. 2. Pos. 1. Pos.

213 1 2 3 4 5 6 4. Horn ff

Detailed description: This page contains the musical score for the Trompete II in D part of Weber's Oberon Overture, covering measures 141 to 213. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *pp*, *p*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. Performance instructions include 'Viol. I' at measure 141, 'L' at measure 163, and 'M' at measure 181. Specific instrument assignments are noted: '4. Horn' at measures 163, 168, 173, 195, and 209; '3. Horn' at measures 195 and 209; and '1. Pos.' and '2. Pos.' at measures 173, 186, and 209. Measure numbers 141, 163, 168, 173, 181, 186, 192, 195, 209, and 213 are clearly marked at the beginning of their respective staves. The score concludes with a fermata at the end of measure 213.