

Robert Schumann Symphony No. 1 in Bb Major, Op. 38

VIOLINO I.

Andante un poco maestoso. ♩ = 66.

Trbe.

1

5

8

14

25

Più vivace e poco a poco acceler.

mf cresc.

Viola

36

Allegro molto vivace. ♩ = 120

43

51

60

70

dim.

Schumann — Symphony No. 1 in Bb Major

VIOLINO I.

86 *pizz.* *arco*

98 *cresc.*

106 *p* *cresc.* *f* *sf* *sf*

116 *cresc.*

125 *sf*

133 *sf* *sf* *sf*

144 *sf* *p* *stacc.*

156 *cresc.* *cresc.* *stacc.*

168 *cresc.*

176 *f* *B* *f* *3*

186 *sf* *p* *f* *sf*

197 *sf* *sf* *sf* *3*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 86 through 197. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *stacc.* (staccato), and *B* (breve). It also features dynamic markings like *1*, *2*, *3*, and *4*, and includes first and second endings. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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VIOLINO I.

4

209 *pizz.* 2 arco

222 *p cresc.* *ritard.*

235 *cresc.*

243 *ff p* 1 2 3 4 5 *cresc.*

252 *dim. ppp* 3 *cresc.* *p poco a poco cresc.*

265 *ff*

277 *cresc.*

288 *ff*

295 *ff sempre*

309 *f* *fff* *ritard.* *Tempo I.* *pizz.* *arco*

321 *f* *Cor.*

331 *dim.*

338 *pizz.*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 1 in Bb Major, measures 209-338. The score is written on ten staves. It begins with measure 209, marked *pizz.* and *arco*. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *ppp* to *fff*. Performance instructions include *ritard.*, *Tempo I.*, and *Cor.* (Corno). Fingerings and bowings are indicated throughout. The score concludes with measure 338, marked *pizz.*

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VIOLINO I.

358 arco p cresc.

364 p cresc.

373 f sf sf H²

381 Animato. poco a poco stringendo. cresc. poco a poco -

390 f

399 fp

408 cresc.

416 f

423

429 D pizz. dim. p arco dol. p fp

441 cresc. p cresc. divisi f

455 p p

469 pp ppp 3

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 358 through 489. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The tempo and dynamics are marked as follows:
- Measure 358: *arco*, *p*, *cresc.*
- Measure 364: *p*, *cresc.*
- Measure 373: *f*, *sf*, *sf*, *H²*
- Measure 381: *Animato.*, *poco a poco stringendo.*, *cresc. poco a poco -*
- Measure 390: *f*
- Measure 399: *fp*
- Measure 408: *cresc.*
- Measure 416: *f*
- Measure 423: *f*
- Measure 429: *D* (D-flat), *pizz.*, *dim.*, *p*, *arco*, *dol.*, *p*, *fp*
- Measure 441: *cresc.*, *p*, *cresc.*, *divisi*, *f*
- Measure 455: *p*, *p*
- Measure 469: *pp*, *ppp*, *3* (triplets)

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6

VIOLINO I.

488 *p* *cresc.*
491 *sempre f*
501
508

Larghetto. $\text{♩} = 68.$
p *fp* *fp* *cresc. f p*
p *fp* *fp* *cresc. f p*

12 *cresc.* *fp* *cresc.* *sf p*
cresc. *fp* *cresc.* *sf p*

25 *p* *dim.* *cresc.*
30 *p* *dim.*

36 *pizz.* *cresc.*
40 *div.* *sempre p*

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VIOLINO I.

45

51

59

68

75

80

84

88

92

98

100

109

f *p*

cresc. *f* *arco*

poco a poco cresc. *f*

f *p* *p*

cresc. *pp* *press.* *dim.*

cresc. *p*

dim. *f* *dim.*

cresc. *f* *dim.*

pp *fp* *f* *p* *p* *dim.*

pp *pizz.* *3* *arco* *pp* *dim.* *attaca*

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 1 in Bb Major, measures 45-109. The music is in 4/4 time and Bb major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *poco a poco cresc.*, *pp*, *press.* (pizzicato), *dim.* (diminuendo), *arco*, *pizz.* (pizzicato), and *attaca*. The score includes many slurs, accents, and hairpins. Measure 109 ends with a *dim. attacca* instruction.

Schumann — Symphony No. 1 in Bb Major

8

VIOLINO I.

SCHERZO.

Molto vivace. $\text{♩} = 88$.

(239) *f* *ff*

12 (244) *f* *p*

24 (256) *f* *ff*

38 (269) *f* *ff*

Trio I.

Molto più vivace $\text{♩} = 108$.

49 *f* *ff* *cresc.*

62 *f* *ff* *cresc.*

76 *f* *ff* *p*

90 (166) *f* *ff*

103 (179) *f* *ff* *p* *Clar.*

115 (191) *f* *ff* *cresc.* *Clar.* *f* *ff* *p* *cresc.* *Bassi* *Viola* *Viol. II.*

130 (206) *f* *ff* *p* *cresc.* *Bassi* *Viola* *Viol. II.*

143 (224) *f* *ff* *cresc.*

Scherzo D. C. ma senza replica
e poi attacca Trio II.

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VIOLINO I.

284 **Trio II.**
Bassi *p cresc. f f*

281 *f f f*

303 *dim. p p*

314 *dim.*

323 *cresc. f ff*

339

142 *f sf sf sf*

151 *ff sf*

361 **Coda.**
p dolce *dim.* *G.P.*

376 *Clar. p* *ub.* *Fl. ritard.* *dim.* *pp*

Quasi Presto.

389 *div. mf dim.* **Meno Presto.**

399 *pp* **Timp.**

Schumann — Symphony No. 1 in Bb Major

VOLINO I.

10

Allegro animato e grazioso. $\frac{3}{4}$ 100. *ritard.* *a tempo*

8 *f* *ritard.* *p* *a tempo*

13 *cresc.* *p*

18 *cresc.*

22 *cresc.*

26 *cresc.* *sf*

30 *f*

36 *pizz.* *arco* *dim.*

41 *pizz.*

45 *arco* *cresc.* *p* *pizz.*

52 *arco* *f* *cresc.* *dim.* *p*

59 *cresc.*

Schumann — Symphony No. 1 in Bb Major

VIOLINO I.

64 *f*

70 *p*

79 *cresc.* *ff*

86 *f* *sempre f* *cresc.*

95 *dim.*

100 *poco rit.* *p* *dim.*

105 *pp* *pp* *pp* *pizz.*

118 *arco* *p* *cresc.*

127

138 *sempre cresc.* *f*

149 *pp* *p*

161 *p* *dim.* *rit.* *Poco Adagio.* *p* *dim.*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 64 through 161. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 64 starts with a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 79 features a crescendo leading to fortissimo (*ff*). Measure 86 is marked *f* and *sempre f* (always forte), with a crescendo. Measure 95 has a decrescendo (*dim.*). Measure 100 includes a *poco rit.* (slightly ritardando) and a piano (*p*) dynamic, followed by another decrescendo. Measure 105 is marked *pp* (pianissimo) and includes a *pizz.* (pizzicato) marking. Measure 118 is marked *arco* (arco) and *p*, with a crescendo. Measure 138 is marked *sempre cresc.* and *f*. Measure 149 has a *pp* dynamic. Measure 161 ends with a *p* dynamic, a decrescendo, a ritardando (*rit.*), and a *Poco Adagio.* tempo change, followed by a piano (*p*) dynamic and a final decrescendo.

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VIOLINO I.

12

174 *Andante. rit. Cadenza. a tempo pizz.*

182 *rit. p*

187 *p cresc. p*

193 *cresc.*

198 *cresc. cresc.*

203 *f*

208 *pizz. arco, d.m. p*

214 *pizz. p*

219 *f arco V tr pizz. p*

226 *arco V*

231 *p*

237 *dimp. $\frac{1}{2}$ V p cresc.*

Detailed description of the musical score: The score is for the first violin part of the first movement of Schumann's Symphony No. 1. It consists of ten staves of music. The key signature is two flats (B-flat major). The tempo is marked 'Andante' and includes a 'Cadenza' section. The score is annotated with numerous performance instructions: dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *d.m.* (diminuendo), and *dimp.* (diminuendo); articulations like *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *v* (accents); and other markings such as *rit.* (ritardando), *a tempo*, and *I*, *II* (first and second endings). Fingerings and bowings are indicated with numbers 1-4 and various bowing symbols (V, v, n, vn). The music features a mix of eighth and sixteenth notes, often beamed together, and includes a cadenza section with a trill. The overall mood is contemplative and lyrical, characteristic of Schumann's style.

Schumann — Symphony No. 1 in Bb Major

VIOLINO I.

241 *cresc.* *sf*

248 *sf* *p* *cresc.*

256 *sf*

265 *sempre f*

273 Poco a poco accelerando. *f* *sf* *p*

282 *cresc.* *cresc.*

293 *f* *sf* *cresc.*

303 *sf* *dim.* *p* *sf* *cresc.* *sf*

313 *f* *sempre f*

322 *sf* *sf* *sf*

330 *sf* *ff*

342 *G.P.* *I* *ff*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 241 through 342. The music is written in a single staff with a treble clef and a key signature of two flats (Bb Major). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Performance instructions include 'Poco a poco accelerando' starting at measure 273. The score concludes with a first ending bracket and a fermata over the final note.