

Puli 1

SERENADE

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Violoncello

For String Orchestra

I. Pezzo in forma di Sonatina

P. I. Tchaikovsky, Op. 48.

Andante non troppo

The musical score is written for the Cello part of a string orchestra. It begins with a 6/8 time signature and a tempo marking of 'Andante non troppo'. The first staff starts with a forte (*f*) dynamic and a 'sempre marcatissimo' instruction. The score includes various dynamic markings such as *ff*, *mf*, *p dim.*, *pp*, *cresc.*, and *ff*. There are also performance instructions like 'sempre marcatissimo' and 'cresc. al.'. The score is divided into sections labeled A, B, and C. Section A is marked 'Allegro moderato'. The piece concludes with a first ending bracket and a final measure.

Violoncello

Musical score for Violoncello, featuring various dynamics and performance markings. The score includes:

- Dynamic markings:** *pp*, *p*, *più f*, *cresc.*, *mf*, *f*, *ff*, *sempre ff*, *p*, *cresc. al*, *ff*.
- Performance markings:** *pizz.*, *arco*, *div.*, *unis.*, *arco*.
- Section markers:** **D**, **E**, **F**, **G**, **H**.
- Other markings:** *mf*, *pp*, *più f*, *sempre ff*, *cresc.*, *cresc. al*.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *p*, *cresc. al.*, *ff*, *f*, *fff*, *pp*, *mf*, *più f*, *ff*, and *sempre ff*. Performance markings include *v* (accents), *n* (fingerings), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison). Specific sections are marked with letters in boxes: **K**, **L**, **M**, and **N**. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 3/4.

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II. Walzer

Moderato. Tempo di Valse

The musical score consists of ten staves of music. The first staff is for Violin I, starting with a *pp* dynamic and a tempo marking of *Moderato. Tempo di Valse*. It includes fingerings (1, 2, 3, 4, 5) and dynamic markings like *p*. The second staff continues the Violin I part with *pp poco cresc.* and *mf* dynamics, and includes a first ending bracket labeled **A** with a tempo change to *a tempo*. The third staff is for Violin II, starting with *pp* and *pizz.* (pizzicato) markings, and includes a *stringendo* marking. The fourth staff continues Violin II with *pp* and *arco* (arco) markings, and includes a *più f* dynamic. The fifth staff is for Violin I, starting with *mf* and including a second ending bracket labeled **B**. The sixth staff continues Violin I with *mf* and *rit.* (ritardando) markings. The seventh staff is for Violin II, starting with *mf* and including a tempo change to *a tempo* with a bracket labeled **C**. The eighth staff continues Violin II with *mf* and *più f cresc.* markings. The ninth staff continues Violin II with *f* and *dim.* (diminuendo) markings. The tenth staff continues Violin II with *mf* and *cresc.* markings.

Violoncello

largamente
ff *dim.*

p *pizz.* *cresc.*

mf cresc.

rit. *a tempo* *stringendo*

rit. 3 *Viol. I. II.* *sempre pizz.* *pp*

Viol. I. II. *(pizz.)* *pp* *più f* *arco* *p cresc.*

Viol. I *mf* *ff*

ff

ff

f

f *dim.* *pp*

pizz. *ppp*

Viola (pizz.) *(pizz.)* *ppp*

Violoncello

f poco dim.

V arco *p* *cresc.* *f cresc.* *ff*

largamente

f espr. molto *stringendo*

f *sforz.* *p* *mf* *p* *più f* *mf*

Più mosso *rit. molto* *Viol. I* *Tempo I* *con sord.*

f *mettete i sord.* *pp* *mp*

pp *mf* *pp* *pp* *mf*

sforz. cresc. *sforz.* *mf* *dim.* *p*

mf *f* *sforz. ff* *f* *p*

pp *pp* *cresc.*

f dim. *sforz.* *sforz.* *sforz.* *pp*

V simile *sempre pp*

div. *dim.* *p* *pp* *ppp* *pppp*

Violoncello

IV. Finale

(Tema Russo)

Andante 10 Viola

bon sord. ten. ten. ten. ten. ten. ten. ten. ten.

p p p

alzate sord.

Allegro con spirito senza sord.

p

pp

A

mf f

ff marcato ff

B

f mf mf mf con anima

f

C

f cresc.

ff ff

D

ff ff

Violoncello

The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *pp*, *cresc.*, *mf sempre cresc.*, *f*, *ff*, *sempre ff*, *marcatissimo*, *simile*, and *poco a poco*. The score is divided into sections marked with letters E, F, G, H, and I. Section E is marked *f*. Section F is marked *cresc.*. Section G is marked *ff*. Section H is marked *sempre ff*. Section I is marked *ff*. The piece concludes with a *mf* marking and a final *f* dynamic.

Violoncello

K
mf con anima

f

f

L
f cresc.

ff **V** **M** **n** **n** **v** **nv** *ff*

N
ff

Molto meno mosso
sf *fff marcatisimo*

ff marcatisimo

stringendo al **Tempo I**

1 **2** **3** **4** **5** *Più mosso*
sempre fff

n **n**
n **v** **n**