

Robert Schumann Symphony No. 1 in Bb Major, Op. 38

VIOLINO II.

Andante un poco maestoso.

Triu.

6 *f* *f* *p* *f* *f* *f* *f* *f* *p*

12 *f* *f* *f* *f* *f* *p* *dim.* *pp* *un poco rit. (pizz.) a tempo*

22 *dim. molto* *p* *cresc. poco a -*

29 *poco*

34 *ff* *f*

39 **Allegro molto vivace.** *f* *sf* *nv*

46 *ff* *sf* *nv*

54 *sf* *f* *sf* *cresc.* *cresc.*

62 *ff* *sf* *nv*

71 **A** *dim.* *p* *13* *pizz.*

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

92 arco p cresc. 1 2 1 1

102 V p cresc. f

111 sf sf

120 cresc. ff

129 V f sf

139 pizz arco f sf p stacc.

151 cresc. p

163 cresc. stacc.

173 cresc. V B

179 p f ff

189 p sf sf

198 sf sf sf 3

Detailed description: This page of a musical score for Violino II in Schumann's Symphony No. 1 in Bb Major, measures 92-198. The score is written on a single staff in treble clef with a key signature of two flats (Bb major). It features a variety of musical textures and dynamics. Measures 92-102 show a melodic line starting with a first ending bracket and a 'p' dynamic, followed by a 'cresc.' marking and a sequence of notes with first and second endings. Measure 102 includes a 'V' marking and a 'p' dynamic. Measures 111-120 consist of a rhythmic pattern of eighth notes, starting with 'sf' dynamics and a 'cresc.' marking, leading to a 'ff' dynamic. Measure 129 features a melodic line with 'V' markings and 'f' dynamics. Measure 139 includes 'pizz' (pizzicato) and 'arco' markings, with dynamics ranging from 'f' to 'p stacc.'. Measures 151-163 show a rhythmic pattern with 'cresc.' and 'p' markings. Measure 173 has a 'cresc.' marking and a 'V B' marking. Measure 179 features a 'p' dynamic and a 'V' marking. Measure 189 includes 'p', 'sf', and 'ff' dynamics. Measure 198 starts with 'sf' dynamics and ends with a '3' marking. The score is annotated with various performance instructions such as 'arco', 'pizz', 'cresc.', 'stacc.', and 'V' (vibrato).

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VIOLINO II.

4

209 *sf* *pizz.* *arco*

220 *cresc.* *stacc.*

235 *cresc.*

243 *sf* *p*

250 *dim.* *p*

260 *cresc.* *p poco a poco cresc.*

274 *cresc.*

290 *ff* *arco*

298 *ff sempre*

311 *ritard.* *Tempo I.* *arco* *pizz.* *Cor*

322 *f* *f*

330 *dim.*

Detailed description: This page of a musical score for Violino II in Schumann's Symphony No. 1 in Bb Major contains measures 209 through 330. The score is written in a single staff with a treble clef and a key signature of two flats (Bb). The music is characterized by a variety of textures and dynamics. It begins with a forte (*sf*) dynamic and includes passages of pizzicato (*pizz.*) and arco playing. There are several instances of crescendo (*cresc.*) and decrescendo (*dim.*) markings, along with a section marked *p poco a poco cresc.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Performance instructions such as *ritard.* and *Tempo I.* are present. The piece concludes with a *dim.* (diminuendo) marking. The page number '4' is located in the top left corner.

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

338 *V* 13 *pizz.* *arco* *p*

361 *cresc.*

369 *p* *cresc.* *f* *sf* *sf*

378 *Animato.* *poco a poco stringendo* *fp* *cresc. poco a poco*

389 *f*

400 *fp*

409 *cresc.*

418 *f*

425 *f* *dim.*

433 *pizz.* *arco* *p* *sf dolce* *cresc.* *p* *cresc.*

447 *f*

462 *p* *p* *pp* 5 *pizz.* 3

Detailed description: This page of a musical score for Violino II contains measures 338 through 462. The music is written in a single staff with a key signature of two flats (Bb Major) and a common time signature. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Dynamic markings range from *pp* to *sf*. There are also markings for *fp* (fortissimo piano) and *sf dolce*. The score features several slurs, accents, and phrasing slurs. Measure numbers are placed at the beginning of each line. At the end of the page, there are markings for a five-measure rest followed by a *pizz.* instruction and a three-measure rest.

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

6

483 *arco*
p *cresc.* *f* *sempre f*
496 *f*
506

Larghetto.

p *fp* *fp*
7 *cresc.* *fp*
13 *fp* *cresc.*
19 *fp* *cresc.* *f* *p*
26 *f* *p* *cresc.*
30 *p* *cresc.* *sf* *f* *p*
35 *f* *dim.*
39 *cresc.* *p*
43 *cresc.* *dim.*

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VIOLINO II.

47 *f* *p*

51 *cresc.*

55 *f* *poco a poco cresc.*

68 *f* *p*

72 *f* *p* *cresc.* *dim.* *pp espress.*

79 *f* *p*

83 *cresc.* *p*

87 *f*

91 *dim.*

95 *f* *pp* *sp*

99 *dim.* *pp* *sp* *cresc.*

106 *f* *p* *f* *p* *dim.* *pp* *pizz.* *arco* *pp* *dim. attacca*

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VIOLINO II.

SCHERZO.

(293) **Molto vivace.**

10 (242)

21 (253)

31 (263)

41 (273) **Trio I. Molto più vivace.**

54 Fl. *cresc.*

68 *cresc.* Fl.

82 (158) *cresc.*

96 (172)

106 (182) *cresc.* Clar.

116 (192) *cresc.* Clar. Viola. *cresc.*

130 (208) *cresc.* *f* *f* *p* *cresc.*

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VIOLINO II.

146
(222)

cresc. *sf*

Scherzo D.C. ma senza replica e poi attacca Trio II.

281 **Trio II.**

p *cresc.* *f* *f*

Bassi.

291

303

p *dim.*

313

323

cresc. *f* *ff*

333

343

353

ff *p dolce*

Coda.

364

ff G.R.

376 **Clar.**

ritard. *pp* *mf*

Quasi Presto.

392

dim. *pp* *Timp.*

Meno Presto.

Schumann — Symphony No. 1 in Bb Major

10

VIOLINO II.

Allegro animato e grazioso.

rit.

a tempo

Viol. I.

8

14

20

27

34

41

48

57

68

70

79

87

p

f

pizz.

arco

tr

cresc.

dim.

sf

divisi

sempre f

Schumann — Symphony No. 1 in Bb Major

VIOLINO II.

98 *nv* *f* *1.* *pueril. a* *2.* *Viol. I.* *3.*

101 *dim.* *pp* *pp* *1.* *3.* *n*

114 *pizz.* *1.* *arco* *cresc.*

126 *pp* *sempre cresc.*

139 *f*

153 *pp* *p* *p*

168 *rit.* *Poco Adagio. Andante. rit.* *Cadenza rit.* *a tempo* *pizz* *dim.* *p* *dim.* *p*

180 *arco* *nv* *p*

186 *nv* *vn* *nv* *tr* *tr* *cresc.* *p*

192 *nv* *vn* *nv* *vn* *nv* *vn* *nv* *vn* *nv* *vn*

198 *cresc.* *cresc.* *v*

204 *sf* *nv* *f* *nv*

211 *nv* *pizz.* *arco* *nv* *nv* *nv* *nv* *nv* *nv* *dim.*

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VIOLINO II.

218 pizz. arco *V* *tr* pizz. *p* *f* *dim.* *p*

226 arco *f* *dim.* *p*

234 *cresc.*

239 *cresc.* *f* *dim.* *p*

246 *sf* *sf* *dim.* *p*

255 *cresc.* *ff*

263 *sf* *divisi* *sempre f*

270 Poco a poco accelerando. *f* *f*

280 *p* *cresc.* *- cresc.*

282 *sf* *cresc.* *sf* *sf*

304 *dim. p* *cresc.* *f*

320 *f sempre* *sf*

327 *sf* *sf* *sf* *ff*

341 *G.P.*