

Robert Schumann

Symphony No. 1 in Bb Major, Op. 38

Viola

Andante un poco maestoso

Cor.

Musical staff with notes, rests, and dynamic markings like *ff*.

Musical staff with notes, rests, and dynamic markings like *f*, *cresc.*, and *sf*. Includes the instruction *divisi*.

Musical staff with notes, rests, and dynamic markings like *p* and *pp*.

Musical staff with notes, rests, and dynamic markings like *p*. Includes the instruction *pizz. arco* and *un poco ritard.*

Musical staff with notes, rests, and dynamic markings like *cresc. poco a poco*. Includes the instruction *Più vivace e poco a poco accelerando*.

Musical staff with notes, rests, and dynamic markings like *dim.*

Allegro molto vivace

Musical staff with notes, rests, and dynamic markings like *f* and *ff*.

Musical staff with notes, rests, and dynamic markings like *sf*.

Musical staff with notes, rests, and dynamic markings like *cresc.* and *ff*.

Musical staff with notes, rests, and dynamic markings like *dim.*

Musical staff with notes, rests, and dynamic markings like *p*.

Musical staff with notes, rests, and dynamic markings like *p sempre*.

Schumann — Symphony No. 1 in Bb Major

VIOLA

93 *cresc.*

100 *mf* *cresc.*

109 *f* *divisi*

115

120 *cresc.* *ff*

125 1. 2. *f*

137 2. *pizz.* *arco* *f* *v v*

149 7. *arco* *p* *stacc.* *cresc.* *v v*

165 *v v*

175 *cresc.* *f* *p*

184 *f* *ff* *p* *v v*

193 *f* *f* *p* *f* *f* *p* *f*

204 1. *pizz.* *arco* *f* *f* *f* 2.

Schumann — Symphony No. 1 in Bb Major

VIOLA

216 pizz. arco *f* *p* *cresc.*

231

242 *cresc.* *f* *p* *cresc. f sf*

263 *f sf*

277 1 2 3 4 5 *cresc.* *ff*

291

301 *ff sempre* *f* *fff* *ritard.*

315 *Tempo I* *Cor pizz.* *arco* *f* *sf* *f*

327 *f*

337 *dim.* *p*

349 *p sempre*

355 *cresc.*

362 *mf*

Detailed description: This is a page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major. The score consists of ten staves of music, numbered 216 to 362. The key signature is Bb major and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf), with frequent crescendos and decrescendos. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco), as well as 'Tempo I' and 'ritard.'. The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 1-5). The score is written in a standard musical notation with a treble clef and a key signature of two flats.

Schumann — Symphony No. 1 in Bb Major

VIOLA

371 *cresc.* *f* *sf* *Animato* *poco a poco stringendo* *sf*

377 *sf* *cresc. poco*

387 *a poco*

396 *fp* *nv*

409 *cresc.*

421 *f* *divisi*

430 *f* *dim.* *pizz.* *p* *arco dolce* *fp* *cresc.* *p*

444 *cresc.* *f*

457 *p* 1 2 3

471 *dim.* *p* *cresc.*

486 *f* *sempre f* 3

498

605

Schumann—Symphony No. 1 in Bb Major

6

VIOLA

Larghetto

6 *p* *fp* *fp*

7 *cresc.* *fp*

15 *fp* *cresc.* *fp* *cresc.* *p*

23 *cresc.* *tr* *sf* *fp* *f* *dim.* *cresc.* *p* *cresc.*

32 *f* *p* *f* *dim.*

39 *cresc.* *p* *cresc.* *dim.*

44

48 *f* *p*

52 *cresc.* *p*

56 *poco a poco cresc.* *marc.*

61 *f*

67 *sf p*

Schumann — Symphony No. 1 in Bb Major

VIOLA ∇

71 *f* *p* *cresc.* *dim.*

78 *div.* *pp sempre*

81

84 *cresc.* *p*

87

90 *sf* *dim.*

93

96 *cresc.* *f*

99 *dim.* *f* *p* *f* *p*

108 *pp* *pp* *dim.* *pp* *dim. attacca*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 71 to 108. The score is written in a grand staff with a treble and bass clef. It features a variety of musical textures, including dense chordal passages, rhythmic patterns, and melodic lines. Dynamics range from fortissimo (f) and fortissimo piano (pp) to piano (p) and pianissimo (pp). Articulations such as accents, slurs, and divisi (div.) markings are used throughout. The piece concludes with a 'dim. attacca' instruction at measure 108.

Schumann — Symphony No. 1 in Bb Major

8

SCHERZO

Molto vivace

VIOLA

The musical score for the Viola part of the Scherzo movement in Schumann's Symphony No. 1 in Bb Major. The score is written in 3/4 time and consists of 18 measures. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into two sections: the first section (measures 1-46) is marked *Molto vivace*, and the second section (measures 46-176) is marked *Molto più vivace*. The second section includes a *Trio I* section starting at measure 46. The score features several dynamic markings, including *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, and *fag.*. There are also several *tr* (trill) markings. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is two flats (Bb major). The score includes various performance instructions and markings, such as *Clar.*, *Cor.*, and *Fag.* (Fagotto). The score is written in a single system with a grand staff (treble and bass clefs). The key signature is two flats (Bb major). The score includes various performance instructions and markings, such as *Clar.*, *Cor.*, and *Fag.* (Fagotto).

Schumann — Symphony No. 1 in Bb Major

VIOLA

164 *p cresc. cresc. f sf Bassi p cresc.*

205 *f p cresc. f p cresc.*

222 *cresc. sf* Scherzo D.C. ma senza replica e poi attacca Trio II

281 *Trio II Bassi p cresc. sf f f*

291 *f*

302 *dim. p*

313 *p dim. cresc.*

324 *f sf*

385

345 *f sf sf*

358 *Goda p*

369 *dim. G.P. Clar. p* Come sopra ma un poco più lento

388 *ritard. Quasi Presto div. pp mf dim.*

396 *Meno Presto Cor. pizz. 1 ppp Timp. p*

Schumann — Symphony No. 1 in Bb Major

10

Allegro animato e grazioso

VIOLA

a tempo

Viol. I

f *ritard.* *p* *cresc.* *p*

cresc. *p*

divisi *cresc.*

cresc. *div.* *f*

sf *dim.* *pizz.* *p*

arco *f* *cresc.* *pizz.* *p*

arco *f* *cresc.* *dim.*

p *divisi* *cresc.*

f *sf*

dim. *p* *divisi*

cresc. *ff*

sempre f

Schumann — Symphony No. 1 in Bb Major

VIOLA

92

97 1. *poco rit. a* 2. *pp*

108 *pp* *pizz.*

120 *arco* *p* *cresc.*

132 *divisi* *sempre cresc.*

144 *f* *pp*

155 *p* *p* *p*

168 *rit. Poco Adagio Andante rit. Cadenza* *a tempo* *pizz.*

168 *dim.* *p* *dim.* *rit.* *p*

179 *divisi* *arco* *p*

185 *tr.* *cresc.* *p* *cresc.* *p*

192 *divisi*

198 *cresc.* *cresc.*

204 *div.* *sf* *sf* *sf* *sf*

211 *sf* *dim.*

Schumann — Symphony No. 1 in Bb Major

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VIOLA

218 pizz. *p* arco *p* pizz. *p*

226 arco *f* *dim.* *p*

235 *divisi* *cresc.* *cresc.*

242 *f.* *sf* *sf* *dim.*

250 *p* *cresc.*

258 *divisi* *ff* *sf* *sempre f*

267

Poco a poco accelerando

272 *f* *sf* *sf* *p*

282 *cresc.* *cresc.*

294 *mf* *cresc.* *sf* *sf* *dim.* *p*

306 *cresc.* *f*

321 *divisi* *f sempre*

327 *sf* *sf* *sf*

339