

Symphony No. 1 in Bb Major, Op. 38

Violoncello

Robert Schumann

Andante un poco maestoso
Cor.

7
12
16
25
39
49
60
71
90
103
112
128

Più vivace e poco a poco accelerando
Viola

Allegro molto vivace

ff *f* *mf* *p* *pp* *cresc.* *dim.* *un poco ritard.* *pizz.* *arco* *a tempo*

V I O L O N C E L L O

139 *p* *f* *f* *f* *p* *p stacc.*

151 *cresc.* *p*

161 *cresc.*

171 *cresc.* *pizz.* *arco*

180 *sf* *p* *f* *ff* *arco*

188 *pizz.* *arco* 1 *sf* *sf*

198 *sf* *sf* *sf* *sf* *sf* *f* *pizz.* *arco*

210 *sf* *sf* *p* *pizz.* *arco* *p stacc.*

219 *cresc.*

230 *stacc.*

240 *sf* *p*

249 *cresc.* *dim.* *p* *cresc.* *p poco*

263 *a poco cresc.*

The image shows a page of a musical score for the Violoncello (Cello) part. It consists of ten staves of music, numbered 139 to 263. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. The score is written in a single system with a key signature of one flat and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of a 19th-century classical instrument score.

VOLONCELLO

271 *V V nV nV* *f sf*

284 *f ff*

300 *ff sempre*

310 *ritard.* *Tempo I* *Car.* *f sf*

324 *n n V V* *V n n V V* *V n n V n V*

338 *dim.* *p*

351 *pizz.* *arco*

362 *cresc.* *mf*

371 *cresc.* *f sf*

381 *Animato* *fp poco a poco stringendo* *cresc. sempre*

394 *f*

405 *fp* *cresc.*

422 *f* *dim.*

VIOLONCELLO

437 *dolce* *p fp cresc. p cresc.*

449

461 *p dim.*

479 *pizz. 3 arco p cresc. f*

495 *sempre f*

504

Larghetto

516 *p cresc. fp*

528 *fp cresc. fp cresc. sf p cresc. fp*

540 *f dim. cresc. p cresc. sf fp*

552 *cantabile f p f p*

564 *cresc. cresc. p*

(E) ?

VOLONCELLO

57 *marc.* *cresc.* *poco a poco*

61

65 *f*

70 *sf p* *cresc.*

77 *tr* *dim.* *p*

83 *cresc.* *p*

88 *f* *dim.*

93

98 *cresc.* *f* *dim.* 1 2 3

104 4 5 6 7 *dim.*

110 *pp* *dim.* *pizz.* 3 *pp* *arco* *dim.* *attacca*

VOLONCELLO

Trio II

281 *p* *cresc.* *f* *f* 3

292 *f* *f*

300 *dim.* *p*

308 *p*

317 *dim.* *cresc.*

327 *f* *ff*

336

344

353 *ff*

361 *Coda* *p* *dim.* *G.P.*

Come sopra ma un poco più lento

376 *Clar.* *p* *ritard.* *Quasi Presto* *pp* *mf*

Meno Presto

392 *dim.* *pp* *Timp.* 2

VIOLONCELLO

Allegro animato e grazioso

ritard.

tempo

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro animato e grazioso', followed by a 'ritard.' (ritardando) section and then 'tempo'. The score includes various dynamics such as *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *sempre f* (sempre forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *tr.* (trill). There are also markings for *Viol. I.* and *Viol. II.* in the first staff. The score is divided into measures, with measure numbers 8, 14, 21, 31, 38, 44, 51, 60, 70, 79, 89, and 97 indicated. The final measure (97) includes a first ending (1.) and a second ending (2.) with a 'poco rit.' (poco ritardando) marking.

VIOLONCELLO

104 *pp* *pizz.* *arco* *pp*

117 *pizz.* *arco* *p* *cresc.*

128 *div.* *sempre cresc.*

140 *f*

149 *pp* *p*

160 *p* *dim.* *trit. div.* *p*

Poco Adagio. Andante ritard. Cadenza Fl. *a tempo*

172 *dim.* *rit.* *pizz.* *p*

181 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pdol. *cresc.* *p* *cresc.*

190 *p* *cresc.*

199 *cresc.* *f*

209 *f* *dim.*

216 *f* *p* *f*

224 *p* *f* *dim.*

VOLONCELLO

234 *pizz.* *p* *cresc.* *arco*

242 *f* *f* *f* *p* *pizz.*

252 *cresc.* *arco*

259 *f*

264 *sempre f* *Poco a poco accelerando*

273 *f* *sf* *sf* *p*

284 *cresc.* *cresc.* *f f f f*

296 *f* *cresc.* *sf* *sf* *dim. p.* *f*

307 *sf* *cresc.* *sf* *sf* *f*

319 *f sempre*

331 *sf* *1* *1* *1*

341 *V* *1* *1* *1* *G.P.*

VOLONCELLO

SCHERZO
Molto vivace

233 (233)

f *f* *f* *f* *ff*

12 (244)

f *pizz.*

29 (255)

f *arco* *p* *f* *sf*

37 (269)

f *ff* *f*

Trio I
Molto più vivace

49 (282)

fag. *fag.*

64 (297)

p *cresc.*

79 (312)

p *cresc.*

94 (327)

108 (342)

Cor. *p* *cresc.* *cresc.*

121 (357)

f *f* *p* *cresc.* *f* *p* *cresc.*

136 (372)

f *f* *p* *cresc.*

149 (385)

cresc.

Scherzo D.C. ma senza replica e poi attacca Trio II