

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

CLARINETTO I in B.

Andante un poco maestoso.

Cor. 1

9

16 *un poco ritard.* *a tempo*

25 Più vivace e poco a poco accelerando.

38 *Allegro molto vivace.*

47

61 *cresc.*

72 *dim.* *p dolce*

85

105 *p* *cresc.* *f* *sf* *sf*

118 *f* *ff*

130

Schumann — Symphony No. 1 in Bb Major

CLARINETTO I in B.

2

146 *p* *sf*

161 *cresc. - sf* *stacc.* *cresc.*

172 *cresc.* *f* **Solo**

181 *sf* *p* *f* *ff* *sf* *p leggiero*

192 *1* *1* *4*

206 *p* *p* *8* *cresc. poco a*

229 *poco* *stacc.*

239 *cresc.* *sf* *p*

248 *3* *1* *p*

264 *sf* *cresc.* *sf* *cresc.* *sf* *1* *2* *3* *4* *5*

277 *cresc.* *ff* *1* *2* *3* *4*

294 *5* *6* *7* *8* *1* *ff sempre* *1*

310 *ritard.* **Tempo I.** *Cor.* *1* *2* *fff* *f* *sf* *f*

CLARINETTO I in B.

325 *f*

336 *dim.* *p dolce*

350 *p*

368 *Animato. p cresc. f sf sf*

381 *fp p cresc. f*

402 *fp p cresc.*

418 *f*

429 **D** *dim. p*

449 *p cresc. f*

465 *p dim. dim.*

480 *p f sf*

495 *sempre f*

505

CLARINETTO I in B.

Larghetto.

Viol. I.

4 *fp* *cresc.* *f* *cresc.*

19 *fp* *cresc.* *sf* *p* *f* *dolce* *p* *f* *p*

34 *dolce* *cresc.* *p sempre e dolce*

43 *f* *p*

50 *cresc.* *p*

58 *poco a poco cresc.* *cresc.*

69 *sf* *p* *dolce*

82 *p* *sf dim.* *f* *dolce*

96 *sf* *p* *dim.* *f* *p* *f* *p dol.*

108 *dim.* *pp* *pp* *attacca*

SCHERZO.

Molto vivace.

233 *ff*

249 *fp* *fp* *sf*

259 *f* *f*

CLARINETTO I in B.

38
(270)

ff *f*

Trio I.
Molto più vivace.

49

Viol. Fl. Viol. Fl. Viol.

1 2 3 4 5 6 7 8 9

p *cresc.*

10

74

p *cresc.* *p*

1 1

90
(166)

1 2

103
(179)

Ob. 1

p

116
(192)

cresc. *f* *sf* *f*

1 2 3 3

Bassi

132
(208)

6

f *f* *f* *f*

149
(225)

3 3 3 3 3 3

cresc. *sf*

Scherzo D. C. ma senza replica
e poi attacca Trio II.

281 **Trio II.**

p *cresc.* *f* *f*

291

f *f* *f* *dim.*

304

2 2 2 2

p *dim.* *cresc.*

324

f *ff*

335

f

Schumann — Symphony No. 1 in Bb Major

CLARINETTO I in B.

6

352 *ff* *p* Coda.

364 *dim.* G. P.

376 *p dolce* *ritard.* *Quasi Presto.* *pp* *mf*

392 *dim.* *Meno Presto.* *Viol. p* *pp*

Allegro animato e grazioso. *a tempo* *Viol. I.* *ritard.* *p*

10 *dolce* *p* *p*

17 *cresc.*

26 *cresc.* *H* *f* *f* *mf* *f*

34 *mf* *f* *mf* *dim.* *p*

40 *pp* *p* *6*

52 *f* *sf* *11*

71 *Solo* *sf* *dim.* *p*

CLARINETTO I in B.

80 *ff* *sf*

90

97 *poco rit.* *a* *1.* *2.* *3.* *1.* *5.* *1.*
fp *dim.* *Viol. I.* *p* *p*

115 *p* *dim.* *p cresc.*

136 *1.* *2.* *3.* *4.* *5.* *6.* *8.* *2.*
sempre cresc.

Solo
155 *f* *sf* *sf* *sf* *f* *sf*

169 *rit. Poco Adagio. Andante.* *Fl. I.* *Cadenza* *a tempo*
p *dim.* *rit. p* *rit.* *dolce*

184 *p* *p*

192 *cresc.* *cresc.*

202 *f* *f* *mf* *f* *mf* *f*

211 *mf* *dim.* *p* *pp* *f*

218 *p* *17* *18*

Schumann — Symphony No. 1 in Bb Major

8

CLARINETTO I in B.

241 *f sf sf p dim.*

250 *p ff*

260 *sf*

269 *Poco a poco accelerando.* *sf*

278 *Solo sf sf sf cresc. - - f*

294 *sf*

303 *sf dim. p cresc. - - - -*

314 *f*

321 *f sempre sf sf sf sf sf ff*

332 *1*

343 *1 G. P.*

Detailed description: This is a page of a musical score for the first clarinet part of Schumann's Symphony No. 1 in B-flat major. The page contains ten staves of music, numbered 241 to 343. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), *cresc.* (crescendo), and *f sempre* (always forte). Performance instructions include *Poco a poco accelerando.* and *Solo*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page concludes with the initials 'G. P.' at the bottom right.

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

CLARINETTO II in B.

Andante un poco maestoso.

Cor. 



13 

25 Più vivace e poco a poco accelerando. 

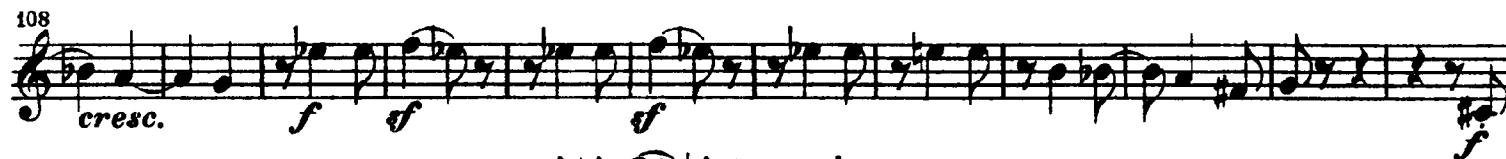
38 

47 

61 

71 

85 

108 

120 

131 

Schumann — Symphony No. 1 in Bb Major

CLARINETTO II in B.

2

146 **8**
p *sf cresc.* - *sf*

166
stacc. *cresc.* - - - - -

175 **B** **3**
cresc. - - - - - *f* *sf* *p* *ff*

187 **3** **1** **1**
sf *p*

200 **4** **4** **14**
p *p*

232 **15** **16** *Clar. I.*
stacc. *cresc.* - - - - -

242 **3**
sf *p* *cresc.*

257 **1**
sf *cresc.* *sf* *cresc.*

270 **1** **2** **3** **4** **5**
sf *cresc.* - - - - -

288 **1** **2** **3** **4** **5** **6** **7** **8** **1**
ff *ff sempre*

304 **1** **C** *ritard.* **1** **Cor.** *Tempo I.*
fff *ff*

319 **2**
sf *sf* *f*

331 **3**
dim. - - - - - *p*

CLARINETTO II in B.

344 dolce

358 6 p p cresc. f

374 *Animato. poco a poco stringendo* f fp 6 p

389 cresc. - - - - - f

402 fp cresc. - - - - -

415 - - - - - f

426 D f dim. - - - - -

435 11 p cresc. f

456 p

470 dim. - - - - - dim. f

489 3 sempre f

500

507

CLARINETTO II in B.

4

Larghetto.

Viol. I.

4
1 2 3
sf
4 3
cresc.
17
cresc. *sf* *cresc.* *f* *p* *f* *dolce*
31
1 3 **E**
p *f* *dolce* *cresc.*
41
p sempre e dolce
48
f *p* *cresc.*
55 **F**
p *poco a poco cresc.* *cresc.*
65
12 5
sf *p* *dolce*
86
p *sf dim.* *f* *dolce* *sf p*
100
2 14
dim. *f* *p* *f* *p* *attacca*

SCHERZO.

Molto vivace.

(233)

17
(249)
14
ff
43
(275)
Trio I.
Molto più vivace.
Viol. Fl. Viol. Fl. Viol.
ff *p*
59
10 12
cresc. *p cresc.* Clar. I.
13 14 15

CLARINETTO II in B.

96 (172) 16 17
 Viol. I. *p*

111 (187) Ob. *p* *cresc.* *f sf* Bassi 1 2 3 4

131 (207) 6 *f* *f* *f* *f*

148 (224) *cresc.* *sf* Scherzo D. C. ma senza replica e poi attacca Trio II.

281 Trio II. *p* *cresc.* *f* *f*

292 *f* *f* *f* *dim.* 2

307 *p* *dim.* *cresc.* 2 2 2

326 *f* *ff*

338 *ff* 7

357 Coda. *p*

369 *dim.* Come sopra ma un poco più lento. G.P. *p*

382 *ritard.* *pp* *mf* *dim.* Clar. I. Viol. I. 1 2 3 4 5

396 *Meno Presto.* *p* *pp* Viol. *p* *pp*

CLARINETTO II in B.

Allegro animato e grazioso.

a tempo

ritard.

Viol. I.

Musical staff 1: Clarinet II part, measures 1-5. Includes dynamics *f* and *p*, and a first ending bracket.

Musical staff 2: Clarinet II part, measures 6-28. Includes dynamics *cresc.* and a second ending bracket.

Musical staff 3: Clarinet II part, measures 29-36. Includes dynamics *f*, *mf*, and *f*.

Musical staff 4: Clarinet II part, measures 37-49. Includes dynamics *dim.*, *p*, *pp*, and *p*.

Musical staff 5: Clarinet II part, measures 50-67. Includes dynamics *f* and a first ending bracket.

Musical staff 6: Clarinet II part, measures 68-80. Includes dynamics *ff* and *p*.

Musical staff 7: Clarinet II part, measures 81-89. Includes dynamics *ff*.

Musical staff 8: Clarinet II part, measures 90-100. Includes dynamics *f* and a first ending bracket.

Musical staff 9: Clarinet II part, measures 101-118. Includes dynamics *p* and a first ending bracket.

Musical staff 10: Clarinet II part, measures 119-141. Includes dynamics *dim.*, *p*, and *p cresc.*

Musical staff 11: Clarinet II part, measures 142-170. Includes dynamics *sempre cresc.* and a first ending bracket.

Musical staff 12: Clarinet II part, measures 171-183. Includes dynamics *p*, *dim.*, *rit. Poco Adagio*, *Andante*, *Fl. I.*, *Cadenza rit.*, *a tempo*, and *dolce*.

Musical staff 13: Clarinet II part, measures 184-192. Includes dynamics *cresc.*

CLARINETTO II in B.

201 *cresc.* *f* *f* *mf* *f*

209 *mf* *f* *mf* *dim.* *p*

216 *pp* *f* *p* *b^ee*

222 17 18 *f* *f*

248 *f* *p* *p* *ff*

259 *sf*

270 *Poco a poco accelerando.* *sf* *sf*

281 *p* *cresc.* *f*

298 *sf* *sf* *dim.* *p*

311 *cresc.* *f*

318 1 *f sempre*

330 1 1 *ff*

343 1 *G. P.*