

Carl Maria von Weber
Oberon Overture

Oboe I

Adagio sostenuto

2. Flöte solo
ppp

1 1 A 9

Allegro con fuoco

19 Viol. I *fff* Viol. I *ff* 2. Flöte

26 2. Flöte *ff* 3 B *ff*

36

44 2. Flöte 1 C *ff*

51 5 2. Flöte solo *ppp* 3 D 16

81 E 4 12 F 4 7
Viol. I *ff* Klar. I *mf* < *f*

117 2. Flöte *ff* *ff*

126 p *ff marcato* 2 *ff*

134 2. Flöte 1 *f* 1 I solo *dolce*

144 p *poco a poco cresc.* 2. Flöte solo

Weber — Oberon Overture

Oboe I

2.Flöte

151 *ff* *pp* **K** 3

161 *f* *ff* *ff* **L** 1 2.Flöte* 1 2.Flöte*

169 *ff* 1.

175 *ff*

182 *ff* **M**

185 *ff*

190 *ff*

194

199 1 3

207 *ff* **N**

210 *ff* 1

214 2 3 4 5 6 * 2.Oboe

Detailed description: This is a page of a musical score for Oboe I in Weber's Oberon Overture. The score consists of ten staves of music, numbered 151 to 214. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including fortissimo (ff), piano (pp), and forte (f). There are several articulation marks such as accents (>) and slurs. Performance instructions include fingerings (1, 2, 3, 4, 5, 6) and breath marks. Specific markings include '2.Flöte' at the beginning, 'K' at measure 151, 'L' at measure 161, 'M' at measure 182, and 'N' at measure 207. The score concludes with a double bar line and the instruction '* 2.Oboe' at the bottom right.

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Oboe II

Adagio sostenuto

4 A 9

Viol. I

Allegro con fuoco

22 *fff* Viol. I *ff* *ff* *ff* 1

28 3 B *ff*

36

42

48 1 C *ff* 11 D 16

81 E 4 Viol. I *ff* Klar. I *mf* *f* 12 F 4

109 7 G *ff*

123 *ff* *p*

129 H *ff marcato* 2 *ff* 1

Weber — Oberon Overture

Oboe II

189 **1** **I solo**
fz dolce p poco a poco

149 *cresc. ff* **K** **3** *pp*

159 **L** **1** *f ff*

168 *ff ff*

173 **1** *ff*

181 **M** *ff*

185

189 *ff ff*

194

200 **1** **3** **N** *ff*

208

213 **1 2 3 4 5 6** *ff*