

# SERENADE

Violin II

For String Orchestra

## I. Pezzo in forma di Sonatina

P. I. Tchaikovsky, Op. 48.

Andante non troppo

*f*  
*sempre marcatissimo*  
*mf*  
*p dim.*  
*pp*  
**A** *Allegro moderato*  
*f*  
*cresc.*  
**B** *div.*  
*p*  
*cresc. al.*  
*p*  
*cresc. al.*  
*div.*  
**C** *unis.*  
*f*  
*pp*  
**D** *pizz.*  
*p*  
Viol. I  
*(pizz.)* Viol. I  
*p*

Violin II

arco  
pp

pp

**E**

p

più f

p

cresc. -

più f

mf

cresc.

f

**F**

ff

ff

ff

sempre ff

pizz. p

div.

unis. arco

pizz.

p cresc. poco a poco -

ff

**H**

f

cresc.

ff

div. p

p

cresc. al

ff

p

The musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *cresc. al.*, *ff*, *f*, *pp*, *p*, *mf*, *f*, *sempre ff*, *pizz. p*, and *pizz. p cresc.*. Performance markings include *unis.*, *div.*, *poco cresc.*, and *1*. There are also several boxed letters: **I**, **K**, **L**, **M**, and **N**. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Violin II

unis. arco

Andante non troppo (tempo del comincio)

sempre marcatissimo

ff

fff

II. Walzer

Moderato. Tempo di Valse

Viol. I

pp

poco cresc.

rit. A a tempo

mf

f

stringendo

rit.

p

f > p

più f cresc.

mf

ff

B

rit. C a tempo

mf

mf

1

mf

cresc.

f

dim.

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, *p*, *f*, *rit.*, *a tempo*, *stringendo*, *più f cresc.*, *pp*, *ppp*, *pizz.*, *div.*, and *unis.*. It also features performance instructions like *arco* and *div.* (divisi). Rehearsal marks are labeled with letters in boxes: **D**, **E**, and **F**. The score includes first and second endings, indicated by '1' and '2' above the notes. A 'Viola' part is indicated in the lower right of the eighth staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II

III. Elégie

*Larghetto elegiaco*

*pp mp pp*

*pp mf pp*

*Poco più animato*  
*pizz.*  
*mf ff mf p*

*sempre p ma sensibile*

*più f p*

*sempre pizz.*  
*p*

*cresc.*

*f*

*A arco*  
*p*

*cresc. poco a poco*

*f*

*p*  
*cresc. poco a poco*

*sempre cresc.*

*ff*  
*poco dim.*

This page of a Violin II musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *più f*, *cresc.*, *sf*, *pp*, *mp*, *dim.*, *ppp*, and *pppp*. Performance instructions include *mettete i sord.* (mute), *Tempo I con sord.* (Tempo I with mute), and *strigendo* (staccato). Section markers B, C, and D are present. A 3-measure rest is marked *Più mosso* and *rit. molto Viol. I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II  
IV. Finale  
(Tema Russo)

Andante  
con sord.

ten. ten. rit. alzate sord.

Allegro con spirito  
senza sord.

A B C D

pp mf f pizz. 1 2 3 4 5 6 7 8 9 10 11 12 più f arco f con anima f cresc. marcato



Violin II musical score, measures 1 through 11. The score is written in G major and 2/4 time. It includes various dynamics and performance instructions:

- Measures 1-4: **E** section, *Vello.*, *f*.
- Measures 5-8: **F** section, *pp*, *poco a poco cresc.*, *mf sempre cresc.*, *cresc.*
- Measures 9-11: **G** section, *ff*, *sempre ff*.
- Measures 12-14: **H** section, *sempre ff*, *ff*.
- Measures 15-17: **I** section, *ff*, *pizz.* 1, 2, 3.
- Measures 18-20: **K** section, *f*, *mf*, *mf*.
- Measures 21-23: *piu f*.
- Measures 24-26: **L** section, *arco*, *f con anima*.
- Measures 27-29: *f cresc.*, *ff*.

Violin II

ff

M

N

ff

ff

Molto meno mosso

ff

ff

marcatissimo

stringendo al - - - Tempo I

Più mosso

sempre fff